

## Getting Ready For ***L3 Criminology Certificate***

Your Name		
WJEC Criminology	Unit 1: Changing Awareness of Crime	Summer 2025

**We are delighted you have chosen to study Criminology at Worthing College.**

**Instructions:** This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts **from 8<sup>th</sup> September 2025** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

**If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at [gettingreadyfor@worthing.ac.uk](mailto:gettingreadyfor@worthing.ac.uk), telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Following instructions Researching Independent Learning Problem Solving Presentation/Layout	Report writing Written communication Note Taking Analysing/synthesis Interpretation

### **Work Placement Week**

All students are required to participate in a **compulsory** week-long work placement. It is recommended that the placement chosen is either relevant to your course, or relevant to what your future career aspirations are.

#### Work placement form submission deadline

All L2 and L3 students studying on triple or double courses will be given their work placement week dates by their course leaders when they start in September.  The deadline to submit your placement forms are as follows:	Date of work placement week	Deadline for returning completed form	All students studying 2 or more single subjects will have the option of either carrying out their work placement during: • February half term • Easter holidays • May half term • 22nd – 26th June 2026  The deadline to submit your placement forms are as follows:	Date of work placement week	Deadline for returning completed form
	December 2025	24th October 2025		February half term (16th - 20th Feb)	Friday 24th October 2025
	January / February 2026	24th October 2025		Easter holidays (27th March - 13th April)	Friday 19th December 2025
	March / April 2026	19th December 2025		May half term (26th - 29th May)	Friday 13th February
	May / June 2026	13th February 2026		22nd – 26th June	Friday 1st May

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Research	<p><b>0.1 Research Task - Go onto the Police website:</b>  <a href="https://www.police.uk/">https://www.police.uk/</a>            Use the “Find your neighbourhood” tool to investigate how many crimes were committed in your neighbourhood in the last month and note down which types of crimes were committed.</p>	Your first lesson
All	Research and written task/ Videos and question / Getting you thinking	<p><b>02. A. Watch the following clip (please be aware that it contains some violent and offensive language) and answer the questions that follow.</b>  <a href="https://www.youtube.com/watch?v=oEddtexPCso">https://www.youtube.com/watch?v=oEddtexPCso</a>  <b><a href="#">American Heist (2014) - The Bank Robbery Scene (5/10)   Movieclips - YouTube</a></b></p> <ol style="list-style-type: none"> <li>1. What crime is being committed in the clip?</li> <li>2. Do you think this kind of crime occurs often?</li> <li>3. Do you think the portrayal in the film is realistic? Consider the nature of the crime, the criminals, their appearance and their actions.</li> <li>4. Why do you think the crime is shown this way in the film?</li> </ol> <p>Using your answers to questions 1-3 and your knowledge of films that represent crime, write a 500-word summary of the ways in which crime and criminals are portrayed in films.</p>	Your first lesson
All	Research and written task/ Videos and question / Getting you thinking	<p><b>03. Watch the following clip and answer the questions below.</b>  <a href="https://www.youtube.com/watch?v=LiCo_uUD2SY">https://www.youtube.com/watch?v=LiCo_uUD2SY</a></p> <ol style="list-style-type: none"> <li>1. How and when did hip-hop emerge in America?</li> <li>2. Where did it begin?</li> <li>3. How do today's hip-hop artists differ from those of previous decades?</li> <li>4. What messages did the lyrics in hip-hop convey?</li> <li>5. How do the messages in modern day hip-hop differ from early lyrics and what are they about now?</li> <li>6. How do hip-hop videos portray artists?</li> <li>7. What is the impact of this on fans of hip-hop?</li> <li>8. What does the quote at 4 minutes 40 seconds in the clip suggest about the impact of hip-hop on youth culture?</li> <li>9. What is the effect of fans wanting to look like their hip-hop idols?</li> <li>10. What kinds of item are the hip-hop artists promoting?</li> <li>11. What might be the negative consequences for young people of their desire to consume the products promoted by hip-hop?</li> </ol>	
All	Research and written task/ Videos and question / Getting you thinking	<p><b>0.4 Visit the website below and answer the questions that follow.</b>  <a href="https://www.stophateuk.org/resources/west-yorkshire-hate-crime-reporting-app/">https://www.stophateuk.org/resources/west-yorkshire-hate-crime-reporting-app/</a></p> <ol style="list-style-type: none"> <li>1. What is the purpose of the West Yorkshire Hate Crime Reporting app?</li> <li>2. What evidence can be collected using the app?</li> <li>3. What are the advantages of using the app over traditional methods of crime reporting?</li> <li>4. Who can use the app?</li> </ol>	

Extension	Research and written task/ Getting you thinking	<p><b>Social media has created a new form of crime which involves the criminal act being broadcast on social media. These ‘performance’ crimes may be with or without consent or knowledge of the offender. Some criminals accept having their actions filmed for streaming on social network sites and often behave like actors in a film when committing the crime. Perpetrators may also use tweets and other social media posts to broadcast future crimes. The popularity of celebrities and celebrity status mean that performance crimes are often committed with a view to becoming well known. Some criminals also post videos of planned crimes to heighten interest before they commit and post the actual crime.</b></p> <p><b>Visit the link below and complete the following:</b>  <a href="https://krebsonsecurity.com/2014/05/teen-arrested-for-30-swattings-bomb-threats/">https://krebsonsecurity.com/2014/05/teen-arrested-for-30-swattings-bomb-threats/</a></p> <ol style="list-style-type: none"> <li>1. What crime did the 16-year-old @ProbablyOnion commit?</li> <li>2. How many times had he committed the crime before he was caught?</li> <li>3. How did he publicise the crimes he had committed?</li> <li>4. How did the police determine that @Probably Onion and @ProbablyOnion2 were behind the crimes?</li> <li>5. What other types of crimes might be used as performance crimes?</li> <li>6. Why might performance crimes be a problem for police to investigate?</li> <li>7. What might be the advantages for police when investigating these types of crime?</li> <li>8. In your view, are performance crimes more like crime news or more like crime drama? Give your reasons.</li> </ol>	Your first lesson
<p><b>Notes:</b> Please buy a copy of the textbook online at <a href="#">Criminology Book One for the WJEC Level 3 Applied Certificate &amp; Diploma: Amazon.co.uk: Webb, Rob, Townend, Annie: 9781838271503: Books</a> You will need this essential book for Year 1 independent study, coursework preparation and exam revision.</p>			