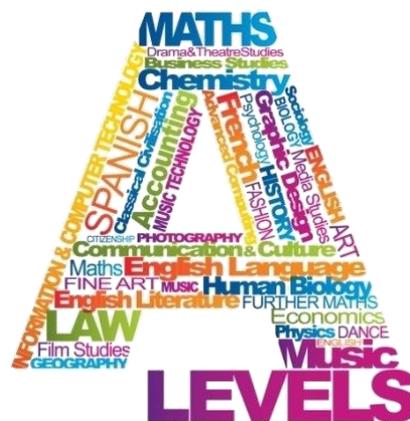


GCSE to A LEVEL Transition Project



Name:

Subject: A Level Fine Art Year 1

The purpose of this A Level Transition project is to introduce you to studying this subject at A Level standard. You will need to complete 10 hours of study on each subject every week, 4½ in class with your teacher and the rest as independent learning. Therefore, it is important that you enjoy this subject and that you start to practice your study skills as early as possible. Some subjects have significant maths content (for example business, psychology, economics); others require strong essay writing skills (for example history, English). Think about the study skills and underpinning knowledge you will require in this subject - not just the title.

If after completing this project you think this may not be your ideal choice, you can ask to transfer to another subject at the start of term, as long as you have the entry requirements and it fits alongside your other choices on the A Level Matrix (timetable). If you do decide to change subject, you will be required to complete the transition project for your new choice too.

This is also your first taste of Flipped Learning and elements will be used within your first week of lessons.

Please ensure your name, student number and subject are clearly noted on each page and bring it with you to hand in at Enrolment.

We hope you enjoy this project as you start your A Level journey.

Have a good summer and we look forward to seeing you in September.

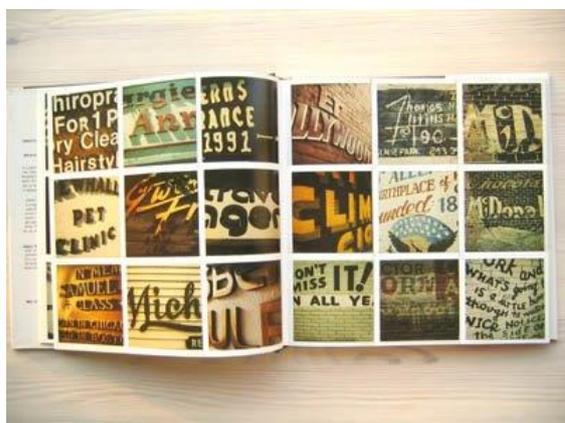




Transition assignment – GCSE to A Level Year 1

In preparation for starting your A Level Fine Art course you are asked to complete the following tasks during the summer holidays. These tasks will contribute to your final grade for Unit 1. The quality and breadth of your transition assignment will show

Task 1. Photographs



Ed Fella (Polaroid Photographs, Letters from America)

Take a series of photographs which document your summer holiday, your travels or everyday events during the summer break.

Your images should be experimental: try close up detail, textures, cropped images, abstract forms and blurry movement.

Print and bring the most interesting 20 images to college in a plastic wallet.

Task 2. Ephemera



Gabriel Orozco

Objects hold meaning as we place value on them unrelated to their cost. Objects come to hold symbolism, they can stir memories, be related to culture, religion and the objects we surround ourselves with says something about us.

Collect pieces of ephemera related to your summer holiday; (maps, tickets, postcards, flyers, souvenirs, natural objects, man-made objects). Choose 5 of the most significant pieces and bring them to college.



Task 3. Drawings



Taylor Mazer

Create drawings of things you see over the holiday, this should include both natural and man-made structures/objects.

Explore different media, try pencil, biro, felt pen, markers, pastels etc.

Draw on a range of backgrounds such as plain paper, graph paper, newspaper, cardboard, tracing paper etc.

Choose 10 of the best pieces and bring them to college.

Task 4. Reflection

When you have completed the tasks above, reflect on what you have tried to capture in your drawings and photos. How successful have you been and why? How could you develop them further

Please write a reflection piece with each photo, drawing and item choice commented upon. This could be on one page and could be typed or hand written.

Important information

You will be able to purchase the art kit when you start at college. This contains all basic materials. You can also gather a range of art materials that you think you might need such as a USB stick. It is your responsibility to always be equipped at college. The library sells reasonably priced stationary, the art office (E34) sells sketchbooks but you must source fine art materials independently. No sketchbooks smaller than A3 please.

Have a good summer and be creative!

Contact : emma.hughes@chichester.ac.uk