

Getting Ready For Pack - Year 12

A1 Textiles 2025

<i>Your name</i>		
<i>A-Level Textiles</i>	Coursework Component 1: Natural Forms	AQA

We are delighted you have chosen to study Textiles at Worthing College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **over 10 hours to complete**.
- should be handed into your teacher when teaching starts, your **first lesson in September 2025** with your name on it for assessment.
- are also available on the internet – follow the links in the document.
- **If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at gettingreadyfor@worthing.ac.uk, telling us which Getting Ready For pack you are working on and what help you need. Support is available throughout the summer holidays.

Skills Focus for this Getting Ready for Pack

Selection skills	Language skills
Research skills	Recording skills
Reading skills	Analytical skills
Writing skills	Experimental skills
Reading skills	

Writing skills	
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Summer Work –			
Target Grade	Type of task	Task	Deadline
All	<p>A01 – Selecting visual resource materials</p> <p>A03 – Recording from observation, informed by critical analysis</p>	<p>Task 1 - Artist's Research</p> <p>Natural Forms will be the overarching topic for your first project completed on this course. Natural Forms refers to something found in nature in its original form, untouched by humans. This could be referring to plant life, animals, natural landscapes, elements etc.</p> <ol style="list-style-type: none"> Look at the websites (or other internet sources) of the artists below. They have all used various natural forms as subject matter or inspiration for their art. <ul style="list-style-type: none"> Shelley Rhodes: www.shelleyrhodes.co.uk https://www.instagram.com/shelleyrhodesartist/?hl=en Cas Holmes: https://www.textileartist.org/cas-holmes-a-continual-challenge-of-ideas/ http://www.casholmes.blogspot.com/ Helen Wilde: https://ovobloom.com https://www.instagram.com/ovobloom/?hl=en <p><u>Select two of these artists.</u></p> <ol style="list-style-type: none"> Print out an image of both textile artists artworks, many artists will have multiple projects/inspiration sources so be sure to focus on artwork that relates to the theme of 'Natural Forms'. (See examples below) Make drawings or paintings of both pieces of work, (all of it or selected sections.) These should be minimum A5 size. Use pencils, fine liner, colour pencil, felt pens, watercolour, acrylics etc. to recreate the artwork as accurately as possible, replicating the artists style. Consider the artwork: details, colour, method, materials used, techniques used, subject matter and how you could recreate all this in your drawing or painting. 	<i>First lesson in September</i>

All	A01 – Artist research	<p>Task 2 - Learning from your artist's research</p> <ol style="list-style-type: none"> 1. Write a brief blurb about each artist (100 words) Who are they? Where did they study? What's their background? Information can be found on their websites however should be written in your own words (no copy/pasting!) 2. Read about the ideas that influence and inspire their work. Write a paragraph explaining the ideas, inspirations and influences on their work. Aim for 200/250 words. 3. Write a paragraph giving your opinions on the works you focused on for your drawings. Aim for 300/400 words. Make constructive positive and critical comments. Use correct subject terminology and creative language. Ideas you may want to consider in your writing: <ul style="list-style-type: none"> - What materials did the artist use? Why did they use them? What effect does this create? What mood/feeling could this inspire in the viewer? - What's the colour palette of the piece? What feeling/mood does this convey? How does this reflect the subject matter? - What's the style of the artwork? Messy or controlled? Abstract or accurate to the subject matter? Why have they made this artistic choice? What are your thoughts around this style? - What do you think is effective about this piece? Why? - What doesn't work so well/do you not connect with as much? Why? 	<i>First lesson in September</i>
All	<p>A03 – Recording from observation, informed by critical analysis</p> <p>A02 – Experimental Studies</p>	<p>Task 3 - Experimenting with constructed textile techniques –</p> <p>Inspired by your research into the two chosen artists, create 4 textiles samples based on what you have learned using ideas, subject matter, materials, techniques etc. relating to these artists. These should be a minimum A5 size each.</p> <p>(Create RESPONSES to these artists.)</p> <p>Materials/techniques you use are up to you. These can be things you learnt in GCSE Textiles (if you took this, no worries if not), intro day, through your own independent textiles study. See below for additional ideas, which you can pick and choose from and combine to create your own informed samples.</p> <p>Hand embroidery: Stitching thread into fabric to create distinct patterns or images.</p> <p>Painting: Using watercolour or acrylic to paint directly onto fabric to colour it.</p> <p>Collage: Layering a selection of different papers, fabrics, or plastics with</p>	<i>First lesson in September</i>

		a variety of colours, textures, translucencies, and patterns. (E.g. maps, newspaper, carrier bags, wrapping paper, book pages, old clothes). Experiment with, tearing, cutting, weaving, layering, patchwork to make samples that explore pattern and texture, colour and balance.	
High Grades	A/B grade	<ul style="list-style-type: none"> You should complete all tasks to a confident level. You should study the selected artists work to discover the ideas and influences on their practice. You should explain these ideas in your writing using specialist, creative language. You should make detailed imitations of the works using the correct materials. You should be creative, experimental and inventive using a range of materials in your sampling. Take risks. Show outside the box thinking. You should show what you have learnt from researching and studying these artists. 	



SHELLEY RHODES



CAS HOLMES



HELEN WILDE

Work Placement Week

All students are required to participate in a **compulsory** week-long work placement. It is recommended that the placement chosen is either relevant to your course, or relevant to what your future career aspirations are.

Work placement form submission deadline

All L2 and L3 students studying on triple or double courses will be given their work placement week dates by their course leaders when they start in September. The deadline to submit your placement forms are as follows:	Date of work placement week	Deadline for returning completed form	All students studying 2 or more single subjects will have the option of either carrying out their work placement during: <ul style="list-style-type: none"> • February half term • Easter holidays • May half term • 22nd – 26th June 2026 The deadline to submit your placement forms are as follows:	Date of work placement week	Deadline for returning completed form
	December 2025	24th October 2025		February half term (16th - 20th Feb)	Friday 24th October 2025
	January / February 2026	24th October 2025		Easter holidays (27th March - 13th April)	Friday 19th December 2025
	March / April 2026	19th December 2025		May half term (26th - 29th May)	Friday 13th February 2026
	May / June 2026	13th February 2026		22nd – 26th June	Friday 1st May 2026