

# Getting Ready For *English Literature*

Your name

*A-level English Literature*

Year 1:

- ***Drama: text 1***
- ***Poetry: text 1***
- ***Prose: texts 1 & 2***

*See below for details of texts.*

Summer 2024

**We are delighted you have chosen to study English Literature at Worthing College.**

**Instructions:** This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete**.
- should be handed into your teacher when teaching starts with your name on it for assessment.
- are also available on the internet – follow the links in the document.

**If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at [gettingreadyfor@worthing.ac.uk](mailto:gettingreadyfor@worthing.ac.uk), telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

## Skills Focus for this Getting Ready for Pack

- **Reading and analysis/ responding personally and critically texts**
- **Selecting relevant examples**
- **Annotation/note making**
- **Independent research**
- **Understanding context**

**Challenge:**

- **Using subject-specific terminology**
- **Comparing texts: critically/evaluating connections**

Summer work –

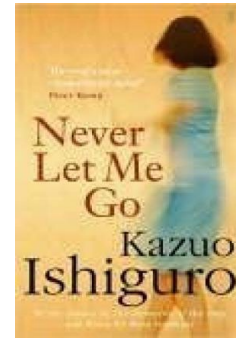
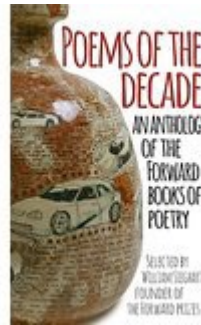
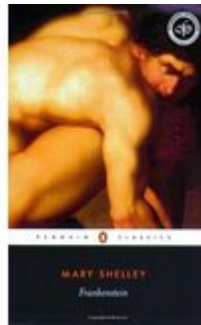
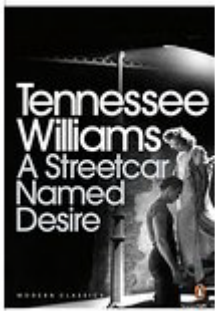
Topic and subject specific skill reference

Target Grade	Type of task	Task	Deadline
All	Reading/ Preparation for study.	<b>Summer Reading: essential</b> <ul style="list-style-type: none"> <li>• <i>A Streetcar Named Desire* by Tennessee Williams</i> This is the first text you will study.</li> </ul>	For Sept 2024

		<p><b>Summer Reading: recommended</b></p> <ul style="list-style-type: none"> <li>• <i>Frankenstein*</i> and <i>Never Let Me Go*</i>(see p3)</li> </ul> <p>as these are substantial novels, it would be helpful for you to have completed a first reading of them before the year starts. <i>Frankenstein</i> should be a priority.</p>	For Term 2
All	Notes	<p><b>0.1 Critical Reading:</b> While reading <i>A Streetcar Named Desire</i> make brief notes on what happens; aspects of character and any themes you consider important, (such as, conflict, race and identity, loneliness.)</p> <p><b>IMPORTANT: our work from the beginning of the course will assume that you have read the play through at least once.</b></p>	Sept 2024– first week of lessons
All	Research	<p><b>0.2 Context:</b> Research the life and work of the playwright, Tennessee Williams.</p> <p>Make notes on:</p> <ul style="list-style-type: none"> <li>• his specific contribution to American theatre</li> <li>• his experiences of New Orleans in the 1930s and 40s</li> </ul>	Sept 2024– first week of lessons
All	Your response/ writing	<p><b>0.3 Initial response: min 500 words</b></p> <p>Write about your initial response to the characters in the play. Who do you feel <b>most</b> and <b>least</b> sympathy for – and why?</p> <p><b>Support your points</b> with evidence from the events and language of the play (<i>and remember, in Drama stage directions are as important as dialogue</i>).</p>	w/b 16th Sept
Higher grades	Dramatic Terms	In your response to the 0.3 question try to use a variety of relevant <b>dramatic terminology</b> . Remember to use references such as ‘Act’, ‘scene’, ‘line’ when referring to Drama.	
	Challenge	For more complex terminology See the Edexcel terminology guide available from their website:  <a href="https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Literary_terminology_guide.pdf">https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Literary_terminology_guide.pdf</a>	
All	Watch	<p>Watch film versions of the texts you will be studying this coming year:</p> <ul style="list-style-type: none"> <li>• <i>‘Frankenstein’</i> (1994 Kenneth Branagh) it’s not wholly faithful to the novel but is more useful for themes and characterisation than any others.</li> <li>• <i>‘Never Let Me Go’</i> (2010 Mark Romanek).</li> <li>• <i>‘A Streetcar Named Desire’</i> (1951 Elia Kazan) this is a very good, faithful adaptation of the play.</li> </ul>	Any time you can but certainly prior to study of each text.

**NOTES:**

**\*Study Texts:** You will need a copy of each text for study. It is important that we all have the same study texts for lessons - details below. Make sure you have them available for the beginning of the course.



*A Streetcar Named Desire* – Penguin ISBN 978-0-141-19027-3

*Poems of the Decade* – Forward ISBN 978-0-571-32540-5

*Frankenstein* – Penguin Classics ISBN 978-0-14-143947-1

*Never Let Me Go* – Faber & Faber ISBN 978-0-571-22411-1

#### **IMPORTANT NOTE ABOUT CLEAN COPIES:**

The examinations are 'open text' – which means you can take a copy into the exam; *but with no annotations, notes or highlighting of any kind*. So, if you want to write on your study text, you'll need a further copy of each text to keep 'clean' for the exams

(except *Poems of the Decade* – you only need one of those!)

You've got time to look out for these in sales/second-hand on Amazon etc.

## Work Experience week

All year 1 students are required to participate in a week-long work placement during their first year of study. You will be expected to locate one week's worth of work placement and submit your work experience form before October half term.

#### **Placement Dates:**

L2/L3 students on double /triple qualifications:

1 week course-specific placement, expected placement dates will be confirmed by the course leaders at the beginning of September.

Students with 2 or more single subjects:

1 week placement during the Easter holidays or w/c 23 June 2025

You can find the work experience form [HERE](#)  
More information and guidance can be found [HERE](#)