

UAL Level 3 Diploma in Creative Practice Art, Design & Communication

This reading list is a resource for you to explore. You do not need to buy all the books or read every one of them before the course starts. Most, if not all, are available in local libraries. If you are in Brighton, the University of Brighton's St Peter's library has four floors of art books, videos, magazines and journals and is a one stop shop for all things art and design. You can't take books you can access everything on site.

Suggested Reading List 2025 - 2026

Bird, M. (2019) ***100 ideas that changed art***. London: Laurence King Publishing.

Black, S. (2013). **The Sustainable Fashion Handbook**. London: Thames and Hudson.

Braungart, M. and McDonough, W. (2009). **Cradle to Cradle: Remaking the Way We Make Things**. London: Vintage.

Ehrman, E., Bird, H. and Schofield, L. (2018) ***Fashioned from nature***. London: V & A Publishing.

Fiell, C. and Fiell, P. (2022) ***100 ideas that changed design***. London: Laurence King Publishing.

Garfield, S. (2012) ***Just my type: A book about fonts***. NY, NY: Gotham Books.

Heatherwick, T. and Rowe, M. (2015) ***Making***. Thames & Hudson.

Heller, S. and Vienne, V. (2022) ***100 ideas that changed graphic design***. London: Laurence King Publishing Ltd.

Hessel, K. (2024) ***The story of art without men***. London: Penguin Books.

Hockney, D. (2023) ***Secret knowledge: Rediscovering the lost techniques of the old masters***. London: Thames & Hudson.

Huntsman, P. (2024) ***Thinking about art: A thematic guide to art history***. S.I.: Wiley-Blackwell.

Kemp, M. (2012) ***Christ to coke: How image becomes icon***. Oxford: Oxford University Press.

Marien, M.W. (2020) ***100 ideas that changed photography***. London: Laurence King.

McCandless, D. (2012) ***Information is beautiful***. London: HarperCollins Publishers.

Olusoga, D. (2021) ***Cult of progress***. London: Profile Books.

Perry, G. (2014). ***Playing to the Gallery***. London: Penguin UK.

Rice, M. (2018) ***Rice's language of buildings***. London: Bloomsbury.

Weston, R. (2020) ***100 ideas that changed architecture***. London: Laurence King Publishing.

Wilson, K. (2015). ***Drawing and Painting: Materials and Techniques for Contemporary Artists***. London: Thames and Hudson Ltd.

Worsley, H. (2019) ***100 ideas that changed fashion***. London: Laurence King Publishing.