|  |  |
| --- | --- |
| **CREATIVE INDUSTRIES - MUSIC** | |
|  | |
| Welcome to BA (Hons) Music Production | Course details   * Start date: **Tuesday 16th September 10:30 am** * Where: Head to the **student canteen** in the main building at the West Durrington Northbrook campus. * Timetables: These will be issued on your **first day**, when we will go through them in detail. |
| We’re delighted that you’ve chosen to study with us and look forward to welcoming you properly in September.  Your first week will focus on helping you settle in. You’ll be introduced to the college, the course team, your peers, and the facilities and resources available to you. You’ll also take part in a range of induction activities and receive support in accessing college systems and software.  Following induction week, you’ll begin your timetabled sessions. These are designed to develop your technical and creative skills, deepen your understanding of music production in a professional context, and support your progression throughout the course.  There will be a wide range of opportunities to get involved in during the first term -from collaborative projects and studio work to guest talks and events - so we encourage you to take full advantage from the outset. | |
| **What to bring on your first day**  Day one will be induction into all the systems you need before the lessons begin - bring a refillable bottle of water and something to take notes with / on. | |
| **Kit list / uniform**  ***What Do I Need for My Course? BA Music Production***  Our computer suites are equipped with the latest Mac Minis, and all of our studios are Mac-based. Logic Pro is installed on every Mac, while Ableton Live and Pro Tools are available in the studios and select classrooms. While having your own Mac can help streamline your workflow, we do not require you to use Macs or Logic for your assessments - what matters is that you can clearly demonstrate your production process and outcomes.  We strongly recommend investing in a reliable pair of headphones that you’re comfortable mixing on, and it’s important to monitor at safe listening levels to protect your hearing. Permanent hearing damage can happen gradually, so make it a habit to turn the volume down.  We also advise purchasing a good pair of earplugs and keeping them with you at all times -especially for gigs, rehearsals, or any exposure to high sound levels. Tinnitus and other hearing issues can have a serious impact on your ability to work in music, and prevention is key. | |
| **Other?**  **Links**  The main Northbrook website: [www.northbrook.ac.uk](https://www.northbrook.ac.uk/)  Some helpful links: <https://www.northbrook.ac.uk/staff-and-students/>  Play with our 360 degree virtual tour of the studios: [**http://bit.ly/2kAfE9G**](http://bit.ly/2kAfE9G)  Or if you have 26 hours or so, listen to our **Northbrook College Allstars** Spotify playlist made up entirely of music recorded, composed, performed or contributed to by our students, ex-students or tutors: Spotify Playlist: Northbrook College Allstars  **Social Media:**  Instagram: @music\_at\_northbrook\_college  Facebook: <https://www.facebook.com/MusicatNorthbrook>  X/Twitter: @MusicNorthbrook @MusicIndustryBA | |
| **Contact details**  **Paul King**  Music Production Tutor  [*Paul.King@GBMC.ac.uk*](mailto:Paul.King@GBMC.ac.uk)  **Mike Pailthorpe**  Lecturer, BA Degrees Music  [*mike.pailthorpe@gbmc.ac.uk*](mailto:mike.pailthorpe@gbmc.ac.uk) | |