

MET



Welcome to Brighton MET

part of the Chichester College Group

Level 1 Art - Welcome Day July 2025



MET

Greater Brighton
Metropolitan
College



The Year Ahead

This is the outline of the year with approximate timings.
Projects will adapt and develop along the way, but we will cover these areas.

Induction Week	Enrolment day 1st Sept	First Day 3rd September
Autumn: Sept - Dec	Introduction to Art materials	Introduction to Art research
	2D Art	2D Art
Spring: Term Jan - March	3D Art	3D Art
	Time Based Art	Time Based Art
Summer: Term April - June	Final Major Project	Final Major Project
	GCSE Maths and English	Final Exhibition



TODAY

There is no planned fire drill today.

If you hear the fire alarm, make your way CALMLY into the plaza area outside where you will be directed by fire marshals

Please DO NOT leave the college site

Please DO NOT USE THE LIFTS when the fire alarm is sounding

Enrolment Date & Time

Enrolment day

- Monday 1st September - 2.30 until 4pm

First Day of College

- Wednesday 3rd September – 9.30 - 3pm

Equipment List

ITEM	ITEM	Extras
DRAWING PENCIL 4B 6B 8B	2 x MASKING TAPE - 25MM	TOOL BOX - 16" (Optional for carrying tools in and out of college)
OIL PASTELS	QUINK INK - BLACK PERMANENT	<p>It is a good idea to get as much as you can. We will be able to provide a safe space for you to keep your belongings or you can get a locker key</p>
CLEAR ART FOLDER - A3/ A2 with handles	3 x A3 SOFTBACK SKETCHBOOK (hardback optional)	
SMALL STAPLER	4 x GLUE STICKS	
CRAFT KNIFE	BLACK FINE LINER BLACK SHARPIE PEN	
SET Of ACRYLIC PAINT	PVA GLUE	
PAINTBRUSHES- 10 round/ 8 flat/ 1 filbert 16/ round 16 bright	METAL SHARPENER	
PALETTE with a LID	ERASER	
WATERCOLOURS	METAL SAFETY RULE - 12"	
COLOURED PENCILS		
<p>Please make sure ALL your equipment is labeled. You can use your sharpie pen to label work clearly ahead of starting in September 2025</p>		

Summer Project

[L1 Powerpoint Art 25-26 Summer Project - Time Based - capture this 2025.pdf](#)

<https://docs.google.com/presentation/d/1pm-zMOnOEXO-wc1qaf0PwzO-XLIURRk0Omz6BBlu-Y4/edit?usp=sharing>

Timetable

TIMETABLE	9am – 12 noon		9am – 12 noon	12 – 1pm	1pm – 4pm	Notes:
MONDAY	EAM GCSE Retake sessions		EAM GCSE Retake sessions		Tutor Led Studio Session Cath Stevens	
TUESDAY	Self-directed study		Self-directed study		Self-directed study	
	9am – 10.45am	Break 10.45am – 11am	11am – 12.30pm	Lunch 12.30pm – 1.30pm	1.30pm – 4pm	
WEDNESDAY	Tutor Led Studio Session Sean Michael		Tutor Led Studio Session Sean Michael		EAM GCSE Retake sessions	First Day in induction week
	9am – 11am	Break 11am – 11.30am	11.30am – 1.30pm	Break 1.30pm – 2pm		
Thursday	Tutor Led Studio Session Cath Stevens		Tutor Led Studio Session Cath Stevens		2pm – 3pm Pastoral tutorial	
FRIDAY	Self-directed study		Self-directed study		Self-directed study	



Student Experience at Brighton MET

YOUR VOICE
YOUR COLLEGE
YOUR EXPERIENCE



YOUR STUDENT UNION!

- Every student is a member of the SU when you enrol.
- The union represents what the students want throughout the college.
- We help to ensure all services are outstanding for our students.
- Organise local and overseas trips.
- Organise charity and college wide events.
- Negotiate discounts for students.





Tell us what clubs you
would like to see at college:



Brighton MET Exhibition Review 2025

Find one piece of work that you admire and have a go at answering the following questions...

1. How would you describe this artwork to someone who is unable to see it?
1. What materials do you think the artist used to create this piece? (e.g., paint, fabric, clay, mixed media)
1. What stands out to you in the artwork? Is it the use of colour, shape, form, texture, tone, or perhaps the message it conveys?
1. What do you think the artist is trying to communicate or express through this work?
1. What do you think the artist is trying to communicate or express through this work?
1. What techniques or elements do you think the artist used to create this emotional impact?
1. Does the artwork evoke any particular emotions or feelings in you? If so, what are they?



Quick sketch, doodle or diagram of the piece