

Getting Ready For <i>Creative and Performing Arts</i>		
Your Name		
RSL Creative and Performing Arts	Exploring Genres in Musical Theatre, the history of Jazz Dance, and Job Roles in the Performing Arts Industry	Summer 2023

We are delighted you have chosen to study Creative and Performing Arts at Haywards Heath College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts **from 11th September 2023** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Reflective analysis Research skills	Analytical skills

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Guided research, comparison, and response to questions	<p>Task 1 – Musical Theatre Look at the different genres within musical theatre here: The Types of Musical Theatre (theodysseyonline.com)</p> <p>First – Using the source above and others that you can find write a short definition for each of the following:</p> <ul style="list-style-type: none"> - Concept Musical - Book musical - Jukebox Musical - Revue Musical <p>Second – Write a short synopsis of a musical that falls into each of the about genres including:</p> <ol style="list-style-type: none"> 1. What it is about? (the storyline) 2. When and where was it first performed? 3. Who wrote this musical (book, music and lyrics)? 4. When and where was it last performed? 5. What makes this a book, concept, jukebox or revue musical? 	from 11 th September 2023
All	Guided research and response to questions	<p>Task 2 – Jazz Dance Research the work of Bob Fosse and 1 other leading practitioner in Jazz Dance, choosing from the following list:</p> <ul style="list-style-type: none"> • Matt Mattox • Lester Horton • Katherine Dunham • Gene Kelly • Jerome Robbins • Michael Bennett <p>Write a report or film a presentation on the following areas for BOTH of your chosen practitioners:</p> <ol style="list-style-type: none"> 1. Research their background, training, accomplishments, awards won etc. 2. What pieces/works have they created? 3. Discuss their style and key characteristics of their work giving examples where possible. 4. Find pictures and images to include in your research and demonstrate key characteristics of their style. <p>Useful resources: (these should only be a starting point for your research) https://www.masterworksbroadway.com/artist/bob-fosse/ http://jeromerobbins.org/ Matt Mattox, Jazz Dance Master (danceadvantage.net) Katherine Dunham's Biography (thehistorymakers.org) Gene Kelly Biography, Movies, Songs, Singin' in the Rain, & Facts Britannica</p>	from 11 th September 2023

		<p>Technique: The Hows of Horton (dancemagazine.com) Michael Bennett American dancer and choreographer Britannica</p>	
All	Guided research and response to questions	<p>Task 3 - Job Roles in the Performing Arts Look into one of the following job roles and create a PowerPoint presentation answering the questions below: <i>(if you do not have access to PowerPoint don't worry – use word if possible, or if not then write it out on paper.)</i></p> <p>Possible job roles: director, actor, singer, dancer, choreographer, composer, performing arts teacher, scriptwriter, musical director, set designer, costume designer, production manager, lighting designer, stage manager, theatre company owner, artistic director, rehearsal director.</p> <p>Use this online resource to help: https://discovercreative.careers/#/?search=&context=careers&tag=s</p> <p>Questions to answer:</p> <ul style="list-style-type: none"> • What are the skills and attributes required for this role? • Why is this job suitable for me? What skills and experience do I have that mean I am suitable for this job. • What qualifications do you need for the role? • Where can you study for these qualifications? Give examples of university or training schools, how do these courses differ from each other, which one do you prefer? • What experience do you need to enter this profession? • How can you gain experience required for the job role? • How is income generated? What are the rates of pay? Is it a sustainable income? Are these roles self-employed or contract based? • Is it a competitive job role- are there many jobs you could apply for or is it a specialist job role? 	<p>from 11th September 2023</p>
Extension Exercise Not compulsory	Guided research and response to questions	<p>Task 4 – Complete Task 3 for a 2nd Job Role This will need to contrast with your choice for task 3. For example, if you have chosen to complete this task for a production role of a designer or production manager then you could choose a performance role for task 4. You will answer the same questions listed in task 3 for this task.</p>	<p>from 11th September 2023</p>
<p>Notes:</p>			

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