

GETTING READY FOR PACK

A Level Fine Art

We are delighted you have chosen to study Fine Art at Haywards Heath College

WHAT YOU WILL STUDY

Unit/Topic	<p>Component 1 – Portfolio AQA Workshop based activities exploring a range of fine art processes, materials, and techniques.</p> <p>Themed projects.</p>
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WHAT YOU NEED

Kit List	TBC
Course Supplement	This information will be posted to you shortly
Equipment	Course materials/ fine art studio equipment on site
Essential Textbooks	To be confirmed

ENRICHMENT

Trips	Relevant exhibitions to support contextual underpinning knowledge
Guest Speakers	Profession practitioners working in the field of fine art and progression opportunities
Events	Exhibitions

SUMMER WORKING TASK INFORMATION

Completion Date: First Lesson Week Commencing 9/9/24

This pack will help you make the best possible start to studying this subject. The tasks in this pack should take you about 4 hours to complete.

The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

SUMMER WORKING TASK	
<p>Skills Focus</p>	<p>Creative thinking skills Research, Drawing/Observation skills Vital Communication skills Written Critical analysis skills Practical skills</p>
<p>Task 1</p> <p>A01 – Artist Research</p> <p>A03 – Recording from observation</p> <p>Deadline 9th September 2024</p> <p>Target Grade All</p>	<p>Artists research</p> <p>Look at the websites (or other internet sources) of the artists below. They have all used shoes as subject matter</p> <p>Vincent Van Gogh http://www.vangoghmuseum.nl Lisa Milroy http://www.lisamilroy.net Andy Warhol http://www.warhol.org/ Lorraine Shemesh http://www.lorraineshemesh.com</p> <p>Replicating artist work in order to understand how it was produced Select two of these artists, - e.g Shemesh and Warhol</p> <ol style="list-style-type: none"> 1. For each artist print out 2 of their art works, based on shoes. 2. Make 2 drawings or paintings of select sections of those pictures. These must show detail and accuracy and show that you have looked at the artwork properly.
<p>Task 2</p> <p>A01 – Artist research and critical analysis</p> <p>Deadline 9th September 2024</p> <p>Target Grade All</p>	<p>Learning from your artist’s research</p> <ol style="list-style-type: none"> 1. Read about the ideas that influence and inspire their work. Write a paragraph explaining the ideas, inspirations, and influences on their work. 2. Write a paragraph giving your opinions on the works. Aim for 300/400 words. Make constructive positive and critical comments. Use correct subject terminology and creative language. <i>(Describe materials used, colours used, style of painting/drawing. What meaning/feel could the artwork create in the viewer and why? What do you think is effective about this piece of work? What doesn’t work so well?)</i>

Task 3

Task 3

A03 –
Recording from
observation and
recording while
being informed by
critical study

A02 0
explore a range of
media and techniques

Deadline

9th September
2024

Target Grade

All

Aiming for High Grades

Experimenting with Fine Art materials and techniques

1. Create 2 images, working from shoes as subject matter, that experiment with drawing and /or painting, 1 in colour and 1 in black and white. They can be rectangles or squares but no larger than A4 size.
2. Complete another shoes study, but base this one on the effects created by one of the two artists style that you studied in task 1.

You should aim to:

- Collect a selection of shoes- choose ones that you think will be interesting to draw/paint or that have some meaning to you or your family/ friends- shoes with history, worn, dirty, shiny, work boots, dance shoes, baby shoes, beach shoes, sports shoes. Put the shoes in suitable settings and include backgrounds to your images.
- Techniques to choose from- sketch in pencil or fine liner, tonal work in pencil, charcoal, or ink wash, colour work in chalk pastel, oil pastel, paint, collage, or mix some of these media.
- Experiment with full images and close-ups, single shoes and paired, piled, or grouped shoes as you wish. Include background to some of your work.
- You should complete all tasks to a confident level.
- You should carefully study the selected artists work to discover the ideas, techniques and influences on their practice.
- You should explain these ideas in your writing using specialist, creative language.
- You should make detailed imitations of the works using the correct materials.
- You should be creative, experimental, and inventive using a range of materials to record from direct observation.
- Take photographs of subject matter.
- You should show what you have learnt from researching and studying these artists.

Notes:

Examples of the above artists' works from left to right – Milroy, Shemesh, Warhol, Van Gogh



To achieve a C grade standard

You should complete tasks 1 - 3 to a competent and consistent level.

To achieve an A to B grade standard

You should complete all tasks to a highly confident and consistent level.

RECOMMENDED READING/WATCH LIST

Contextual Info –

Book	Name & ISBN
Video	Name & Link