

## **GETTING READY FOR PACK**

## **A Level Media Studies**

We are delighted you have chosen to study A Level Media Studies at Haywards Heath College

WHAT YOU WILL STUDY	
Unit/Topic	EDUQAS based subject. Looking at a number of different topics
	and units throughout the first year including:
	<ul> <li>Advertising and Marketing</li> </ul>
	- Music Videos
	- Film Industry
	- Newspapers
	- Radio
	- Video Games
	After Easter we will then move onto the NEA (non-exam
	assessment) which will be 30% of your final grade. We will
	continue this through to the first term of second year.

WHAT YOU NEED	
Kit List	Sport Kit, Hoodies, Protective Clothing, Practical kit etc
Course Supplement	
Equipment	Folders/Calculators/Highlighters etc
<b>Essential Textbooks</b>	Name and ISBN of required textbooks

ENRICHMENT	
Trips	BFI trip
Guest Speakers	Discussion with Clive Martin about the Media and Film industry and what it takes to pitch your ideas. With interactive activities and opportunities to support your future media career.
Events	

OPTIONAL ADDITIONAL READING/STUDY	



## **SUMMER WORKING TASK INFORMATION**

Completion Date: First Lesson Week Commencing 9/9/24

This pack will help you make the best possible start to studying this subject. The tasks in this pack should take you about 4-6 hours to complete.

The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

	SUMMER WORKING TASK
Skills Focus	Researching, Organisation, Analytical, and Selection Skills. Application
	of media terminology. Exploration of theoretical framework
Task 1	Using the Internet to aid you, define these media terms:
Terminology – research	Framing
Target Grade - All	Tagline
	Mise-en-scene
	Connotation
	Denotation
	Genre – give an example.
	Sub-genre – give an example.
	Narrative
	Iconography
Task 2	Skills: Researching, media terminology.
Textual analysis	Select a film poster for a film you saw for the first time between 1
. chedar arranjoro	January 2023 and today.
	Write <b>400 words</b> analysing your chosen film poster. Consider these
Target Grade - All	questions when writing your response:
	1. How is the film title prominently featured? Is the text easy to
	read? Why is the font appropriate?
	2. Are the main actors shown? If so, which ones? What do
	appearances and expressions say about the film?
	3. What is the overall design of the film poster? Does it look
All the second s	
	realistic? How does it accurately reflect the mood and tone of
	the film? What do the colours say about the film?
	4. What text is shown on the poster? Is there a catchy tagline? If
	so, what does it tell you about the film's story?
	5. Why do/don't you think this film poster is persuasive?
	Skills Taytual analysis application of modio torminals
	Skills: Textual analysis, application of media terminology.
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Task 3 Wider Knowledge	Create something media related over the summer; this can be anything from a short film to a small 1-2 minute sequence from a
Target Grade – All	television show. It can be more design based (film poster/front cover of a magazine).
	Be prepared to explain what you did over the summer and what tools and knowledge you applied to your work.
Notes:	
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RECOMMENDED READING/WATCH LIST		
Contextual Info		
Book	MEDIA STUDIES - SPECIFICATION (eduqas.co.uk)	
Video		