

Getting Ready For *Film Studies*

Your Name		
A Level Film Studies	Component 1: Varieties of Film and	WJEC/EDUQAS
	Filmmaking	

We are delighted you have chosen to study Film Studies at Worthing College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you about 4 hours to complete.
- should be handed into your teacher when teaching starts in **September 2025** with your name on it for assessment.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at <u>gettingreadyfor@worthing.ac.uk</u>, telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack				
Reflective thinking	Analytical writing			
Purposeful viewing	Research skills			



Worthing College

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Film Fandom	Select a film you think is something special; either it is well made or uses camera or sound in an interesting way, generates powerful emotional responses from you or maybe it has changed the way you think. Select a 2-3-minute sequence from this film and prepare to show it to the rest of the class. Prepare notes on the film's setting and plot. Introduce the scene and why you have chosen it. Bring the URL and your notes to class.	First lesson – September 2025
All	Diagnostic Task	 Films make meanings and guide audience responses through the manipulation of camera, lighting, colour, editing, sound and mise en scene (in other words, everything you can see on screen) Watch these two scenes from The Shining (Stanley Kubrick, 1980): <u>https://www.youtube.com/watch?v=UsmyeCYsiBI</u> <u>https://www.youtube.com/watch?v=UlouG6tjew</u> Write as much as you can about how the camera work, lighting, mise en scene, editing and sound work to suggest the kind of world the film is set in, what we might know or suspect about the characters and what genre or kind of film we are watching. How is the sequence meant to make the audience feel? Use as much technical terminology or knowledge you already have. If you know nothing about film terminology, use your observations to describe as much as you can. Do not worry - there are no right or wrong answers: the exercise is designed to see what you already know and your existing ability to observe technical details. Aim to write at least one page of writing but no more than 1000 words. 	First lesson – September 2025
All	Wider Knowledge	Using the websites listed below, and other if you wish, write 200-500 words explaining the Spanish Civil War. When did it occur? Why? Who was involved? What effect did it have on other countries and events? <u>https://www.bbc.co.uk/programmes/p00548wn</u> <u>https://www.britannica.com/event/Spanish-Civil-War</u> <u>http://www.historylearningsite.co.uk/modern-world-history- 1918-to- 1980/the-spanish-civil-war/the-spanish-civil-war/</u>	First lesson – September 2025

Work Placement Week

All students are required to participate in a **compulsory** week-long work placement. It is recommended that the placement chosen is either relevant to your course, or relevant to what your future career aspirations are.

Work placement form submission deadline						
All L2 and L3 students studying on	Date of work placement week	Deadline for returning completed form				
triple or double courses will be given their work placement week	Dec-25	24th October 2025				
dates by their course leaders when they start in September.	January / February 2026	24th October 2025				
The deadline to submit your	March / April 2026	19th December 2025				
placement forms are as follows:	May / June 2026	13th February 2026				
All students studying 2 or more single subjects will have the option of either carrying out their work placement during:	Date of work placement week	Deadline for returning completed form				
 February half term Easter holidays 	February half term (16th - 20th February)	Friday 24th October 2025				
• May half term • 22nd – 26th June 2026	Easter holidays (27th March - 13th April)	Friday 19th December 2025				
The deadline to submit your placement forms are as follows:	May half term (26th - 29th May)	Friday 13th February 2026				
	22nd – 26th June	Friday 1st May 2026				