



## Theatre

### Welcome to Production Design & Technical Theatre

#### Course details

- Campus: Northbrook West Durrington
- Course codes: NPER018F1A/ NPER016F1A & NPER046F1A (Extended)
- Course Days for Term 1: Wed/Thurs/Fri

Steve Lewis and Angela El-Zeind look forward to welcoming you to our course, which is packed full of practical skills sessions, design and tech theory, experience working on productions, as well as opportunities and to develop your own creative practice!

#### What to bring on your first day

- Water Bottle
- Lunch or money for lunch
- A note of health and safety requirements you may have including allergies
- Pen/Pencil & notebook or sketchbook
- Plastic Folder for any handouts.

#### Dress Code:

- Comfortable clothes and shoes. Due to the practical nature of the course, and for health and safety reasons, we advise you to always wear clothing that is suited for the environment, the practical activities you will be involved in, and the tools and facilities you will be using.
- If you follow the Tech pathway or if you will be using the Metal/Wood workshops, you will be required to purchase steel cap shoes or boots.

#### Kit list:

- An A4 or A5 Sketchbook and a lined notebook;
- A pencil case which will include x2 pencils, a ballpoint pen, a rubber, a sharpener, a highlighter, a glue stick, x2 colouring pencils.
- A smartphone or tablet

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## Summer tasks:

### Task 1:

Write a 200 word review about a film, TV show, or theatre production that you have seen recently. Some things to consider are: Did you enjoy it? Was it well designed, or directed? What did you think of the plot? What stood out for you? What inspired you? Would you recommend it to someone else to watch?

### Task 2:

Imagine you have been asked to work on a theatre production as either a costume, set, or lighting designer, and you must create a moodboard with your initial design ideas.

Choose one of the following elements as your theme: Earth, Fire, Water, or Air.

Find images and visuals that match your chosen theme and create a moodboard (either on paper or digitally) with notes explaining why you have chosen those images. Consider colours, surfaces, moods, textures, landscapes.

***(Please bring both completed tasks to your first session)***

## Other?

### Induction Week Timetable:

- Tuesday 2nd September: 10am - 3pm
- Friday 5<sup>th</sup> September: 10am - 3pm

By the end of this week, you will be given your course timetable for the rest of the term.

## Contact details:

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Important Links:

[College website](#)

[Finance information](#)

[Learning Support Information](#)