

### Welcome to Chichester College

Dear Student

Thank you for choosing to study UAL level 3 Applied General Diploma and Extended Diploma in Art and Design. I am the study program leader and look forward to working with you over the next year.

Further to your starting information, which outlines your start date & time, below is a brief overview regarding coming to college and preparing to study your course.

If your course requires the purchase of uniform or kit, you will find attached order forms to complete. Please order as soon as possible to guarantee delivery in time for start date.

The first few days of the course will be for induction and enrolment. **Timetables will not be available until this point.** This will give you the opportunity to get to know the other students on the course, as well as your lecturers and your student tutor.

### Please ensure that on your first day you bring the following:

1. **Confirmation of your GCSE results – we cannot enrol you without a copy of results so this is essential**
2. Completed summer project
3. If applicable, payment for your course/evidence of benefits

#### **English and Maths**

***NB: All students aged 16-18 years on a full time course are required to update their English and Maths skills if they do not hold a GCSE grade A/9-C/4 in both subjects. So please be aware that if you do not have these qualifications, you will be required to undertake a GCSE resit (or equivalent qualification) alongside your main programme of study. This is compulsory and not optional. Please be aware that you cannot be awarded for one qualification without passing the other.***

Please feel free to contact me with any questions you may have regarding the above and I will be happy to help.

Best wishes,

*Gerard Morrison*

Study Program Leader



#### Course details

Course Code: CART009F1A

Duration: Sept 2023 to June 2023

Attendance: 3 days a week

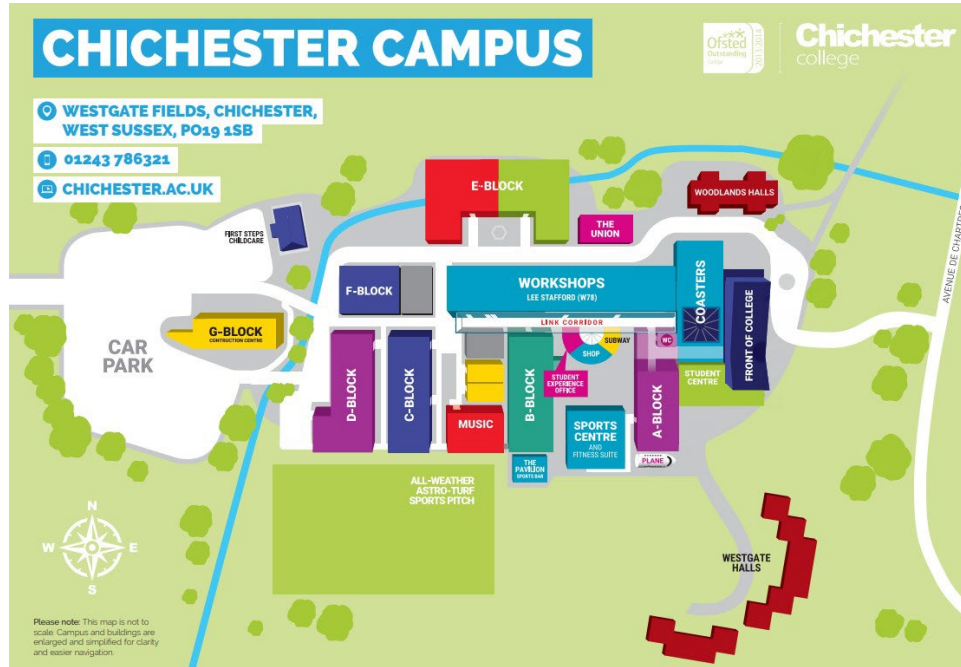
Campus:, Chichester

**Contact your Study Program Leader**

✉ [gerard.morrison@chichester.ac.uk](mailto:gerard.morrison@chichester.ac.uk)

### Where will I be studying

The course will take place in E Block, Chichester campus



### Trips

**Not all your learning can take place in the studio.** Over the course of the year you will take part in study visits to art galleries, museums and other sites of importance. *It is an essential requirement that you attend these.* Many of the visits will involve no cost, whilst those to London are generally in the region of £20.00 purely to cover travel costs. Student experience is of course also *yours* to own. Some of the World's best Museums and Art Galleries are on your doorstep. And they're free.

<https://www.vam.ac.uk/>

<https://www.nationalgallery.org.uk/>

<https://www.tate.org.uk/visit/tate-britain>

<https://www.tate.org.uk/visit/tate-modern>

<https://pallant.org.uk/>

<https://artuk.org/visit/venues/worthing-museum-and-art-gallery-3698>

<https://brightonmuseums.org.uk/brighton-museum-art-gallery/>

Prior to attending any trips associated with your course, you or your parent/guardian (if you're under 18) will need to complete a Consent/Disclosure form. Click the link for an [Under 18 Consent Form](#) or a [Medical Disclosure Form](#) if you're over 18.

### Kit

Your kit is being prepared on a bespoke basis and will be available to purchase online from early September. The current cost is being finalized but we do not expect the total to exceed £45.00. Details will be shared as soon as they are available.

<https://artway.co.uk/artway-indigo-handmade-sketch-book-casebound-150gsm/>

# SUMMER VACATION ASSIGNMENT: VISUAL JOURNAL

Start a **WORKBOOK** based on the above theme. A6 or A5.

Use your **own** chosen approaches. These could be:-

DRAWING (of any kind)

COLLAGE (digital/ physical)

PHOTOGRAPHY

PAINTING

PASTEL

EMBROIDERY

FROTTAGE

TYPOGRAPHIC EXPLORATION

Etc

## TOP TIPS

Make your Visual Journal ALL about YOU through *how* you choose to work AND *what* you choose to focus on.

We don't make *Art about Art*, we make work about real things. So: base your content and approach on your World.

You all have a distinct and valued set of Interests, histories, concerns, aspirations and this will be what makes your community

No TWO Visual Journals are ever alike!

Use the following topics as a guide to getting you started:-

FILM

MUSIC

PLACES

AI

ENVIRONMENT

FAVOURITE FICTION/ GRAPHIC NOVEL

MEMORY

PAST

PRESENT

FUTURE

FAVOURITE ALBUM/ PLAYLIST/ LIVE GIG EXPERIENCE

JOURNEY

GAMING

PACKAGING

PRECIOUS OBJECTS

PEOPLE I ADMIRE

WHAT A LIFE

Etc Etc

## PRESENTATION

How you gather and present this information within the book is very personal to you. How will you make this book a dynamic and compelling insight into you? Once started this book will be developed consistently as a separate project throughout the year. Use it (and its children) every day you are on the Course.

