

	Getting Ready For <i>Media Studies</i>	
Your Name		
A Level Media Studies	Media Concepts	WJEC/EDUQAS

We are delighted you have chosen to study Media Studies at Worthing College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you about 4 hours to complete.
- should be handed into your teacher when teaching starts in **September 2025** with your name on it for assessment.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at gettingreadyfor@worthing.ac.uk, telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack			
Researching skills	Selection skills		
Organisation skills	Application of media terminology		
Analytical skills	Exploration of theoretical framework		



Target Grade			Deadline
All	Textbook		
All	Terminology - research	Using the Internet to aid you, define these media terms: Framing Tagline Mise-en-scene Connotation Denotation Genre – give an example. Sub-genre – give an example. Narrative Iconography	First lesson - September 2025
		Skills: Researching, media terminology.	
All	Textual analysis	Select a film poster for a film you have seen at the cinema this year. Write 400 words analysing your chosen film poster. Consider these questions when writing your response: 1. How is the film title prominently featured? Is the text easy to read? Why is the font appropriate? 2. Are the main actors shown? If so, which ones? What do appearances and expressions say about the film?	First lesson - September 2025

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		3. What is the overall design of the film poster? Does it look	
		realistic? How does it accurately reflect the mood and tone of	
		the film? What do the colours say about the film?	
		4. What text is shown on the poster? Is there a catchy tagline? If	
	so, what does it tell you about the film's story?		
		5. Why do/don't you think this film poster is persuasive?	
		Skills: Textual analysis, application of media terminology.	
All	Media	Using the Internet to aid you, research and explain these theories:	First lesson -
	theories	Curran and Seaton's Power and Industries	September 2025
		 George Gerbner's Cultivation theory 	
		 Roland Barthes' Semiotics 	
		Tzvetan Todorov's Narrative theory	
		Skills: Researching, theoretical framework.	

Work Placement Week

All students are required to participate in a **compulsory** week-long work placement. It is recommended that the placement chosen is either relevant to your course, or relevant to what your future career aspirations are.

Work placement form submission deadline					
All L2 and L3 students	Date of work placement week	Deadline for returning completed form	All students studying 2 or more single subjects	Date of work placement week	Deadline for returning completed form
double courses will be given their work placement week dates by their course leaders when they start in September. The deadline to submit your placement forms are as follows:	December 2025	24th October 2025	will have the option of either carrying out their work placement during: • February half term • Easter holidays • May half term • 22nd – 26th June 2026 The deadline to submit your placement forms are as follows:	February half term (16th - 20th Feb)	Friday 24th October 2025
	January / February 2026	24th October 2025		Easter holidays (27th March - 13th April)	Friday 19th December 2025
	March / April 2026	19th December 2025		May half term (26th - 29th May)	Friday 13th February 2026
	May / June 2026	13th February 2026		22nd – 26th June	Friday 1st May 2026