

## Getting Ready For

# *A Level English Literature*

We are delighted you have chosen to study English Literature at  
Haywards Heath College.

A Level English Literature	Preparation for Year 1 – drama and prose reading	Edexcel
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### SUMMER WORKING TASK INFORMATION

**Completion Date: First Lesson Week Commencing 9/9/24**

This should be handed into your teacher when teaching starts in the first week of teaching, beginning the **9<sup>th</sup> of September 2024** with your name on it for assessment.

This pack will help you make the best possible start to studying this subject. are also available on the internet – follow the links in the document.

This pack will help you make the best possible start to studying this subject. The tasks in this pack should take you about 4-6 hours to complete.

**If you need help:** The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at [info@haywardsheath.ac.uk](mailto:info@haywardsheath.ac.uk) telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays

Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Reading/ preparation for study	<b>Summer Reading: essential</b> <ul style="list-style-type: none"> <li><i>A Streetcar Named Desire</i>*– this is the first text you will study.</li> </ul>	9 <sup>th</sup> September 2024
		<b>Summer Reading: recommended</b> <ul style="list-style-type: none"> <li><i>Frankenstein</i>* and <i>Never Let Me Go</i>*(see p3)– as these are substantial novels, it would be helpful for you to have completed a first reading of them before the year starts.</li> </ul>	For November 2024
All	Notes	<b>0.1 Critical Reading:</b> While reading <i>A Streetcar Named Desire</i> make brief notes on what happens; aspects of character and any themes you consider important (such as: conflict, identity, isolation etc.)  <b>NB: It will be assumed that you have read the play through at least once when you start the course.</b>	9 <sup>th</sup> September 2024
All	Research	<b>0.2 Context:</b> Research the life and work of the playwright, Tennessee Williams. Make notes on: <ul style="list-style-type: none"> <li>his specific contribution to American theatre</li> <li>his experiences of New Orleans in the 1930s and 40s</li> </ul>	9 <sup>th</sup> September 2024
All	Your response/ writing	<b>0.3 Critical response</b> This is the first piece of written work that you will submit to your teacher when you start in September: <i>How far do you feel Tennessee Williams is sympathetic to the central character, Blanche du Bois?’ (500 words)</i>  <b>Support your points</b> with evidence from the events and language of the play ( <i>and remember, in drama stage directions are as important as dialogue</i> ).	9 <sup>th</sup> September 2024
High Grades	Dramatic terms and challenge	In your response to the 0.3 question try to use a variety of relevant <b>dramatic terminology</b> . Remember to use references such as ‘Act’, ‘scene’, ‘line’ when referring to drama.  For more complex terminology See the Edexcel terminology guide available from their website:  <a href="https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Literary_terminology_guide.pdf">https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/teaching-and-learning-materials/Literary_terminology_guide.pdf</a>	9 <sup>th</sup> September 2024

**Notes:**

- **\*Study Texts:** You will need a copy of each text for study. It is important that we all have the same study texts for lessons - details below. *A Streetcar Named Desire* – Penguin Classics, **ISBN-13** : 978-0141190273
- *Poems of the Decade* – Forward ISBN 978-0-571-32540-5
- *Frankenstein* –Independently Published, **ISBN-13** : 979-8408521913
- *Never Let Me Go* – Faber & Faber ISBN 978-0-571-22411-1

**We do not recommend purchasing the texts until the course has started.** You can access *Frankenstein* and *A Streetcar Named Desire* online by following these links:

*Frankenstein* Online: [The Project Gutenberg eBook of Frankenstein, by Mary Wollstonecraft \(Godwin\) Shelley](#)

A PDF Copy of 'A Streetcar Named Desire': [Streetcar.pdf \(pbworks.com\)](#) You can also listen to the play on Spotify: [A Streetcar Named Desire Audiobook](#)

*Never Let Me Go* can be borrowed from your local library. You can listen to it on Audible, which you can get free for 2 months with Amazon Prime: [Never Let Me Go Audiobook](#)

The list of 'Poems of the Decade' poems that we will study can be found on this website: [Poems of the Decade - List of poems](#). You should be able to find online versions of each of the poems too. It's not essential that you read them all before starting, but you might like to look at some to get a flavour of this section of the course.

**IMPORTANT NOTE ABOUT CLEAN COPIES:**

The examinations are 'open text' – which means you can take a copy into the exam; *but with no annotations, notes or highlighting of any kind*. So, if you want to write on your study text, you'll need a further copy of each text to keep 'clean' for the exams.