

Welcome to Chichester College

Dear Student

Thank you for choosing to study UAL level 3 Diploma in Creative Practice: Art, Design and Communication. I am the study programme leader and look forward to working with you over the next year.

Further to your starting information, which outlines your start date & time, below is a brief overview regarding coming to college and preparing to study your course.

Course details

Course Code: CART061F1A

Duration: Sept '25 to June '26

Start Date: Wednesday 3rd September 9.00am

Campus: Chichester

Contact your Study Programme Leader

☎ 01243 786321

✉ DarcelS@chichester.ac.uk

If your course requires the purchase of uniform or kit, you will find attached order forms to complete. Please order as soon as possible to guarantee delivery in time for start date.

The first few days of the course will be for induction and enrolment. **Timetables will not be available until this point.** This will give you the opportunity to get to know the other students on the course, as well as your lecturers and your student tutor.

Please ensure that on your first day you bring the following:

1. **Confirmation of your GCSE results - we cannot enrol you without a copy of results so this is essential**
2. Completed summer assignment (see attached file)
3. If applicable, payment for your course/evidence of benefits

If there are any trips associated with your course, you or your parent/guardian (if you're under 18) will need to complete a Consent/Disclosure form. Click the link for an [Under 18 Consent Form](#) or a [Medical Disclosure Form](#) if you're over 18.



English and Maths

NB: All students aged 16-18 years on a full-time course are required to update their English and Maths skills if they do not hold a GCSE grade A/9-C/4 in both subjects. So please be aware that if you do not have these qualifications, you will be required to undertake a GCSE resit (or equivalent qualification) alongside your main programme of study. This is compulsory and not optional. Please be aware that you cannot be awarded for one qualification without passing the other.

Please feel free to contact me with any questions you may have regarding the above and I will be happy to help.

Best wishes,

Suzie Darcel

Study Programme Leader

Trips

Not all your learning can take place in the studio. Over the course of the year, you will take part in study visits to art galleries, museums and other sites of importance. *It is an essential requirement that you attend these.* Many of the visits will involve no cost, whilst **those to London are generally in the region of £25.00**, purely to cover travel costs. Student experience is of course also *yours* to own. Some of the country's best Museums and Art Galleries are on your doorstep. And they're free!

<https://www.vam.ac.uk/>

<https://www.nationalgallery.org.uk/>

<https://www.tate.org.uk/visit/tate-britain>

<https://www.tate.org.uk/visit/tate-modern>

<https://pallant.org.uk/>

<https://artuk.org/visit/venues/worthing-museum-and-art-gallery-3698>

<https://brightonmuseums.org.uk/brighton-museum-art-gallery/>

Prior to attending any trips associated with your course, you or your parent/guardian (if you're under 18) will need to complete a Consent/Disclosure form. Click the link for an Under 18 Consent Form or a Medical Disclosure Form if you're over 18.



Kit

It is a requirement for the course that you have your own basic art kit, for everyday studio use and for independent study.

Essential for every lesson:

- Notebook and pen
- Art pack

College Art Pack:

To make this easier for you, we have put an art pack together with the key items required for the course and you can buy from ARTWAY following the link. Your art kit will be packaged in an A3 Tuff Bag and will be delivered directly to the college for you collect at the beginning of term. The cost is approximately £50.



Link: <https://art-kits.co.uk/chichester-college-level-3-kit>

If you would rather source your own art kit, please see the below list and source the same or equivalent. Please note that the full kit is required for the beginning of term and will need to be used in every class.

Required Art Equipment:

- A3 softback sketchbook, with good quality paper, minimum 110gsm
- A selection of drawing pencils - minimum B, 2B, 4B
- Pencil sharpener and eraser
- Sharpie Pen
- Scissors
- Retractable craft knife (small)
- 30 cm metal rule
- Glue stick
- 1 roll of masking tape
- Pens for drawing (black fine liners)
- Paint brushes (small selection of various sizes)
- Small tin of watercolours (Anilinky, Dye based Watercolour set where possible)
- A set of acrylic paints for sketchbook/ artist studies (small tubes, preferably quality brand)

Financial Support: The college has a *means tested bursary* available for households below a set income. This would cover the costs of trips and the art pack. Link: [LSG: Learner Support Grant](#)



Where will I be studying?

The course will take place in E Block, Chichester Campus.



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HANDS

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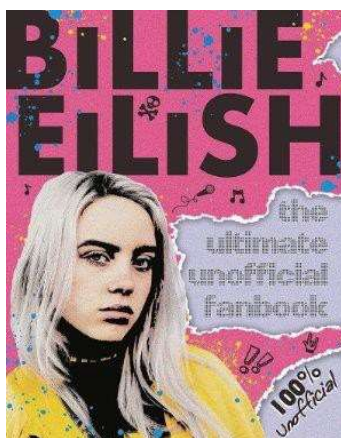
CCG Chichester College Group

Centre number	65409
College	Chichester College
Pathway	Art & Design
Level	3
Year	2025/26
Assessor	S Darcel

Who Are You?

Creative Practice: Art, Design & Communication Task 1: Visual Language

Deadline 05/09/2025



Task overview and context

Create a **visual** fact file/top trump card/ dossier about yourself to be used to introduce yourself to your new class. This is a creative task AND it will be assessed, so take your time and enjoy showing who you are through your art!

Task requirements

1. Your artwork must be hand drawn/painted on paper (no digital for this piece –that comes later!)
2. Use whatever art materials/drawing tools you have access to – from a humble biro to a full art kit
3. Consider how you can use 'visual language' to express your personality (see over)

What to Include (Required)

Your artwork must include:

Self portrait (Realism)

Your name

Your favourite artist/designer

Your favourite art/design activity

What Else Can You Add? (Optional but fun!)

Make your work even more personal and creative by including:

Other facts about yourself eg Future dream job, where you're from, pets, family, hobbies, superpowers (real or imagined!), favourite music or food, furthest place you've ever travelled to, what school you went to etc.

Top Tips for Success

- Be yourself – there's no right or wrong style!
- Think about how everything you draw says something about YOU.
- Make it something you'll be proud to show your new class.

Visual Language

Understanding visual language: the use of colour, shape and style can communicate deeper meanings with the viewer.

The *colours* you use

The *style* of drawing you create

The choice of *media* you use (media – pencil, pen, felt tip, fine liner etc) Typography - the style of writing you use

Composition - the size and placement of your name and picture – big and bold, or quiet and subtle?

Different styles of drawing, use of colour and media:



Expressive Typography example:

BROKEN

BOUNCE!

Glossary

Here are some useful words and definitions to help with your task:

Autobiographical

Work based on or involving the writer's/ artists own life: An autobiographical story/ artwork.

Composition

Composition involves placing and arranging visual elements within the artwork, considering their relationship to each other and the overall space

Typography

The visual design of how words appear, going beyond just the words themselves to influence how they are perceived and understood.

Visual language

The language of visual communication, expressed through its formal elements (E.G. Line, shape, form, tone, texture, pattern, colour) to produce images and objects that embody meanings, messages, feelings and ideas.