

Getting Ready For <i>Film Studies</i>		
Your Name		
A Level Film Studies	Component 1: Varieties of Film and Filmmaking	WJEC/EDUQAS

We are delighted you have chosen to study Film Studies at Worthing College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts in **September 2024** with your name on it for assessment.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at gettingreadyfor@worthing.ac.uk, telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Reflective thinking Purposeful viewing	Analytical writing Research skills

Work Experience week

All year 1 students are required to participate in a week-long work placement during their first year of study. You will be expected to locate one week's worth of work placement and submit your work experience form before October half term.

Placement Dates:

L2/L3 students on double /triple qualifications:	1 week course-specific placement, expected placement dates will be confirmed by the course leaders at the beginning of September.
Students with 2 or more single subjects:	1 week placement during the Easter holidays or w/c 23 June 2025

You can find the work experience form [HERE](#)
More information and guidance can be found [HERE](#)

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Film Fandom	Select a film you think is something special; either it is well made or uses camera or sound in an interesting way, generates powerful emotional responses from you or maybe it has changed the way you think. Select a 2-3-minute sequence from this film and prepare to show it to the rest of the class. Prepare notes on the film's setting and plot. Introduce the scene and why you have chosen it. Bring the URL and your notes to class.	First lesson – September 2024
All	Diagnostic Task	<p>Films make meanings and guide audience responses through the manipulation of camera, lighting, colour, editing, sound and mise en scene (in other words, everything you can see on screen)</p> <p>Watch these two scenes from The Shining (Stanley Kubrick, 1980):</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=UsmyeCYsiBI • https://www.youtube.com/watch?v=LtI0uG6tjew <p>Write as much as you can about how the camera work, lighting, mise en scene, editing and sound work to suggest the kind of world the film is set in, what we might know or suspect about the characters and what genre or kind of film we are watching. How is the sequence meant to make the audience feel? Use as much technical terminology or knowledge you already have. If you know nothing about film terminology, use your observations to describe as much as you can. Do not worry - there are no right or wrong answers: the exercise is designed to see what you already know and your existing ability to observe technical details. Aim to write at least one page of writing but no more than 1000 words.</p>	First lesson – September 2024
All	Wider Knowledge	<p>Using the websites listed below, and other if you wish, write 200-500 words explaining the Spanish Civil War. When did it occur? Why? Who was involved? What effect did it have on other countries and events?</p> <p>https://www.bbc.co.uk/programmes/p00548wn</p> <p>https://www.britannica.com/event/Spanish-Civil-War</p> <p>http://www.historylearningsite.co.uk/modern-world-history-1918-to-1980/the-spanish-civil-war/the-spanish-civil-war/</p>	First lesson – September 2024