

Portfolio

A portfolio might encompass any form of creative work that you excel in e.g. photography, film, audio, sketchbooks work, websites, animations, screenplays, photoshop or analytical essays of creative works such as film or television reviews etc. You may have a chance to present your portfolio during your interview. Some key points for you to remember;

- Your portfolio should be presented either in hardcopy form, a USB stick or a web page you have used to collect and organise your work (e.g. an online portfolio on a blog site).
- If you have audio-visual work to show during your interview (e.g. a film) remember you may have a time limit to show an extract only so be aware of the requirements. Take note of the format the Interviewer has requested.
- Your portfolio should provide the best examples of your creative work. This can include:
 - Work in progress
 - completed pieces
 - a select range of work that demonstrates your different interests and skills.

More importantly, you should be able to explain the creative decisions and lessons learnt through the process of making each piece of work. You should focus on the quality of the work included, rather than quantity, as you may only have a few minutes to discuss your creative work. The work should tell us something about you so think about why you have pursued particular themes, ideas, stories or approaches in your work. Include coursework from your A Levels but also try to demonstrate your initiative and enthusiasm for the subject by picking examples from your own projects outside of college/school if possible.

Ensure your portfolio is presented in a suitable format e.g.

- If it is in hardcopy make sure it is in an (art) portfolio folder or similar
- If your portfolio is for film and on DVD ensure you have produced a title screen and extracted the clip or cued it up so it is ready to play and does not delay the interview
- If your portfolio is online, create a website using a free tool such as Blogger, Wordpress, Flickr, Tumblr or MySpace. Make sure you have an 'about' page and either use categories or additional pages to organise your work e.g. photography, film, coursework etc.

Have a strong introduction and closing page to stick in the interviewer's mind and be prepared to answer questions about your portfolio that demonstrates your creativity and knowledge around the subject area.