

## GETTING READY FOR PACK

# Level 2 Creative Media

We are delighted you have chosen to study Level 2 Creative Media at Haywards Heath College

### WHAT YOU WILL STUDY

<b>Unit/Topic</b>	<p>A one year course consisting of only practical coursework elements.</p> <p>You will learn how to photoshop, direct, film and edit different types of television and film products. Including but not limited to:</p> <ul style="list-style-type: none"> <li>- TV Dramas</li> <li>- Horror Films</li> <li>- Romance Films</li> <li>- Silent Films</li> <li>- Wes Anderson Trailers</li> <li>- TV Superhero genres</li> <li>- Dark Crime</li> <li>- Period Dramas</li> </ul>
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### WHAT YOU NEED

<b>Kit List</b>	Blacks (t-shirt and jeans/tracksuit bottoms), smart clothing for presentations
<b>Course Supplement</b>	N/A
<b>Equipment</b>	N/A
<b>Essential Textbooks</b>	N/A

### ENRICHMENT

	Discussion with Clive Martin about the Media and Film industry and what it takes to pitch your ideas. With interactive activities and opportunities to support your future media career.
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**SUMMER WORKING TASK INFORMATION**

**Completion Date: First Lesson Week Commencing 9/9/24**

This pack will help you make the best possible start to studying this subject. The tasks in this pack should take you about 4-6 hours to complete.

- should be handed into your teacher when teaching starts **from 9<sup>th</sup> September 2024** with your name on it for assessment.
- are also available on the internet – follow the links in the document.

The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at **info@haywardsheath.ac.uk** telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

**SUMMER WORKING TASK**

<b>Skills Focus</b>	<b>Reflective thinking</b> <b>Purposeful viewing</b> <b>Analytical writing</b> <b>Research skills</b>
<b>Task 1</b> Film Fandom  <b>Target Grade – All</b>  <b>Deadline 9<sup>th</sup> Sep</b>	Select a film that you can access on DVD or a clip from YouTube. This will be a film that you really think is something special; either it is well made or uses camera or sound in an interesting way, generates powerful emotional responses from you or maybe it has changed the way you think. Select a 1-2 minute sequence from this film and prepare to show it to the rest of the class. Prepare a presentation on how/why you chose this specific sequence.
<b>Task 2</b> Diagnostic Task  <b>Target Grade – All</b>  <b>Deadline 9<sup>th</sup> Sep</b>	Films make meanings and guide audience responses through the manipulation of camera, lighting, colour, editing, sound and mise en scene (in other words, everything you can see on screen)  Watch the clip on YouTube called ‘Baby Driver Opening Scene (2017)  Movieclips Coming Soon’ which can be found at: <a href="https://youtu.be/7ARFyrM6gVs">https://youtu.be/7ARFyrM6gVs</a>  Write as much as you can about how the camera work, lighting, mise en scene, editing and sound work to suggest the kind of world the film is set in, what we might know or suspect about the two characters and what genre or kind of film we are watching. How is the sequence meant to make the audience feel? Use as

	much technical terminology or knowledge you already have. If you know nothing about film terminology, use your observations to describe as much as you can. Do not worry- there are no right or wrong answers: the exercise is designed to see what you already know and your existing ability to observe technical details. Aim to write at least one page of writing but no more than 500 words.
<b>Task 3</b> Film Research  <b>Target Grade – All</b>  <b>Deadline 9<sup>th</sup> Sep</b>	Using the website: <a href="https://a24films.com/">https://a24films.com/</a> make notes on the company 'A24' about the following: <ol style="list-style-type: none"> <li>1. In one sentence, explain what the company does</li> <li>2. Identify some of the key people involved with the company</li> </ol> Establish some key areas of focus for the company (what films and television shows have they created?)
<b>Notes:</b>	

RECOMMENDED READING/WATCH LIST	
<b>Contextual Info – Over the Summer? During the course? Specifically linked to a topic/unit?</b>	
<b>Video</b>	<a href="#">Hair Love   Oscar®-Winning Short Film (Full)   Sony Pictures Animation (youtube.com)</a> - Hair Love <a href="#">Stutterer (2015) (youtube.com)</a> - Stutterer <a href="#">One-Minute Time Machine - The Short Film that (probably) helped Rick &amp; Morty win an Emmy (youtube.com)</a> - One Minute Time Machine