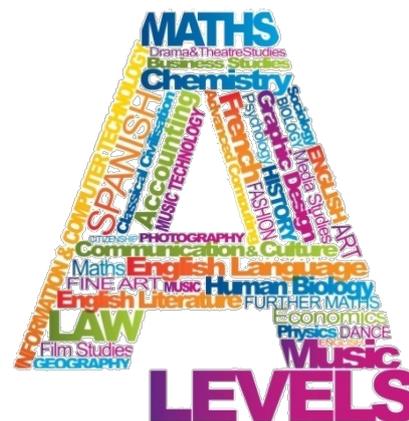


GCSE to A LEVEL Transition Project



Name:

Subject: A Level Drama Year 1

The purpose of this A Level Transition project is to introduce you to studying this subject at A Level standard. You will need to complete 10 hours of study on each subject every week, 4½ in class with your teacher and the rest as independent learning. Therefore, it is important that you enjoy this subject and that you start to practice your study skills as early as possible. Some subjects have significant maths content (for example business, psychology, economics); others require strong essay writing skills (for example history, English). Think about the study skills and underpinning knowledge you will require in this subject - not just the title.

If after completing this project you think this may not be your ideal choice, you can ask to transfer to another subject at the start of term, as long as you have the entry requirements and it fits alongside your other choices on the A Level Matrix (timetable). If you do decide to change subject, you will be required to complete the transition project for your new choice too.

This is also your first taste of Flipped Learning and elements will be used within your first week of lessons.

Please ensure your name, student number and subject are clearly noted on each page and bring it with you to hand in at Enrolment.

We hope you enjoy this project as you start your A Level journey.

Have a good summer and we look forward to seeing you in September.



A Level Drama & Theatre Studies

In order to prepare you for your A Level Drama and Theatre course, you will need to complete the following tasks. The completed work should be submitted in the manner laid out by the A Level team.

Task 1: Watch the following show on Vimeo.

“The Overcoat” by Gecko Theatre Company

<https://vimeo.com/126433148>



Task 2: Please now write a short essay discussing the use of lighting, sound and design.

Task 3: Flipped Learning. Identify 3 movement phrases or moments that you would like to explore in a practical workshop. We will use these in our first session together.

Your work should be:

- * In essay format
- * With your name clearly at the top of the page
- * Between 750 and 1000 words long (please include a word count)
- * In your own words (no ‘cut & paste’ from websites!)

This task relates to the following aspects of your course;

Component 1; Theatre Workshop AO1.1a; Create and develop ideas to communicate meaning as part of the theatre making process

Component 2; Text in Action; AO1.1a; Create and develop ideas to communicate meaning as part of the theatre making process

Component 3; Text in Performance; AO3; Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4; Analyse and evaluate the work of others.