

GETTING READY FOR PACK

A Level English Literature

We are delighted you have chosen to study A Level English Literature at Haywards Heath College

WHAT YOU WILL STUDY

Unit/Topic	Preparation for Year 1 – drama and prose reading. We work towards the Edexcel syllabus for English Literature A' Level: Edexcel GCSE English Literature (9-1) from 2015 Pearson qualifications
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WHAT YOU NEED

Kit List	N/A
Course Supplement	N/A Trips will run during the year, usually at a cost of between £15 and £25, including transport.
Equipment	A pen and pencil for annotation An A4 pad of note paper (you will need to be able to rip pages out to hand it for marking) A folder to keep any hand-written essays and hand-written class notes in.
Essential Textbooks	For the first term you will need: Poems of the Decade: An Anthology of the Forward Books of Poetry, ISBN-10: 0571325408 A Streetcar Named Desire (Modern Classics (Penguin))(Play edition) ISBN-10: 0141190272

ENRICHMENT

Trips	We are going to see Hamlet at the National Theatre in the evening of Wednesday the 22 nd of October. Please put this date in your diary! There's also a trip to see All My Sons at the theatre on the 11 th of February. Although this isn't one of our course texts, you will find
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	it beneficial to your study of A Streetcar Named Desire to come along and see another piece of modern American drama.
Subject Enrichment	The Creative Writing Club will run once a week (weekly timeslot TBA). Please consider signing up.

OPTIONAL ADDITIONAL READING/STUDY	
Frankenstein, by Mary Shelley	<p>Frankenstein: Or the Modern Prometheus (Penguin Classics) Paperback, ISBN-10 : 0141439475</p> <p>The text is also available for free online: Frankenstein Project Gutenberg</p>

SUMMER WORKING TASK INFORMATION
Completion Date: First Lesson Week Commencing 8/9/25
<p>This pack will help you make the best possible start to studying this subject. The tasks in this pack should take you about 4-6 hours to complete.</p> <p>The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.</p>

SUMMER WORKING TASK	
Skills Focus	<p>Reading and analysis. Responding personally and critically to a text. Selecting relevant examples. Annotation/note making. Independent research. Understanding context.</p> <p>Challenge: Using subject-specific terminology.</p>
Task 1 Reading/ preparation for study	<p>Summer Reading: essential.</p> <ul style="list-style-type: none"> • A Streetcar Named Desire*– this is the first text you will study. You can also access it through this link if you are unable to purchase the text over the summer: Streetcar.pdf <p>Summer Reading: recommended.</p> <ul style="list-style-type: none"> • Frankenstein; see above. It would be helpful for you to have completed a first reading before the year starts.
Task 2 Notes	<p>Critical Reading:</p> <p>Read A Streetcar Named Desire.</p> <p>Make a note of quotes relating to the following themes:</p> <ul style="list-style-type: none"> • Social class • The presentation of men and women

	<p>For each quote you find, make some notes on any devices that are used and the possible connotations of the language.</p> <p>NB: It will be assumed that you have read the play through at least once when you start the course.</p>
Task 3 Research	<p>Context: Research the life and work of the playwright, Tennessee Williams.</p> <p>Make notes on:</p> <ul style="list-style-type: none"> • his life and experiences • Life in America in the 1940s, specifically in New Orleans
Task 4 Your response/ writing	<p>This is the first piece of written work that you will submit to your teacher when you start in September:</p> <p>How far do you feel Tennessee Williams is sympathetic to the central character, Blanche du Bois?' (500 words)</p> <p>Support your points with evidence from the events and language of the play (and remember, in drama stage directions are as important as dialogue)</p>
Task 5 Watch	<p>Watch film versions of the texts you will be studying this coming year:</p> <ul style="list-style-type: none"> • 'Frankenstein' (1994 Kenneth Branagh) it's not wholly faithful to the novel but is more useful for themes and characterisation than any others. • 'Never Let Me Go' (2010 Mark Romanek). • 'A Streetcar Named Desire' (1951 Elia Kazan).
<p>Notes: We do not recommend purchasing the texts until the course has started. You can access Frankenstein and A Streetcar Named Desire online by following these links:</p> <p>Frankenstein Online: The Project Gutenberg eBook of Frankenstein, by Mary Wollstonecraft (Godwin) Shelley</p> <p>A PDF Copy of 'A Streetcar Named Desire': Streetcar.pdf</p> <p>The list of 'Poems of the Decade' poems that we will study can be found on this website: Poems of the Decade - List of poems. You should be able to find online versions of each of the poems too. It's not essential that you read them all before starting, but you might like to look at some to get a flavour of this section of the course.</p> <p>IMPORTANT NOTE ABOUT CLEAN COPIES:</p> <p>The examinations are 'open text' – which means you can take a copy into the exam; <i>but with no annotations, notes or highlighting of any kind</i>. So, if you want to write on your study text, you'll need a further copy of each text to keep 'clean' for the exams.</p>	