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| **BA (Hons) Fine Art** |
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| Welcome to BA (Hons) **Fine Art**  | Course details**Level 4 Units*** Introducing Fine Art
* Visual Research
* Thematic Practice
* Cultural and Contextual Studies
* Making Things Happen
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| We’re delighted to welcome you to the course and to the vibrant creative community here at Northbrook. Over the coming months, you’ll begin to explore and shape your own artistic voice through an exciting mix of studio practice, workshops and discussions.In your first term, you’ll have the chance to experiment across a wide range of fine art disciplines - from painting and printmaking to sculpture, installation, and photography - supported by our experienced team and fantastic facilities. You’ll also take part in critiques and seminars, where you'll share your ideas, progress and gain insight from your peers.We encourage you to be innovative, resourceful, and curious - to embrace an ethos of ‘thinking through making’. This is your opportunity to challenge conventions, take creative risks, and begin to shape an exciting future as a practising artist.We can’t wait to see where your ideas take you.*- The Fine Art Team* |
| **What to bring on your first day****Start Date** Monday 15th September 10am Base room: D114 **(To meet in the refectory at 10am)** |
| **Kit list / uniform**Pens / markersBiro’sMasking TapeElectrical TapeSmall drawing kit (Pencils, eraser)Sketchbook A3 (Not wire bound)Notepad |
| **Summer tasks**The following documents have been curated to help you explore a range of creative disciplines over the summer. We encourage you to experience as much culture as you can before joining us in September. Use a sketchbook - or any format that suits you - to document your journey: take notes, sketch, photograph, film, record voice notes, or share via Instagram. Choose the methods of communication that feel most relevant to your practice.There’s no set amount of work you need to produce, and no strict rules about how you present it. What matters is that you begin to observe, reflect, and respond creatively to what you encounter. Consider what excites or influences you, and just as importantly, what you dislike or would approach differently. This is your opportunity to start shaping your own creative voice through curiosity, experimentation, and critical thinking.This should be pleasurable, if something is not bringing joy, abandon it and start something else.[Culture Vulture 2025](file:///C%3A/Users/sabaker/Downloads/Culture%20Vulture%20-%20Summer%202025%20%282%29.pdf)[25-26 Fine Art Reading list.docx](https://chicollegestaff365.sharepoint.com/%3Aw%3A/r/sites/HETeamNorthbrook/Shared%20Documents/General/2025.26/Starting%20Information/ADM/Fine%20Art/25-26%20Fine%20Art%20Reading%20list.docx?d=w427a1d001e614f5aaebd42dce5f2bb15&csf=1&web=1&e=VbRWgr) |
| **Staff****BA (Hons) Fine Art Teaching Team:**Sally ColledgeChris Gilvan-CartwrightGarry GoodmanAngelica GroomRosie MortimerGenevieve Reed-AllenSam BakerCourse lead: Emily Hawes |
| **Contact details****Sam Baker**Sam.baker@gbmc.ac.uk(Teaching and Learning Manager - Higher Education)**CI Admin Team**WDAdmin@GBMC.ac.uk  |