

Getting Ready for Y12

Fine Art

<i>Your name</i>		
<i>A Level Fine Art</i>	Introduction to Fine Art	AQA

We are delighted you have chosen to study Fine Art at Worthing College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **over 10 hours to complete**.
- should be handed into your teacher when teaching starts, your **first lesson in September 2024** with your name on it for assessment.
- are also available on the internet – follow the links in the document.
- **If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at gettingreadyfor@worthing.ac.uk, telling us which Getting Ready For pack you are working on and what help you need. Support is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack

Selection skills Research skills Reading skills Writing skills	Language skills Recording skills Analytical skills Experimental skills
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Summer work –

Target Grade	Type of task	Task	Deadline
All	A01 – Selecting visual resource materials	<p>Task 1 - Artists research</p> <p>1. Look at the websites (or other internet sources) of the artists below. They have all used shoes as subject matter</p> <p>Vincent Van Gogh http://www.vangoghmuseum.nl</p> <p>Lisa Milroy http://www.lisamilroy.net</p> <p>Paul Wright https://mckaywilliamson.com/portfolio/paul-wright/</p> <p>Lorraine Shemesh http://www.lorraineshemesh.com</p> <p><u>Select two of these artists, e.g Van Gogh and Paul Wright,</u></p> <p>2. Print out an image of both artists shoe-based artworks (See examples below)</p> <p>3. Make drawings or paintings of both of these pieces of work, (all of it or selected sections.) These must show detail and accuracy</p>	First lesson in September

		and show that you have looked at the work properly and have replicated the artists style. Copies.	
All	A01 – Artist research	<p>Task 2 - Learning from your artists research</p> <ol style="list-style-type: none"> 1. Read about the ideas that influence and inspire their work. Write a paragraph explaining the ideas, inspirations and influences on their work. 2. Write a paragraph giving your opinions on the works. Aim for 300/400 words. Make constructive positive and critical comments. Use correct subject terminology and creative language. <i>(Describe materials used, colours used, style of painting/drawing. What meaning/feel could the artwork create in the viewer and why? What do you think is effective about this piece of work? What doesn't work so well?)</i> 	<i>First lesson in September</i>
All	<p>A03 – Recording from observation, informed by critical analysis</p> <p>A02 – Experimental Studies</p>	<p>Task 3 - Experimenting with Fine Art materials and techniques</p> <ol style="list-style-type: none"> 1. Complete a shoes study, looking at shoes in front of you. Base this one on the effects/style created by one of the two artists that you studied in task 1. In any materials appropriate. 2. Create 2 further shoes artworks that experiment with drawing and /or painting. 1 in colour and 1 in black and white. No larger than A4 size. Any style that you like. <p>Questions:</p> <ol style="list-style-type: none"> 1. What shoes to work from? choose ones that you think will be interesting to draw/paint or that have some meaning to you or your family/ friends- shoes with history, worn, dirty, shiny, work boots, dance shoes, baby shoes, beach shoes, sports shoes. Put the shoes in suitable settings and include backgrounds to your images 2. What materials or techniques to choose from? - sketch in pencil or fine liner, tonal work in pencil, charcoal or ink wash, colour work in chalk pastel, oil pastel, paint, collage, or mix some of these media. 3. What composition? - Experiment with full images and close-ups, single shoes and paired, piled or grouped shoes as you wish. Include background to some of your work. 	<i>First lesson in September</i>
High Grades	A/B grade	<ul style="list-style-type: none"> • You should complete all tasks to a confident level. • You should study the selected artists work to discover the ideas and influences on their practice. You should explain these ideas in your writing using specialist, creative language. • You should make detailed imitations of the works using the correct materials. • You should be creative, experimental and inventive using a range of materials to record from direct observation. Take photographs. Take risks. You should show what you have learnt from researching and studying these artists. 	



Vincent Van Gogh
Pair of Boots, 1887



Lorraine Shemesh
Shoe Bag, 1981



Lisa Milroy
Shoes,



Lorraine Shemesh
Shoes, 1988



Paul Wright
Studio Boots,

Work Experience week

All year 1 students are required to participate in a week-long work placement during their first year of study. You will be expected to locate one week's worth of work placement and submit your work experience form before October half term.

Placement Dates:

L2/L3 students on double /triple qualifications:

1 week course-specific placement, expected placement dates will be confirmed by the course leaders at the beginning of September.

Students with 2 or more single subjects:

1 week placement during the Easter holidays or w/c 23 June 2025

You can find the work experience form [HERE](#)

More information and guidance can be found [HERE](#)