

Getting Ready For Year 12

A1 Textiles 2024

<i>Your name</i>		
<i>A Level Textiles</i>	Introduction to Constructed Textiles	AQA

We are delighted you have chosen to study Textiles at Worthing College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **over 10 hours to complete**.
- should be handed into your teacher when teaching starts, your **first lesson in September 2024** with your name on it for assessment.
- are also available on the internet – follow the links in the document.
- **If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at gettingreadyfor@worthing.ac.uk, telling us which Getting Ready For pack you are working on and what help you need. Support is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack

<ul style="list-style-type: none"> Selection skills Research skills Reading skills Writing skills Reading skills Writing skills 	<ul style="list-style-type: none"> Language skills Recording skills Analytical skills Experimental skills
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Summer work –			
Target Grade	Type of task	Task	Deadline
All	A01 – Selecting visual resource materials	<p>Task 1 - Artist's research</p> <ol style="list-style-type: none"> 1. Look at the websites (or other internet sources) of the artists below. They have all used shoes as subject matter <ul style="list-style-type: none"> • Shelley Rhodes: www.shelleyrhodes.co.uk • Cas Holmes: https://www.textileartist.org/cas-holmes-a-continual-challenge-of-ideas/ http://www.casholmes.blogspot.com/ • Donna Rhae Marder: https://www.pinterest.co.uk/mobiliaart/donna-rhae-marder-paper-paintings-and-sculpture-mo/ Mobilia Gallery <p>Select two of these artists, e.g</p> <ol style="list-style-type: none"> 2. Print out an image of both textile artists artworks (See examples below) 3. Make drawings or paintings of both pieces of work, (all of it or selected sections.) Use pencil, fine liner, colour pencil or felt pens to draw the work. 4. These must show detail and accuracy and show that you have looked at the work properly and have replicated the artist's style. Copies. 	First lesson in September
All	A01 – Artist research	<p>Task 2 - Learning from your artist's research</p> <ol style="list-style-type: none"> 1. Read about the ideas that influence and inspire their work. Write a paragraph explaining the ideas, inspirations and influences on their work. 2. Write a paragraph giving your opinions on the works. Aim for 300/400 words. Make constructive positive and critical comments. Use correct subject terminology and creative language. <i>(Describe materials used, colours used, style of painting/drawing. What meaning/feel could the artwork create in the viewer and why? What do you think is effective about this piece of work? What doesn't work so well?)</i> 	First lesson in September
All	A03 – Recording from observation, informed by critical analysis A02 – Experimental Studies	<ul style="list-style-type: none"> • Task 3 - Experimenting with constructed textile techniques - Incorporate aspects of the work of the artist you have studied in your samples. (Create RESPONSES to this artist.) • Collect a selection of different papers, fabrics or plastics. Try to find a variety of colours, textures, translucencies, and patterns. Include newspaper, magazine pages, wrapping paper, and/or old maps. • Create 4 x A5-A4 sized samples. Experiment with, tearing, cutting, weaving, layering, patchwork to make samples that explore pattern and texture, colour and balance. • You could also use drawing, or hand or machine stitching to decorate your samples. • Use your gathered papers to create an inventive garment or sculpture. • Photograph your creation from all angles, and close up to show detail. Print the photographs ready for your first lesson. 	First lesson in September

High Grades	A/B grade	<ul style="list-style-type: none"> • You should complete all tasks to a confident level. • You should study the selected artists work to discover the ideas and influences on their practice. You should explain these ideas in your writing using specialist, creative language. • You should make detailed imitations of the works using the correct materials. • You should be creative, experimental and inventive using a range of materials to record from direct observation. Take photographs. Take risks. You should show what you have learnt from researching and studying these artists. 	
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SHELLEY RHODES

DONNA RHAË MARDER

CAS HOLMES

Work Experience week

All year 1 students are required to participate in a week-long work placement during their first year of study. You will be expected to locate one week's worth of work placement and submit your work experience form before October half term.

Placement Dates:

L2/L3 students on double /triple qualifications:

1 week course-specific placement, expected placement dates will be confirmed by the course leaders at the beginning of September.

Students with 2 or more single subjects:

1 week placement during the Easter holidays or w/c 23 June 2025

You can find the work experience form [HERE](#)

More information and guidance can be found [HERE](#)