

GETTING READY FOR PACK

Level 2 Creative and Performing Arts

We are delighted you have chosen to study performing arts at Haywards Heath College

WHAT YOU WILL STUDY

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Unit/Topic	<p>Solo Music Performance This unit is to provide you with the opportunity to explore the process of preparing for and performing a solo performance. The aims of this unit are for you to understand how to create and follow a rehearsal schedule, select, and perform material for a solo performance and to reflect on the work.</p> <p>Performing Text The aims of this unit are to develop the skills necessary for analysing a piece of dialogue in dramatic writing and to be able to perform it appropriately and to give you practical experience in these skills, using both modern and classic texts. The purpose of this unit is to enable learners to develop the skills to perform text appropriately.</p> <p>Dance Techniques and Performance This unit aims to develop your skills in jazz and your ability to understand, create, and perform jazz-specific techniques and sequences. The purpose of this unit is to provide you with the opportunity to practically understand the challenges of developing dance technique and performance as well as understanding the background and context of jazz dance.</p> <p>Final Production This unit aims to prepare you with the skills to audition for a production, plan, rehearse and participate in a final production. You will be provided with a range of opportunities to develop your skills, working towards the performance of a final production, and to evaluate your performance with the help of constructive feedback to inform your on-going development.</p> <p>Planning for a Career in the Creative and Performing Arts The purpose of this unit is to familiarise you with the processes associated with effective career planning. The aim of the unit is to provide opportunities to align/link your overarching career aims with the opportunities provided within the course, defining the way that you engage with your learning.</p>

WHAT YOU NEED	
Kit List	<p><u>Drama and Vocal Classes:</u> This needs to be loose comfortable black clothing that you can move easily in (no jeans). Ideally this would consist of a plain black t-shirt and black jogging bottoms or leggings.</p> <p><u>Dance and Movement Classes:</u> You will be expected to wear black leotard and black footless dance tights for your practical sessions. Foot thongs are allowed but you will all be expected to work barefoot in all dance classes. Boys can wear black shorts and black vest or tight-fitting t-shirt.</p>
Course Supplement	You will be provided with information regarding the studio fees for this course during your enrolment.
Equipment	Notebook and pen and highlighter Laptop or equivalent device

ENRICHMENT
<p>You will be offered the opportunity to attend a minimum of 2 professional performances during each year of study.</p> <p>Tap dance classes will be available as short courses throughout your programme of study.</p> <p>Workshops and Q & A with visiting professionals.</p> <p>Opportunities to build and develop your professional portfolio.</p> <p>The National Theatre 'New Views' script writing competition.</p>

SUMMER WORKING TASK INFORMATION
<p>Completion Date: First Lesson Week Commencing 9/9/24</p>
<p>This pack will help you make the best possible start to studying this subject. The tasks in this pack should take you about 4-6 hours to complete.</p> <p>The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.</p>

SUMMER WORKING TASK	
Skills Focus	Reflective analysis, research skills and analytical skills
Task 1	<p>Musical Theatre</p> <p>Look at the different genres within musical theatre here: The Types of Musical Theatre (theodysseyonline.com)</p> <p>First – Using the source above and others that you can find write a short definition for each of the following:</p> <ul style="list-style-type: none"> • Concept Musical • Book musical • Jukebox Musical • Revue Musical <p>Second – Write a short synopsis of a musical that falls into each of the about genres including:</p> <ol style="list-style-type: none"> 1. What it is about? (the storyline) 2. When and where was it first performed? 3. Who wrote this musical (book, music and lyrics)? 4. When and where was it last performed? 5. What makes this a book, concept, jukebox or revue musical?
Task 2	<p>Jazz Dance</p> <p>Research the work of Bob Fosse and 1 other leading practitioner in Jazz Dance, choosing from the following list:</p> <ul style="list-style-type: none"> • Jack Cole • Matt Mattox • Katherine Dunham • Jerome Robbins • Michael Bennett <p>Write a report or film a presentation on the following areas for BOTH of your chosen practitioners:</p> <ol style="list-style-type: none"> 1. Research their background, training, accomplishments, awards won etc. 2. What pieces/works have they created? 3. Discuss their style and key characteristics of their work giving examples where possible. 4. Find pictures and images to include in your research and demonstrate key characteristics of their style. <p>Useful resources: (these should only be a starting point for your research)</p> <p>https://www.masterworksbroadway.com/artist/bob-fosse/ http://jeromerobbins.org/ The Jazz Master: Jack Cole – Dance Direct Blog. News, Reviews & Advice About Dance Matt Mattox, Jazz Dance Master (danceadvantage.net) Katherine Dunham's Biography (thehistorymakers.org) Michael Bennett American dancer and choreographer Britannica</p>

Task 3

Job Roles in the Performing Arts

Look into one of the following job roles and create a PowerPoint presentation answering the questions below:
(if you do not have access to PowerPoint don't worry – use word if possible, or if not then write it out on paper.)

Possible job roles: director, actor, singer, dancer, choreographer, composer, performing arts teacher, scriptwriter, musical director, set designer, costume designer, production manager, lighting designer, stage manager, theatre company owner, artistic director, rehearsal director.

Use this online resource to help:

<https://discovercreative.careers/#/?search=&context=careers&tags=>

Questions to answer:

- What are the skills and attributes required for this role?
- Why is this job suitable for me? What skills and experience do I have that mean I am suitable for this job.
- What qualifications do you need for the role?
- Where can you study for these qualifications? Give examples of university or training schools, how do these courses differ from each other, which one do you prefer?
- What experience do you need to enter this profession?
- How can you gain experience required for the job role?
- How is income generated? What are the rates of pay? Is it a sustainable income? Are these roles self-employed or contract based?
- Is it a competitive job role- are there many jobs you could apply for or is it a specialist job role?

**RECOMMENDED READING/WATCH LIST
(not compulsory):**

Musical Theatre: A History
Publisher: Bloomsbury Methuen Drama (2nd Edition)
Author: J, Kenrick - 2017
ISBN: 9781474267007

Choreography: Creating and Developing Dance for Performance
Publisher: The Crowood Press Ltd
Author: K, Flatt – 2019
ISBN: 9781785006111

Fosse: The Biography
Publisher: BBC Books

Author: S, Wasson - 2019

ISBN: 9781785944499

Acting Through Song: Techniques and Exercises for Musical Theatre Actors

Publisher: Nick Hern Books

Author: P, Harvard - 2013

ISBN: 9781848422292

Useful Websites:

[What Is Musical Theater? - History & Terms - Video & Lesson Transcript | Study.com](#)

[Playbill: Broadway, Off-Broadway, London News, Listings and Tickets](#)

[London Musicals Guide & Touring Musicals Listings \(musicaltheatrenews.com\)](#)

[BBC Two - Bitesize Secondary, Dance - Choreography, Approaches to choreography](#)

[Bob Fosse | Biography, Style, Musicals, Movies, Awards, & Facts | Britannica](#)

[Various Clips of Bob Fosse Dancing - Bing video](#)

Podcast:

[BBC Radio 3 - Sound of Dance, Origins of Jazz Dance](#)

[Spotlight Podcast | Theatre Podcast | LondonTheatre.co.uk](#)

[The History of Musical Theatre Podcast • A podcast on Anchor](#)