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| <h2 style="margin: 0;">Getting Ready For</h2> <h1 style="margin: 0;"><i>Film Studies</i></h1> | | |
| Your Name | | |
| A Level Film Studies | Component 1: Varieties of Film and Filmmaking | EDUQAS |

We are delighted you have chosen to study Film Studies at Haywards Heath College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts **from 11th September 2023** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

| Skills Focus for this Getting Ready for Pack | |
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| Reflective thinking Purposeful viewing | Analytical writing Research skills |

| Target Grade | Type of task | Task and subject specific skill reference | Deadline |
|--------------|-----------------|---|---------------------------------|
| All | Film Fandom | Select a film that you can access on DVD or a clip from YouTube. This will be a film that you really think is something special; either it is well made or uses camera or sound in an interesting way, generates powerful emotional responses from you or maybe it has changed the way you think. Select a 1-2 minute sequence from this film and prepare to show it to the rest of the class. Prepare notes on the film's setting and plot. Introduce the scene and why you have chosen it. Bring the DVD/URL and your notes to class. | 12 th September 2023 |
| All | Diagnostic Task | <p>Films make meanings and guide audience responses through the manipulation of camera, lighting, colour, editing, sound and mise en scene (in other words, everything you can see on screen)</p> <p>Watch the clip on YouTube called 'Baby Driver Opening Scene (2017) Movieclips Coming Soon' which can be found at: https://youtu.be/7ARFyrM6gVs</p> <p>Write as much as you can about how the camera work, lighting, mise en scene, editing and sound work to suggest the kind of world the film is set in, what we might know or suspect about the two characters and what genre or kind of film we are watching. How is the sequence meant to make the audience feel? Use as much technical terminology or knowledge you already have. If you know nothing about film terminology, use your observations to describe as much as you can. Do not worry- there are no right or wrong answers: the exercise is designed to see what you already know and your existing ability to observe technical details. Aim to write at least one page of writing but no more than 500 words.</p> | 12 th September 2023 |
| All | Film Research | <p>Using the website: https://www.imdb.com/title/tt0053291/?ref =nv_sr_srs_g_0 make notes on the film 'Some Like It Hot' (1959) about the following:</p> <ol style="list-style-type: none"> 1. In one sentence, describe the plot of the film 2. Identify and describe all of the main characters 3. Who directed the film? How did they go about making the film and what inspired them? | 12 th September 2023 |
| All | Wider Knowledge | <p>Using the websites listed below, and others if you wish, write 200-500 words explaining the Suffragettes Movement in America. When did it occur? Why? Who was involved? What effect did it have on America?</p> <p>https://www.museumoflondon.org.uk/museum-london/explore/who-were-suffragettes#:~:text=The%20Suffragettes%20were%20part%20of,in%20parliamentary%20and%20general%20elections.</p> <p>https://www.parliament.uk/about/living-heritage/transformingsociety/electionsvoting/womenvote/overview/startsuffragette-/</p> | 12 th September 2023 |

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| | | https://www.findmypast.co.uk/blog/history/famous-suffragettes | |
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