

Getting Ready For *Photography*

Merry Michau		
A Level Photography	Introduction to Photography	WJEC / EDUCAS

We are delighted you have chosen to study Photography at Haywards Heath College.

Instructions: This pack will help you make the best possible start to studying this subject.

The tasks in this pack:

- All tasks should take you **about 4 hours to complete**.
- All tasks should be handed into your teacher when teaching starts **from 8th September 2025** with your name on it for assessment.
- All task information is also available on the Haywards Heath College website– follow the links in the document.
- Please read the following information fully before you start the task.
- Please fully complete all tasks required for submission.

If you need help: The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.

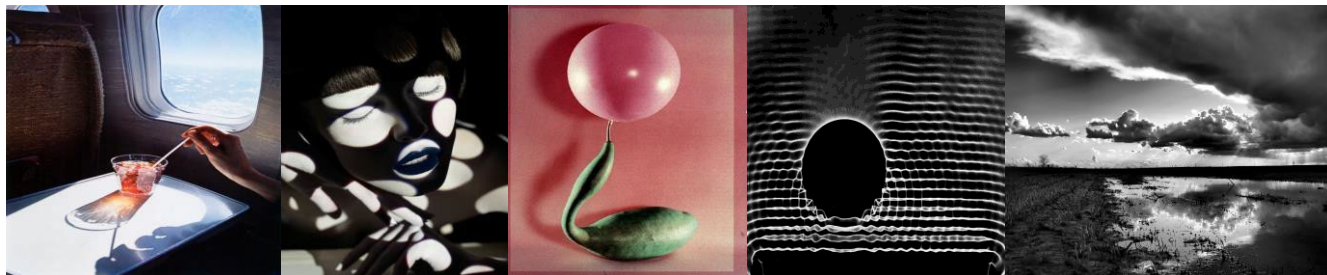
Skills Focus for this Getting Ready for Pack	
Selection skills Research skills Reading skills Writing skills	Language skills Recording skills Analytical skills Experimental skills

- PLEASE COMPLETE ALL OF THE REQUIRED TASKS BELOW
- USE CLEAR TITLES FOR EACH TASK

Target Grade	Type of task	Task and subject specific skill reference	
All	<p>TASK 1:</p> <p>AO1 Contextual understanding</p> <p>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>	<p>Artists Research</p> <p>Look at the work below from each of the photographers, on the following websites, then select two out of the five to research:</p> <ul style="list-style-type: none"> • Nickolas Muray www.nickolasmuray.com • Berenice Abbott https://www.theguardian.com/artanddesign/2015/mar/10/berenice-abbott-science-photography-trailblazer • Solve Sundsbo https://trendland.com/solve-sundsbo-photography/ • Ansel Adams • Welcome - The Ansel Adams Gallery • Ansel Adams Center for Creative Photography (arizona.edu) • William Eggleston https://www.theguardian.com/artanddesign/2016/jul/08/made-in-memphis-william-eggleston <p>Print out two pieces of work from each of your chosen two photographers.</p> <p>Read information about the ideas that influence their work and watch any film shorts/videos you can find.</p>	
All	<p>Task 2:</p> <p>AO1 Contextual understanding</p> <p>Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>	<p>Learning from your artist's research</p> <ul style="list-style-type: none"> • Using correct subject terminology and creative language; write a paragraph explaining the ideas, inspirations and influences on the work • Write a second paragraph, giving your opinions on the works. Make constructive positive and critical comments. • Make sure you 'analyse' a specific piece of the artist's work, and make comments on composition, lighting, viewpoint and contrast. 	
All	<p>Task 3:</p> <p>AO3 Reflective recording</p> <p>Record ideas, observations and insights relevant to intentions, reflecting on work and progress.</p>	<p>First photography shoot</p> <ul style="list-style-type: none"> • <u>Using a camera you have access to</u>; take up to 20 photographs inspired by each of your chosen photographers' work. • Try to photograph your subject in a similar way, for each of the two photographers you have researched in task 1. • This could include exploring viewpoint, framing, lighting, shadows, contrast, colour, texture or repetition. • Use the viewfinder, to select interesting and dramatic compositions. • Select your six strongest photographs and print. • Write an explanation of the similarities between your work and the two photographers, you have chosen for your research. 	

		If you do not have access to a printer, save your work on a memory stick, or e-mail your work to your college e-mail (you will get this when you enrol) you will be able to print in the college library.	
Extension	Task 4: AO4 Personal presentation Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	Experimentation Plan and create experimental outcomes, in response to one of the artist's work. Consider texture, composition, digital experiments, colour and light etc. This could be in the form of a flip book, online outcome, experimental collage, digital manipulation etc.	

Notes:



William Eggleston

Solve Sundsbo

Nickolas Muray

Berenice Abbott

Ansel Adams

- Please make sure all work is presented clearly and effectively as a paper based document.
- Any hand written text must be neat and clearly presented

To achieve a C grade standard

You should complete tasks 1- 4 to a **competent and consistent level**.

To achieve an A to B grade standard

You should complete **all tasks to a highly confident and consistent level**.

Task 1 and 2:

Research a range of the selected photographers work, read about the work to discover the ideas and influences on their practice. Select key images to print to show that you have made a close study of the artist's work. You should explain these ideas and influences in your writing, using specialist, creative language.

Task 3 and 4:

You should be creative and inventive in the images that you take, considering lighting and composition. You should make judgments on the visual qualities of your photographs, then re shoot further photographs to show how you are exploring your ideas and developing technical abilities.

- **THIS WORK IS A COMPOLSARY PART OF YOUR COURSE AND IS NOT OPTIONAL.**
- **YOU ARE BEING GRADED ON THE WORK YOU SUBMIT.**
- **YOU MUST SUBMIT THE WORK DURING THE FIRST PHOTOGRAPHY LESSON OF THE NEW TERM.**