

A guide to prepare you for the A level Fine Art course



What is Fine Art?

Fine Art A level at Chichester College will give you the opportunity to extend your creative knowledge in a wide range of media. We ask you to experiment and explore with new materials, find ways to combine different media and further develop your current skills.

We are fortunate to have excellent studio facilities so the areas of study you may choose to work with include: • drawing and painting • mixed-media, including collage and assemblage • installation • printmaking (relief, intaglio, screen processes and lithography) • moving image and photography.

You will find inspiration from past and present times and you will be encouraged to widen your knowledge of Art in all of it's forms so that you can become a more inspired and skilled artists. We will teach you how to examine the work of others and teach you good analysis skills.

Included in this document are interesting articles to read, engage with and watch and will support you in preparing for your A level Fine Art course.

We hope you will enjoy this course!



WATCH



Alexa Meade – Visual Artist

Alexa Meade paints mesmerising, illusionistic portraits directly on living subjects, subverting familiar visual cues with perspective and colour.

https://www.ted.com/talks/alexa_meade_your_body_is_my_canvas?language=en

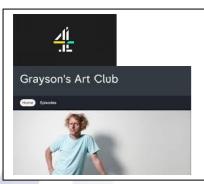


Student Art channels: Review their sketchbooks https://www.youtube.com/watch?v=okLVRFKgd9w https://www.youtube.com/watch?v=faya2-2yHTI https://www.youtube.com/watch?v=yQvp_kiZ5



Tate Shots: A series of short films exploring art and artists

https://m.youtube.com/playlist?list=PL5uUen04IQNkFECI0L3r-7zGY9RBgIKw8



Grayson Perry, one of Britain's leading artists, brings the nation together through art, making new works and hosting masterclasses set to unleash our collective creativity during lockdown

https://www.channel4.com/programmes/graysons-art-club/on-demand/71402-001



READ

STUDENT ART GUIDE

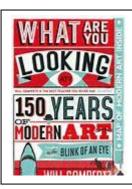


www.studentartguide.com



'Ways of Seeing' John Berger

How do we **see** the world around us. A key art historical work that all art students should read.



What Are You Looking At?: 150 Years of Modern Art in the Blink of an Eye

by Will Gompertz - a wonderfully lively and accessible history of Modern Art

ENGAGE



Instagram
#isolationartschool

Lots of inspiration and tutorials to follow

Chichester College

You have a wonderful opportunity to be creative before starting college in September. Use your time wisely. The more you practice your art skills, the better you will become.

We look forward to seeing you in September.

The A Level Art team.

