

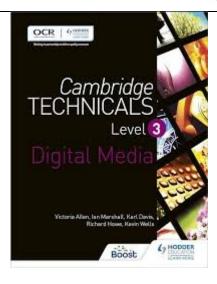
GETTING READY FOR PACK

CAMTEC Digital Media

We are delighted you have chosen to study Digital Media at Haywards Heath College

WHAT YOU WILL STUDY		
Unit/Topic	The first year consists of 3 units	
	Media Products and Audiences (Media Sectors, Understand how meaning is created, Media Audiences, Censorship and Regulation etc)	
	Scriptwriting (write a short film or podcast script)	
	Create a Media Product (Make the short film or podcast or produce promotional materials for it)	

WHAT YOU NEED		
Kit List	N/A	
Course Supplement	N/A	
Equipment	You may want a folder and/or notepad for note taking for exam units. You may choose to purchase your own media equipment over time but we have some basics and phones/tablets and laptops do most of what you will need.	
Essential Textbooks	Cambridge Technicals Level 3 Digital Media (Cambridge Technicals 2016)	



ISBN: 9781471874734

ENRICHMENT		
<mark>Trips</mark>	<u>Futures Festival * Pinewood Studios</u> (if we can get tickets)	
	Met Film School	
Guest Speakers	We hope to have the following speak to you within the two year	
	course	
	Beth Evans – Scriptwriter	
	Aneela Rose – Rose Marketing	
	Met Film School	
Events	HHoscars – Films and Media Products of the year award	
	ceremony.	

SUMMER WORKING TASK INFORMATION

Completion Date: First Lesson Week Commencing 8/9/25

This pack will help you make the best possible start to studying this subject. The tasks in this pack should take you about 4-6 hours to complete.

You should have access to a digital copy of your work (saved in e-mails/cloud/google drive/usb stick) that you can UPLOAD to an assignment once you're on our systems in the first week – turn up being able to access it on a computer for your first lesson.

The tasks are designed to get a bit more difficult as you work through them as they are preparing you for studying at a higher level and to become an effective independent learner. You should try to get as far as you can working on your own but if you do need help, please email us at info@haywardsheath.ac.uk telling us which Getting Ready For pack you are working on and what help you need. Help is available throughout the summer holidays.



SUMMER WORKING TASK		
Skills Focus	Researching, Organisation, Creativity, Analytical, IT and Selection	
	Skills Application of media terminology	
Task 1	"Show Us What You've Got!"	
Media Production	Show as what fou ve dot:	
Creation – Creativity –	Va O Min. to Day and to . /5ile. Challenge	
IT Deadline 08/09/25	Your One-Minute Documentary/Film Challenge	
Deaulifie 00/03/23	Welcome to the course! We'd love to get a glimpse of your	
	creativity, personality, and skills. This task is your chance to show	
	off a little — don't overthink it, just have fun and make it yours.	
	The Challenge:	
	Create a 1-minute documentary-style or short film style video	
	about something you did this summer. It could be an event, a	
	moment, a place you visited, a project, or even just a day in your	
	life. Be inventive in how you present it — you could narrate it,	
	act in it, include interviews, or use subtitles and music. Make it	
	abstract, use humour, shock us, show us who you are, whatever	
	it may be, make something YOU want to make	
	The Twist:	
	Your video must include a reference to one of the four following	
	words/phrases somewhere — spoken, written, displayed, or	
	creatively interpreted. This is to show us that your video was	
	made specifically for this task.	
	The Words:	
	'Duck' 'Banana Peel'	
	'Roasting' or	
	'The Quiet Hum'	
	Guidelines:	
	Keep it to under 60 seconds	
	Use your phone or any device you have access to	
	Edit as little or as much as you like – raw footage is fine,	
	creative editing is a bonus!	
	Submit as a video file to a teams assignment when we	
	start. Have it on your phone ready to upload.	
	Deadline: First Digital Media Lesson.	
	We'll be using these to get to know you a little when the term	
	starts and are likely to watch some of them back during your first	
	week!	

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Task 2	In a Word Document or Powerpoint	
Terminology – research	Using the Internet to aid you, define these media terms in your	
Target Grade – All	own words and find an example image/clip to help illustrate your	
D	point:	
Deadline <mark>08/09/25</mark>	Mise-en-scene	
	Editing	
	Tracking shot	
	• Pan	
	• Zoom	
	Establishing shot	
	Genre – give an example.	
	Sub-genre – give an example.	
	Skills: Researching, media terminology.	
Task 3	This is an extension task for those who are targeting Distinction	
Textual analysis	grades. It follows on from your research in the previous task. Feel	
Target Grade – Distinction Extension	free to add on to the same document as Task 2.	
Deadline <mark>08/09/24</mark>	Select a scene from your favourite TV show or film. Find this	
	scene on YouTube/Netflix/Amazon Prime/BBC/ITV etc.	
	Write 3-500 words analysing your chosen TV scene. Use part 1	
	and part 2 in this article on how to analyse film/TV sequences to	
	aid you: https://www.wikihow.com/Analyze-a-Scene-in-a-Film	
	Try to avoid just re-telling what happens in the scene, are you	
	also able to discuss how the production team have created any	
	meaning through camera	
	angles/sounds/props/dialogue/costumes etc??	
	Can you explain what you like about it personally?	
	Skills: Textual analysis, application of media terminology.	
Notes:		

	RECOMMENDED READING/WATCH LIST		
	Contextual Info – Over the Summer? During the course? Specifically linked to a		
topic/unit?			
Во	ok		Name & ISBN
Recommended reading resource:			



https://www.amazon.co.uk/Cambridge-Technicals-Level-Digital-Media/dp/1471874737/ref=sr 1 1?keywords=digital+media+textbook&qid=1560363824 &s=gateway&sr= 8-1

Video	Name & Link
Studio Binder –	Welcome to StudioBinder (youtube.com)
Filmmaking Videos	
Michel Gondry – Inventive	(1) Who is Michel Gondry? [Indie Wire] - YouTube
and creative music video	I'VE BEEN 12 FOREVER (SIDE A) - short film - Michel Gondry
director and film maker	(2004) (youtube.com)
(for inspiration!)	