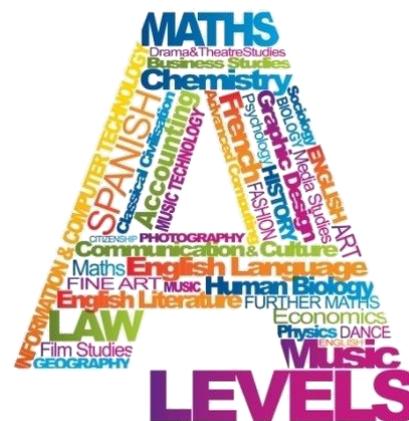


GCSE to A LEVEL Transition Project



Name:

Subject: A Level Photography Year 1

The purpose of this A Level Transition project is to introduce you to studying this subject at A Level standard. You will need to complete 10 hours of study on each subject every week, 4½ in class with your teacher and the rest as independent learning. Therefore, it is important that you enjoy this subject and that you start to practice your study skills as early as possible. Some subjects have significant maths content (for example business, psychology, economics); others require strong essay writing skills (for example history, English). Think about the study skills and underpinning knowledge you will require in this subject - not just the title.

If after completing this project you think this may not be your ideal choice, you can ask to transfer to another subject at the start of term, as long as you have the entry requirements and it fits alongside your other choices on the A Level Matrix (timetable). If you do decide to change subject, you will be required to complete the transition project for your new choice too.

This is also your first taste of Flipped Learning and elements will be used within your first week of lessons.

Please ensure your name, student number and subject are clearly noted on each page and bring it with you to hand in at Enrolment.

We hope you enjoy this project as you start your A Level journey.

Have a good summer and we look forward to seeing you in September.



GCSE to A Level Photography

Summer Transition Assignment 2019

For students starting the Photography A Level Course in September 2019

Any Queries, please email: christopher.monaghan@chichester.ac.uk



1. **Ensure that you have all the necessary equipment and bring to the first lesson:**
 - DSLR camera (digital SLR camera).
 - 35mm film SLR camera
 - USB memory stick or portable hard drive
 - A4 high quality white paper sketchbook.
 - £50 cash or cheque made payable to Chichester College for your photography art kit.
 - A memory stick with a copy of your summer assignment work (see below for details).
2. Your summer assignment involves researching a photographer and completing a photographic shoot.

Assignment

Please include your name in the subject line and email your work before enrolment to christopher.monaghan@chichester.ac.uk

NOTE: Failure to submit your completed summer assignment will mean that you may not enrol on the course.

There are many genres (types) of photography, one of which is known as **documentary photography** (also called reportage). Reportage is a candid 'un-posed' type of photography which truthfully usually records an event or situation and which tells the 'story' of the event or situation.



Gary Winogrand

1. Research the work of **EITHER** Gary Winogrand **OR** Henri Cartier Bresson.

I am more interested in what **YOU** think about their photography than biography (where they were born or studied etc).

Write 200 to 300 words, typed (using WORD) with 3 or 4 of their images. Remember to put your name at the top of the page.

2. Produce a set of 10 photographic images which respond to the theme "Unusual". To produce 10 'best' photos you will probably need to shoot 30+ shots. You may interpret the theme in any way that you want.

Select the 1 best image and attach to your submission email.

Please also save the best 10 images onto your memory stick (just 10).

Re-name the images 1 to 10 so that they appear in the desired viewing order and **bring the memory stick to the first photography lesson.**



Henri Cartier-Bresson