

GETTING READY FOR PACK

Film Studies

We are delighted you have chosen to study Film Studies at Haywards Heath College

WHAT YOU WILL STUDY

Unit/Topic	Brief description of first year units/topics/assessments A Level Film Studies. Component 1: Varieties of Film and Filmmaking EDUQAS <ul style="list-style-type: none">- Hollywood 1930-1990- American Film since 2005- British Film since 1995 After this we will start our NEA (non-exam assessment) in which you will have the opportunity to create a screenplay or a film.
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WHAT YOU NEED

Kit List	
Course Supplement	
Equipment	Laptops
Essential Textbooks	

ENRICHMENT

Trips	Trip to the BFI and Lewes Depot Cinema.
Guest Speakers	Discussion with Clive Martin about the Media and Film industry and what it takes to pitch your ideas. With interactive activities and opportunities to support your future media career.
Events	

OPTIONAL ADDITIONAL READING/STUDY

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SUMMER WORKING TASK INFORMATION

Completion Date: First Lesson Week Commencing 8/9/25

This pack will help you make the best possible start to studying this subject. The tasks in this pack should take you about 4-6 hours to complete.

The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

SUMMER WORKING TASK

Skills Focus	Reflective thinking. Purposeful viewing. Analytical writing. Research skills.
Task 1 Film Fandom Target Grade - All	Task and subject specific skill reference Select a film that you can access on DVD or a clip from YouTube. This will be a film that you really think is something special; either it is well made or uses camera or sound in an interesting way, generates powerful emotional responses from you or maybe it has changed the way you think. Select a 1-2 minute sequence from this film and prepare to show it to the rest of the class. Prepare notes on the film's setting and plot. Introduce the scene and why you have chosen it. Bring the DVD/URL and your notes to class.
Task 2 Diagnostic Task Target Grade - All	Films make meanings and guide audience responses through the manipulation of camera, lighting, colour, editing, sound and mise en scene (in other words, everything you can see on screen) Watch the clip on YouTube called 'Baby Driver Opening Scene (2017) Movieclips Coming Soon' which can be found at: https://youtu.be/7ARFyrM6gVs Write as much as you can about how the camera work, lighting, mise en scene, editing and sound work to suggest the kind of world the film is set in, what we might know or suspect about the two characters and what genre or kind of film we are watching. How is the sequence meant to make the audience feel? Use as much technical terminology or knowledge you already have. If you know nothing about film terminology, use your observations to describe as much as you can. Do not worry- there are no right or wrong answers: the exercise is designed to see what you already know and your existing ability to observe technical details. Aim to write at least one page of writing but no more than 500 words.

RECOMMENDED READING/WATCH LIST	
Contextual Info – Over the Summer? During the course? Specifically linked to a topic/unit?	
Book	A level specification template (eduqas.co.uk)
Video	