## STARTING INFORMATION



#### **Creative Industries**

# Welcome to Northbrook Foundation A&D

#### Course details

- Course Code NART025F1A
- Room D170
- 10am start
- Monday, Tuesday & Thursday

We are very much looking forward to working with you next year. As mentioned in your interview, we aim for you to become more independent in your creative endeavours, and we will do our utmost to support you in this. Ellie, Gary and Chris

#### What to bring on your first day

- Summer Project
- Drawing materials
- Water bottle
- Pen and paper for notes
- · Packed lunch or money to buy food and drink

#### **Kit list**

We have a limited budget but are able to provide some basic equipment and materials to enable you to complete your assignments; however, it is essential that you have your own kit.

As the course progresses, you will be able to check with your tutor what materials you will need in order to develop your work within the area that you are specialising in.

#### Materials and equipment that you will need for the course:

- A3 sketchbook
- Range of drawing pencils (2B/4B/6B)
- Plastic eraser/Board clips/Fixative

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- Set of coloured drawing pencils
- Charcoal/compressed charcoal sticks
- Fixative (odourless hairspray is an inexpensive alternative)
- Black 'Indian' ink and other colours
- PVA glue, Pritt stick
- Mixture of collage media (inc. magazines)
- Scissors/'Stanley' knife/scalpel knife
- memory stick

#### Basics at the start of the course (in addition to above) -

- 'Seawhites' A1 Polyholdall (for daily use)
- Assorted sketchbooks (hardback type)
- Plastic tool box for carrying and storing materials
- Masking tape/Gum strip/Clear tape ('sellotape')
- steel ruler/straight edge
- Paint brushes (varied range of sizes and types) -
- A set of acrylic paints
- Mixing palette/ palette-knife/dinner-plate/glass jar for water
- A digital camera

#### **Summer tasks**

#### Foundation Art and Design - Summer Project 2022

We are excited to be working with you from September this year. Each year we set the new intake a summer project; this gives us the opportunity to see what you are up to, what media you are keen on and how far you like to push yourself creatively.

TITLE: Do Anything You Want To Do - But NOT What You Have Done Before.

There is no limit on size, materials, approaches or how much you create. 'The one rule is, there is no rule, and if you have a real sense of limits you're free to break out of them.'

Helen Frankenthaler

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We encourage you to work independently, to explore, experiment and try out new things. Break free from your usual, habitual, default way of working. We would like to see experiments and responses to the world around you.

- Be ambitious.
- Consider new, unconventional materials, processes and approaches.
- Think about other senses, not just sight; touch, sound, smell and taste.

The work will be presented on the first day of term.

#### **Contact details:**

Gary Goodman: gary.goodman@gbmc.ac.uk

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Chris Gilvan-Cartwright:

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#### **Useful links:**

College website

Finance information

**Learning Support Information** 

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