

## Getting Ready For *Dance*

Your Name		
A Level Dance	Rambert Dance Company	Summer 2023

**We are delighted you have chosen to study Dance at Haywards Heath College.**

**Instructions:** This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts **from 11<sup>th</sup> September 2023** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

**If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at [info@haywardsheath.ac.uk](mailto:info@haywardsheath.ac.uk) telling us which Getting Ready For Pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Researching and independent learning Correct spelling and grammar Dance specific vocabulary	The ability to give detailed descriptions of professional works  The ability to analyse and explain professional works

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Research and written responses	Answer the following questions about Rambert Dance Company (previously known as Ballet Rambert) you may present this in any format you like; e.g. A standard written response, a poster, a PowerPoint. Your responses must be in your own words and not just copied from the internet! <ul style="list-style-type: none"> <li>• Who founded the company?</li> <li>• What style of dance are the company dancers trained in?</li> <li>• When was 'Rooster' first performed?</li> <li>• Who choreographed 'Rooster'?</li> <li>• What are the themes/stimuli that Rooster is based on?</li> <li>• What was happening in Britain during the 1960's give clear specific examples of events and changes that were occurring in society at the time.</li> <li>• The music includes songs from which famous band?</li> </ul> A helpful resource: <a href="http://rooster.rambert.org.uk">ROOSTER (rambert.org.uk)</a>	<b>from 11<sup>th</sup> September 2023</b>

All	Research and written responses	<p>Answer the following questions about Rambert Dance Company (previously known as Ballet Rambert) you may present this in any format you like; e.g. A standard written response, a poster, a PowerPoint. Your responses must be in your own words and not just copied from the internet!</p> <p>Research into the following three choreographers who all created works for Rambert Dance company;</p> <ol style="list-style-type: none"> <li>1. <b>Robert North</b></li> <li>2. <b>Richard Alston</b></li> <li>3. <b>Christopher Bruce.</b></li> </ol> <p><b>You should create 1 page of research for EACH choreographer. The research should include the following:</b></p> <ul style="list-style-type: none"> <li>• <i>Between which years were these practitioner's artistic directors for Rambert Dance Company?</i></li> <li>• <i>Research into the background of the above practitioners- what was their training/experience before they joined Ballet Rambert/Rambert Dance Company?</i></li> <li>• <i>Find a minimum of three additional facts about each practitioner</i></li> <li>• <i>What works did they create? Find images of their works</i></li> </ul> <p>A helpful resource: <a href="#">Resources for AS/A Level - Rambert</a></p>	from <b>11<sup>th</sup> September 2023</b>						
All	Watching a professional work	<p>Go on to YouTube and search for Rambert dance company: 'Rooster.' Watch the clips of their famous piece 'Rooster.' Watch all <b>8</b> clips. <a href="https://www.youtube.com/watch?v=0bTW8tPL6qY&amp;list=PLKRvJgSgU -- A6w5c5cwPIWYKDXHbsTST">https://www.youtube.com/watch?v=0bTW8tPL6qY&amp;list=PLKRvJgSgU -- A6w5c5cwPIWYKDXHbsTST</a></p> <p>After watching each section write the title of the section and underneath give a brief overview of what you see in each section:</p> <ul style="list-style-type: none"> <li>• number of dancers,</li> <li>• costumes,</li> <li>• key movement,</li> <li>• style,</li> <li>• the overall feeling/mood of the section</li> </ul>	from <b>11<sup>th</sup> September 2023</b>						
All	Analysis	<p>Analysis is a crucial part to your Dance course. The following task will prepare you for the analysis required throughout the course.</p> <p>Watch section 1 again (Little red rooster) from 'Rooster' <a href="https://www.youtube.com/watch?v=g_k5YJCl12c&amp;list=PLKRvJgSgU -- A6w5c5cwPIWYKDXHbsTST&amp;index=8">https://www.youtube.com/watch?v=g_k5YJCl12c&amp;list=PLKRvJgSgU -- A6w5c5cwPIWYKDXHbsTST&amp;index=8</a></p> <p>Now complete a more detailed analysis: Complete the analysis chart, please use this as a template but recreate your own chart as you will need much more space to fill in detailed and specific answers.</p> <table border="1" data-bbox="376 1935 1257 2007"> <thead> <tr> <th data-bbox="376 1935 703 2007"></th> <th data-bbox="703 1935 948 2007">Description (what do you see)</th> <th data-bbox="948 1935 1257 2007">Analysis (Why do you think it is</th> </tr> </thead> <tbody> <tr> <td data-bbox="376 2007 703 2007"></td> <td data-bbox="703 2007 948 2007"></td> <td data-bbox="948 2007 1257 2007"></td> </tr> </tbody> </table>		Description (what do you see)	Analysis (Why do you think it is				from <b>11<sup>th</sup> September 2023</b>
	Description (what do you see)	Analysis (Why do you think it is							

				like this/how does it help show the theme?)	
		<b>Movement components</b>			
		What <b>actions</b> do they perform? ( <i>be specific</i> )			
		What are the <b>dynamics</b> like? ( <i>E.G. so ft/sharp/controlled</i> )			
		How do they use <b>space</b> ? Can you give examples? ( <i>levels/floorwork/lifts/pat hways/facings</i> )			
		What <b>relationships</b> do you see? ( <i>unison, cannon, duets, trios, solos?</i> )			
		<b>Physical Setting</b>			
		How would you describe the <b>lighting</b> ( <i>colour/whole stage/side lights?</i> )			
		How can you describe the <b>costumes</b> ? ( <i>shape, colour, dress/shirt</i> )			
		What type of staging is it performed on?			
		<b>Aural Setting</b>			
		What music is being used? And how could you describe it? ( <i>tempo, genre, what are they lyrics saying? Does the music match the movement?</i> )			
<b>Some - Extension Exercise</b>	Written response	Use the information in the links and your own research to complete the following tasks.			<b>from 11<sup>th</sup> September 2023</b>
<b>This is not compulsory but will help with you studies on this course.</b>		<p>Explain the subject matter/themes explored in the following works. You should write a paragraph for each, trying to be as detailed and thorough as possible with the information you give.</p> <ol style="list-style-type: none"> <li>1. Ghost Dances by Christopher Bruce <a href="https://www.rambert.org.uk/explore/news-and-blog/news/story-i-wanted-tell-christopher-bruce-ghost-dances/">https://www.rambert.org.uk/explore/news-and-blog/news/story-i-wanted-tell-christopher-bruce-ghost-dances/</a></li> <li>2. Swansong by Christopher Bruce <a href="#">ENB 70: Christopher Bruce on the creation of Swansong - Bing video</a></li> </ol>			

Notes: