

## Getting Ready for Y12 *Photography*

Your Name		
A Level Photography	Component 1: Coursework	AQA

**We are delighted you have chosen to study Photography at Worthing College.**

**Instructions:** This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **over 10 hours to complete**.
- should be handed into your teacher when teaching starts, your **first lesson in September 2025** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

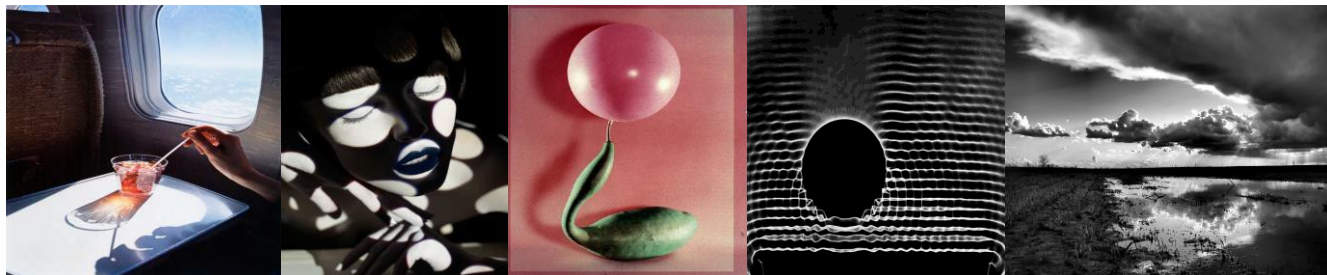
**If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at [gettingreadyfor@worthing.ac.uk](mailto:gettingreadyfor@worthing.ac.uk), telling us which Getting Ready For pack you are working on and what help you need. Support is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack	
Selection skills Research skills Reading skills Writing skills	Language skills Recording skills Analytical skills Experimental skills

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	A01 – Selecting visual resource materials	<p><b>0.1 Artists Research</b></p> <p>Look at the work below from each of the photographers, on the following websites, then select <b>two</b> out of the five to research:</p> <ul style="list-style-type: none"> <li>• <b>Nickolas Muray</b> <a href="http://www.nickolasmuray.com">www.nickolasmuray.com</a></li> <li>• <b>Berenice Abbott</b> <a href="https://www.theguardian.com/artanddesign/2015/mar/10/berenice-abbott-science-photography-trailblazer">https://www.theguardian.com/artanddesign/2015/mar/10/berenice-abbott-science-photography-trailblazer</a></li> <li>• <b>Solve Sundsbo</b> <a href="https://trendland.com/solve-sundsbo-photography/">https://trendland.com/solve-sundsbo-photography/</a></li> <li>• <b>Ansel Adams</b> <a href="#">The Ansel Adams Gallery - Welcome To The World Of Fine Arts</a> <a href="#">Ansel Adams: rare photographs in stunning hi-definition   Art and design   The Guardian</a></li> <li>• <b>William Eggleston</b> <a href="#">Eggleston Art Foundation</a></li> </ul> <p>Now print out <b>two pieces of work</b> from <b>each of your chosen two photographers</b>. Read information about the ideas that influence their work and watch any film shorts/videos you can find.</p>	<b>September 2025</b>

	A01 – Artist research	<b>0.2 Learning from your artist's research</b> <ul style="list-style-type: none"> <li>Using correct subject terminology and creative language; write a paragraph explaining the ideas, inspirations and influences on the work</li> <li>Write a second paragraph, giving your opinions on the works. Make constructive positive and critical comments.</li> <li>Make sure you 'analyse' a specific piece of the artist's work, and make comments on composition, lighting, viewpoint and contrast.</li> </ul>	September 2025
All	A03 – Recording from observation, informed by critical analysis	<b>0.3 First photography shoot</b> <ul style="list-style-type: none"> <li><u>Using a camera you have access to</u>; take up to 20 photographs inspired by the above photographers' work.</li> <li>Try to photograph your subject in a similar way, to the two photographers you have researched in task 1. This could include exploring viewpoint, framing, lighting, shadows, contrast, colour, texture or repetition.</li> <li>Use the viewfinder, to select interesting and dramatic compositions.</li> <li>Select your six strongest photographs and print.</li> <li>Write an explanation of the similarities between your work and the two photographers, you have chosen for your research.</li> </ul> <p><b>If you do not have access to a printer, save your work on a memory stick, or e-mail your work to your college e-mail (you will get this when you enrol) you will be able to print in the college library.</b></p>	September 2025
Extension	A02 – Experimental Studies	<b>0.4 Experimentation</b> <p>Plan and create experimental outcomes, in response to <b>one</b> of the artist's work. Consider texture, composition, digital experiments, colour and light etc. This could be in the form of a <b>flip book, online outcome, experimental collage, digital manipulation etc.</b></p>	September 2025

## Notes:



William Eggleston

Solve Sundsbo

Nickolas Muray

Berenice Abbott

Ansel Adams

### To achieve a C grade standard

You should complete tasks 0.1-0.3 to a competent and consistent level.

### To achieve an A to B grade standard

You should complete all tasks to a highly confident and consistent level.

### Task 0.1 and 0.2:

Research a range of the selected photographers work, read about the work to discover the ideas and influences on their practice. Select key images to print to show that you have made a close study of the artist's work. You should explain these ideas and influences in your writing, using specialist, creative language.

### Task 0.3 and 0.4:

You should be creative and inventive in the images that you take, considering lighting and composition. You should make judgements on the visual qualities of your photographs, then re shoot further photographs to show how you are exploring your ideas and developing technical abilities.

## GRFP PACK CHECKLIST

TASK	ACTIVITY
TASK 1	<p><b>0.1 Artists Research</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Look at the work below from each of the photographers, on the following websites, then select <b>two</b> out of the five to research:           <ul style="list-style-type: none"> <li>• <b>Nickolas Muray</b> <a href="http://www.nickolasmuray.com">www.nickolasmuray.com</a></li> <li>• <b>Berenice Abbott</b> <a href="https://www.theguardian.com/artanddesign/2015/mar/10/berenice-abbott-science-photography-trailblazer">https://www.theguardian.com/artanddesign/2015/mar/10/berenice-abbott-science-photography-trailblazer</a></li> <li>• <b>Solve Sundsbo</b> <a href="https://trendland.com/solve-sundsbo-photography/">https://trendland.com/solve-sundsbo-photography/</a></li> <li>• <b>Ansel Adams</b> <a href="#">The Ansel Adams Gallery - Welcome To The World Of Fine Arts</a> <a href="#">Ansel Adams: rare photographs in stunning hi-definition   Art and design   The Guardian</a></li> <li>• <b>William Eggleston</b> <a href="#">Eggleston Art Foundation</a></li> </ul> </li> <li><input type="checkbox"/> Now print out or save to. memory stick <b>two pieces of work</b> from <b>each of your chosen two photographers</b>. Read information about the ideas that influence their work and watch any film shorts/videos you can find.</li> </ul>
TASK 2	<p><b>0.2 Learning from your artist's research</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Using correct subject terminology and creative language; write a paragraph about each of the artist and their work: explaining the ideas, inspirations and influences of the work.</li> <li><input type="checkbox"/> Write a second paragraph, giving <b>your own opinions</b> on the works. Make constructive positive and critical comments. Make sure you 'analyse' a specific piece of the artist's work, and make comments on composition, lighting, viewpoint and contrast.</li> </ul>
TASK 3	<p><b>0.3 Your First Digital Shoot</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <u>Using a camera you have access to</u>; take up to 20 photographs inspired by the above photographers' work.</li> <li><input type="checkbox"/> Either save your photographs on a memory stick or e-mail your photographs to your Worthing College account over the summer. <b>Please make sure you have your photographs saved either on a stick or e-mailed to your yourself ready for your first lesson.</b></li> </ul>
TASK 4	<p><b>0.4 Experimentation</b></p> <p>Plan and create experimental outcomes, in response to <b>one</b> of the artist's work. Consider texture, composition, digital experiments, colour and light etc. This could be in the form of a <b>flip book, online outcome, experimental collage, digital manipulation etc.</b></p>

## **Work Placement Week**

All students are required to participate in a **compulsory** week-long work placement. It is recommended that the placement chosen is either relevant to your course, or relevant to what your future career aspirations are.

### **Work placement form submission deadline**

<p><b>All L2 and L3 students studying on triple or double courses</b> will be given their work placement week dates by their course leaders when they start in September.</p> <p>The deadline to submit your placement forms are as follows:</p>	Date of work placement week	Deadline for returning completed form
	Dec-25	24th October 2025
	January / February 2026	24th October 2025
	March / April 2026	19th December 2025
	May / June 2026	13th February 2026
<p><b>All students studying 2 or more single subjects</b> will have the option of either carrying out their work placement during:</p> <ul style="list-style-type: none"> <li>• February half term</li> <li>• Easter holidays</li> <li>• May half term</li> <li>• 22nd – 26th June 2026</li> </ul> <p>The deadline to submit your placement forms are as follows:</p>	Date of work placement week	Deadline for returning completed form
	February half term (16th - 20th February)	Friday 24th October 2025
	Easter holidays (27th March - 13th April)	Friday 19th December 2025
	May half term (26th - 29th May)	Friday 13th February 2026
	22nd – 26th June	Friday 1st May 2026