

Welcome to Chichester College

Dear Student

Thank you for choosing to study Level 3 Architecture & Interior Design with us here at Chichester College. My name is Amy Walker-Smith and I am one of the course leaders for Architecture and Interior Design. I look forward to working with you over the next year and hopefully two.

Further to your starting information, which outlines your start date & time, below is a brief overview regarding coming to college and preparing to study your specialist course.

Our course requires the purchase of a specially designed kit. These kits can be ordered through the online store. Please place your order as soon as possible to guarantee delivery in time for your start date. If you have any problems with ordering, please let us know as soon as possible.

The first few days of the course will concentrate on your induction and enrolment. Your timetable will not be issued until this point. Induction week will give you the opportunity to get to know the other students on the course, as well as your lecturers, your student tutor and will begin to introduce the course itself.

Please ensure that on your first day you bring the following:

1. **Confirmation of your GCSE results – we cannot enrol you without a copy of results so this is essential;**
2. Your kit (discussed above) and any extra drawing apparatus you wish;
3. The response to your 'holiday task'. Please see the associated task for the Architecture & Interior Design course;
4. If applicable, payment for your course/ evidence of benefits.

There are likely to be trips associated with your course, and so, you or your parent/ guardian (if you're under 18) will need to complete a Consent/Disclosure form. Click the link for an [Under 18 Consent Form](#) or a [Medical Disclosure Form](#) if you're over 18.

English and Maths

NB: All students aged 16-18 years on a full time course are required to update their English and Maths skills if they do not hold a GCSE grade A/9-C/4 in both subjects. So please be aware that if you do not have these qualifications, you will be required to undertake a GCSE resit (or equivalent qualification) alongside your main programme of study. This is compulsory and not optional. Please be aware that you cannot be awarded for one qualification without passing the other.

Please feel free to contact me with any questions you may have regarding the above and I will be happy to help.

Best wishes,

Amy Walker-Smith

Architecture & Interior Design Course Leader

Course details

Course Code: CART007F1A

Duration: Sept '23 to June '24

Attendance: 3 days a week + independent study

Campus: Chichester

Contact your Course Leader

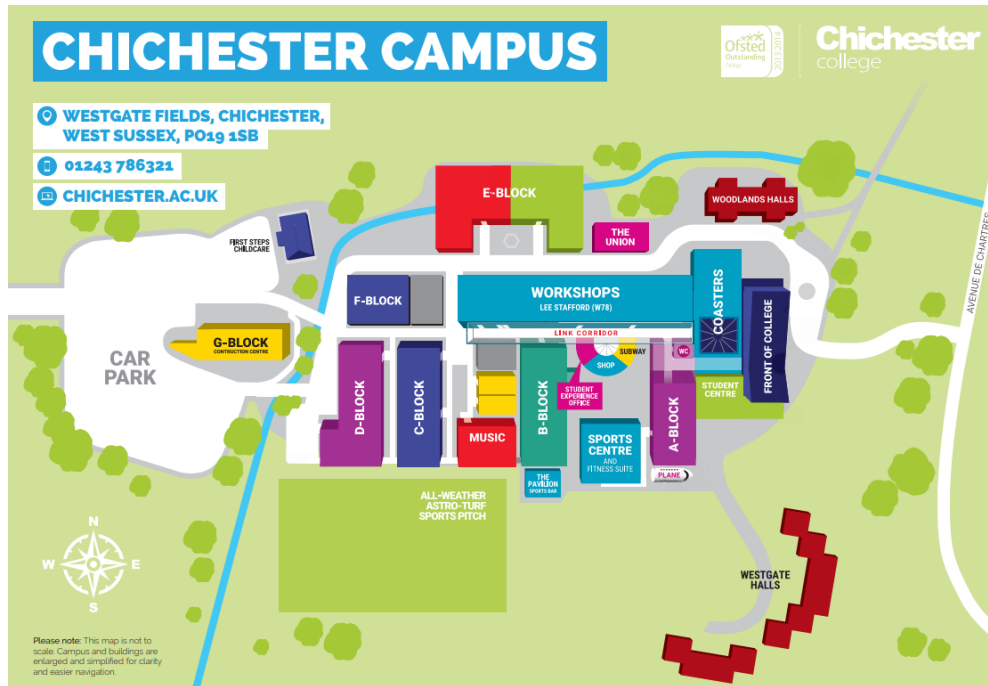
✉ walkersmitha@chichester.ac.uk

☎ 01243 786321 ext. 2037



Where will I be studying?

The course will take place in E Block, Chichester campus.



SUMMER HOLIDAY PROJECT (New YR1 intake)

Welcome to the UAL Diploma in Creative Practice: Art, Design and Communication – specialism in Architecture and Interior Design at Chichester College. We are very excited to have you with us for the next part of your academic journey and the first part of your specialist design career!

The world of architecture and interior design is a big one! We have designed the short project below with the intention of finding out a bit about you as designers. Who or what inspires you? What might influence you as designers? What kind of project might you one day aspire to create and build?

The other reason for giving you this introductory independent project, is to allow you to begin to focus and apply some of the skills you already have, toward your new course. With this in mind, we would ask you to complete the project to the very best of your abilities and as thoroughly as possible. We hope you enjoy it and it adds to the excitement of what is to come on the course in September.

PROJECT | ILLUSTRATED STUDY OF A PIECE OF ARCHITECTURE or INTERIOR DESIGN PROJECT

We would like you to prepare a short, illustrated study of no more than 750 words. The subject must be focused on either a building and the architect who designed it OR on an interior design project and the interior designer / interior architect who designed it.

There should be minimal computer aided illustrations and few photographs / downloaded images, as far as possible the images you use should be hand drawn by yourself. It can be hand written, like a journal or sketch book OR digitally prepared and saved as a PDF file. The study should give comment on the following:

- Location (context);
- The designer (and their practice / company if appropriate);
- The building / interior's history (including the year it was completed);
- The building / interior's function;
- Is the building / interior considered 'sustainable' and why;
- Why you have chosen the building / interior (like it / dislike it / inspiring / aspirational);
- How might this building / interior influence your own work?

Key Points:

- 750 Words maximum;
- Focus on either a building OR an interior;
- No computer aided drawing;
- Small number of key photographs / downloaded images (all others to be drawn);
- Images and sketches should be hand drawn – as many as possible to support your study and illustrate your text;
- The study can be in a format of your choice;
- The study should include a list of references as far as possible and should not only comprise of weblinks.

*Please bring in your work on the first day of term – after your induction week.