

MET



Welcome to Brighton MET

part of the Chichester College Group

Level 2 Art - Welcome Day July 2025



MET

Greater Brighton
Metropolitan
College





TODAY

There is no planned fire drill today.

If you hear the fire alarm, make your way CALMLY into the plaza area outside where you will be directed by fire marshals

Please DO NOT leave the college site

Please DO NOT USE THE LIFTS when the fire alarm is sounding

The Year Ahead

This is the outline of the year with approximate timings.
Projects will adapt and develop along the way but we will cover these areas.

Induction Week	Enrolment day Monday 1st Sept	First Day Tuesday 2nd September
Autumn: Sept - Dec	Introduction to Art materials and Research	Drawing with Measurements
	Drawing with Light	3D Art
Spring: Term Jan - March	3D Art	Time Based Art
	2D Art	2D Art
Summer: Term April - June	Final Major Project	Final Major Project
	GCSE Maths and English	Final Exhibition

Equipment List

ITEM	ITEM	Extras
DRAWING PENCIL 4B 6B 8B	2 x MASKING TAPE - 25MM	TOOL BOX - 16" (Optional for carrying tools in and out of college)
OIL PASTELS	QUINK INK - BLACK PERMANENT	<p>It is a good idea to get as much as you can. We will be able to provide a safe space for you to keep your belongings or you can get a locker key</p>
CLEAR ART FOLDER - A3/ A2 with handles	3 x A3 SOFTBACK SKETCHBOOK (hardback optional)	
SMALL STAPLER	4 x GLUE STICKS	
CRAFT KNIFE	BLACK FINE LINER BLACK SHARPIE PEN	
SET Of ACRYLIC PAINT	PVA GLUE	
PAINTBRUSHES- 10 round/ 8 flat/ 1 filbert 16/ round 16 bright	METAL SHARPENER	
PALETTE with a LID	ERASER	
WATERCOLOURS	METAL SAFETY RULE - 12"	
COLOURED PENCILS		
<p>Please make sure ALL your equipment is labeled. You can use your sharpie pen to label work clearly ahead of starting in September 2025</p>		

Enrolment Date & Time

- Enrolment Day

Monday 1st September 2.30 - 4.30pm

- First Day at College

Tuesday 2nd September 9.30 - 3.30pm

Timetable

Group A:

If you are retaking
Maths OR English
you will be in
GROUP A

TIMETABLE		9am – 10.15am	Break 10.15- 10.45am	11am -12.30pm	Lunch 12.30pm	1.30pm - 3pm
MONDAY		EAM GCSE Retake sessions		Tutor Led Studio Session 1.34		Tutor Led Studio Session 1.34 3pm – 4pm Pastoral tutorial
		9.30am – 11am	Break 11am - 11.30	11.30am - 1pm	Lunch 1pm - 2pm	2pm - 3.30pm
TUESDAY		Tutor Led Studio Session 1.34		Tutor Led Studio Session 1.34		Tutor Led Studio Session 1.34
		9.30am – 11am	Break 11 - 11.15am	11.15am - 12.30pm	Lunch 12.30pm - 1.30pm	1.30pm - 2.45pm
WEDNESDAY		Tutor Led Studio Session		Tutor Led Studio Session		EAM GCSE Retake sessions
THURSDAY						
FRIDAY						

Timetable

Group B:

If you are retaking
Maths
AND English you
will be in
GROUP B

TIMETABLE	9.30am - 11am	Break 10.15- 10.45am	11.30am - 1pm	Lunch 1pm - 1.30pm	1.30pm - 4pm
MONDAY	Tutor Led Studio Session 1.33		Tutor Led Studio Session 1.33		EAM GCSE Retake sessions
	9.30am - 11am	Break 11am - 11.30	11.30am - 1pm	Lunch 1pm - 2pm	2pm - 3pm
TUESDAY	Tutor Led Studio Session 1.34		Tutor Led Studio Session 1.34		Tutor Led Studio Session 1.34 Pastoral 3pm - 4pm
	9.00am - 12 noon	Break 11 - 11.15am	12	Lunch 12.00 - 1pm	1pm - 3.30pm
WEDNESDAY	EAM GCSE Retake sessions		Tutor Led Studio Session		Tutor Led Studio Session
THURSDAY					
FRIDAY					

Summer Project - Text & Image

[L2 Art Summer Project - Text and Image supporting slides with images.pdf](#)



Student Experience at Brighton MET

YOUR VOICE
YOUR COLLEGE
YOUR EXPERIENCE



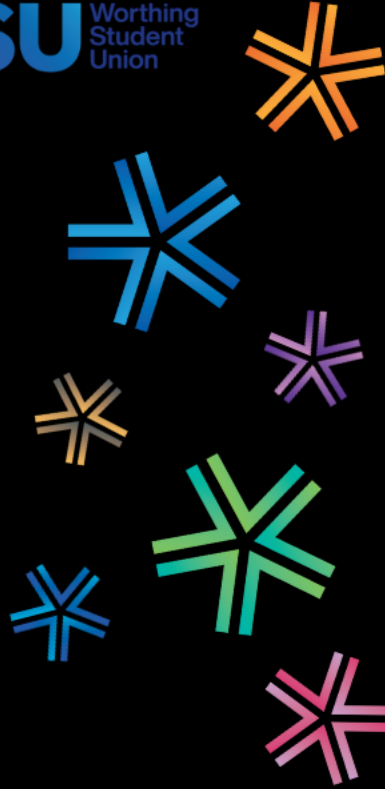
YOUR STUDENT UNION!

- Every student is a member of the SU when you enrol.
- The union represents what the students want throughout the college.
- We help to ensure all services are outstanding for our students.
- Organise local and overseas trips.
- Organise charity and college wide events.
- Negotiate discounts for students.





Tell us what clubs you
would like to see at college:



Brighton MET Exhibition Review 2025

Find one piece of work that you admire and have a go at answering the following questions...

1. How would you describe this artwork to someone who is unable to see it?
1. What materials do you think the artist used to create this piece? (e.g., paint, fabric, clay, mixed media)
1. What stands out to you in the artwork? Is it the use of colour, shape, form, texture, tone, or perhaps the message it conveys?
1. What do you think the artist is trying to communicate or express through this work?
1. What do you think the artist is trying to communicate or express through this work?
1. What techniques or elements do you think the artist used to create this emotional impact?
1. Does the artwork evoke any particular emotions or feelings in you? If so, what are they?



Quick sketch, doodle or diagram of the piece