

GCSE to A LEVEL

Summer Project

Name:

Subject: A Level Fine Art

The purpose of this Summer project is to introduce you to studying this subject at A Level standard. You will need to complete 10 hours of study on each subject every week, 4½ in class with your teacher and the rest as independent learning. Therefore, it is important that you enjoy this subject and that you start to practice your study skills as early as possible. Some subjects have significant maths content (for example business, psychology, economics); others require strong essay writing skills (for example history, English). Think about the study skills and underpinning knowledge you will require in this subject - not just the title.

If after completing this project you think this may not be your ideal choice, you can ask to transfer to another subject at the start of term, as long as you have the entry requirements and it fits alongside your other choices on the A Level Matrix (timetable). If you do decide to change subject, you will be required to complete the Summer Project for your new choice too.

This is also your first taste of Flipped Learning and elements will be used within your first week of lessons.

Please ensure your name, student number and subject are clearly noted on each page and bring it with you to hand in at Induction.

We hope you enjoy this project as you start your A Level journey.

Have a good summer and we look forward to seeing you in September.

HOW TO SUBMIT:

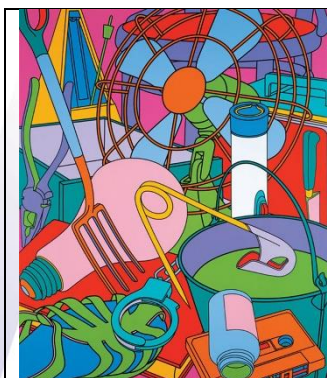
Please create a digital 'sketchbook'. This could be a PowerPoint or any other portfolio platform but please save and email as an attachment in PDF format. This should be emailed to me prior to induction at RobertsC2@chichester.ac.uk. Please label the email 'Fine Art Summer Project' and your full name. Feel free to email me if you have any questions about the work but please bear in mind that I will be taking leave for some of the summer so my response may not be immediate.



A-Level Fine Art Transition Task

We would like you to create a digital portfolio showing us a range of your work that you have completed in the past, this can include work you have created for your GCSE or/and work you like to do on your own at home. The work should cover a range of skills, research, ideas and experiments alongside final outcomes, not just the final pieces themselves. Approx 6 - 8 slides.

In addition to this we would like you to research the work of one of the following artists:



Michael Craig-Martin



Alberto Giacometti



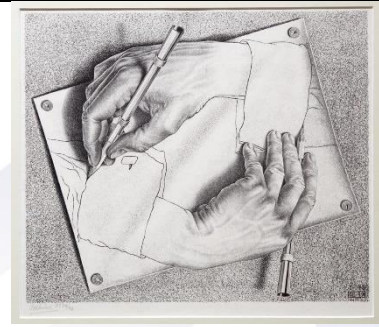
Lucian Freud



Jim Dine



Frida Kahlo



M.C Escher

1. Write 250 words about their work and why it appeals to you.
2. Produce a drawn response of your own. You are welcome to produce extra transcripts (copies) of the artist's work, but we are more interested to see how you as an artist are inspired to respond to your research. You can work in any media of your choice, but the focus should be on drawing. Please upload this work to your digital sketchbook.

Clare Roberts – A-Level Lecturer, Fine Art