

Getting Ready For RSL Music Practitioner		Haywards Heath College
Your Name		
RSL Music Practitioner	Performing Music Appraising Music	Summer 2024

We are delighted you have chosen to study RSL Music Practitioner at Haywards Heath College!

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- should take you **about 4 hours to complete.**
- should be handed into your teacher **from the week of 16th Sept** – with your name on it for assessment.
- are also available on the internet – follow the links in the document.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email k.sheldon@worthing.ac.uk telling us what you are working on and what help you need. Help is available throughout the summer holidays.



Skills focus for this Getting Ready For pack	
<ul style="list-style-type: none"> • Rehearsal skills • Performing skills 	<ul style="list-style-type: none"> • Reflective analysis • Research skills



Summer work			
Target Grade	Type of task	Task and subject specific skill reference	Deadline
All	Performing Music	You will prepare a solo performance which will take place within the first couple of weeks at college. Choose something that you can play comfortably but represents the grade/level you are at with your instrument/voice. You should also provide with it a diary (written, video clips or audio recordings) of how you prepared and rehearsed for this performance. This will be handed in and the performance will be videoed. If you need a backing track you can email a link over to the teacher on the day.	W/B 16th Sept
All	Appraising Music	For this task you will need to listen to a piece of music of your choice or write about some live music you have seen over the summer break Your summary should include: <ul style="list-style-type: none"> • Composer/song writer's details • Performer(s) details • Background information on the style / genre / period of the music you heard • A short background and contextual summary of the music <ul style="list-style-type: none"> ○ Is it reflective of the style or period in its musical features? ○ Was it controversial when it was written? ○ How was it received by the public of the time/press etc. ○ Why was it written? Did the composer meet his/her intentions? • Your opinions on the music. Did you like or dislike it and why? 	W/B 16th Sept
All	Resources	Ensure you have the following ready to start the course: your instrument, laptop and/or notebook, pens and pencils etc	W/B 16th Sept
High Grades	Research and opinion	Read a book/listen to a podcast/watch a film about popular music and write a short book review: <ul style="list-style-type: none"> • What did the book/podcast/film explore? • Why was it interesting to you? • How was popular music represented throughout? 	W/B 16th Sept
Other notes: Enjoy researching and practising and see you in September!			