

LEVEL 3 DIPLOMA IN CREATIVE PRACTICE: ART, DESIGN & COMMUNICATION
(UAL CREATIVE PRACTICE: ART, DESIGN & COMMUNICATION)

ROOM WITH A VIEW

SUMMER PROJECT



Gwen John

A Corner Of The Artist's Room In Paris, 1907-09

Source: <https://www.independent.co.uk/arts-entertainment/art/great-works/great-works-a-corner-of-the-artist-s-room-in-paris-190709-gwen-john-2087661.htm>



Georgia O'Keeffe,

Door Through Window, 1956

Source: <https://collections.okeeffemuseum.org/object/1042/>

HAND OUT:	02.07.25
HAND IN:	08.09.25
AUTHOR:& DATE	M.Bonner (25/06/25)
IV NAME & DATE	G.Hooper 27/06/25

PROJECT OVERVIEW AND BRIEF

This project is set with the intention of keeping your creative mind and body working in preparation for the start of the UAL Diploma in September 2025.

You will be working in a self-directed manner throughout summer and without a tutor to guide you, so try to be confident in the way you approach this summer project. We are interested to see how you embrace problem solving and your practical skills.

Be confident in trying new methods and media, don't be afraid of making 'mistakes', begin to appreciate the beauty and excitement of making something new. We are not looking for perfection we are looking for your ability to take creative risks and take steps outside your comfort zone.

BRIEF:

The theme ***Room with a View*** can be interpreted in different ways. The view can be external, looking to the outside, perhaps through a door or window. Alternatively, it can be the view inside the room. The space you choose can be very personal, such as your bedroom, or it could be a public space such as museum, train station waiting room, or library. You get to choose whether the space is personal to you, somewhere that has special meaning, or a room that is new to you.



Ansel Adams, *View from Window, looking North, An American Place, Gallery of Alfred Stieglitz*, 1939

Source: <https://artmuseum.princeton.edu/collections/objects/11787>

Your tasks for the summer project:

1. Research (2 x A3 Pages)

- ☐ Research into the theme of 'A Room with a View' in Art and culture for example, films and exhibitions, books, stories and artists and designers.
- ☐ Research into a range of artists and designers who are inspired by this theme - there are some examples in this brief.
- ☐ Select at least 2 to inspire you for this project and present visual research of their work in your sketchbook.
- ☐ Discuss your chosen 2 artists by trying to link their concept or ideas or art style to your exploration and outcomes and annotate your research with these thoughts.

1. Generate ideas and Experiment 2 x pages of experiments

- ☐ Experiment with drawing, collage, photography, painting and mixed media to generate different ideas.
- ☐ The aim is for the piece to be predominantly 2D.
- ☐ Produce 2 works which respond to the theme 'A Room with a View' (these can be bigger than your sketchbook)

1. Produce Outcomes

- ☐ 2 x pages of final piece preparation 1 per piece
- ☐ Produce final outcomes - these can be separate and different in size to your Sketchbook.

1. Evaluate and reflect (200 words)

- ☐ Evaluate and reflect on your experimentations, samples and 2 final outcomes
- ☐ Think about what you explored, what was successful and why? How could you improve on the work.
- ☐ Who could you imagine being the audience and where could you imagine the 2 piece being shown or exhibited?

1. Present

- ☐ Present all your work in an A3 sketchbook



Winifred Nicholson
The Isle of Man from St Bees, c. 1945

Source: <https://www.apollo-magazine.com/winifred-nicholson-mima-review/>



Dorothea Tanning, *Poppy Hotel, Room 202*, 1970-73

Source: <https://www.dorotheatanning.org/life-and-work/view/132/>



Vincent Van Gogh, *The Bedroom, Arles*, October 1888

Source: <https://www.artic.edu/artworks/28560/the-bedroom>



Eric Ravilious, *Train Journey*, 1939

Source: <https://www.spectator.co.uk/article/alive-with-innovation-british-art-between-the-world-wars/>

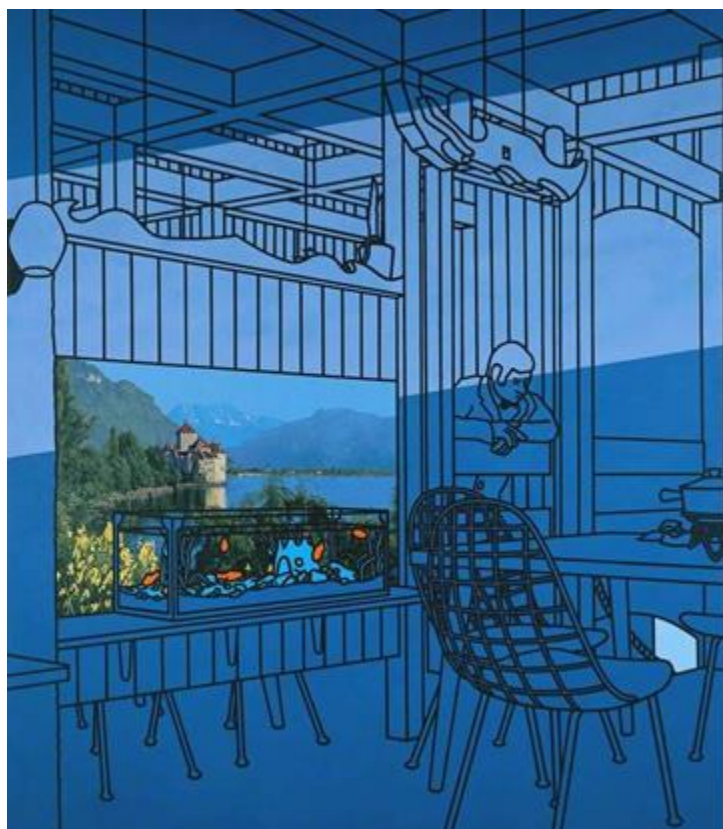


**Henri Matisse
Open Window, Collioure, 1905**

Source: <https://www.nga.gov/collection/art-object-page.106384.html>



Nan Goldin,
Anthony by the sea, Brighton, England , 1979
 Source: <https://www.artnet.com/artists/nan-goldin/anthony-by-the-sea-brighton-england-gZoVfz7ovoGik0KhlEZ49A2>



Patrick Caulfield, *After Lunch, 1975*
 Source: <https://artuk.org/discover/stories/a-life-inside-the-interiors-of-patrick-caulfield>



Yayoi Kusama
Infinity Mirrors Exhibition 2013, Tate Modern
 Source: maria.bonner@gbmc.ac.uk



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Duane Michals

<https://www.dcmooregallery.com/artists/duane-michals>



Gilbert & George

<https://www.tate.org.uk/art/artworks/gilbert-george-gordons-makes-us-drunk-t01703>



David Hockney
My Mother Sleeping, Los Angeles, 1982

Source: <https://www.getty.edu/art/collection/object/109MMB>



Ethel Sands
The Chintz Couch c.1910-11

Source: maria.bonner@gbmc.ac.uk



Sun in an Empty Room, 1963

Source: <https://www.edwardhopper.net/sun-in-an-empty-room.jsp>



Sophie Calle
Room 43. The Hotel Series.1981.

<https://www.newyorker.com/books/under-review/sophie-calle-and-the-art-of-leaving-a-trace>





Pierre Bonnard, *In the bathroom*, 1940

Source: <https://www.pubhist.com/w46425>



Roy Lichtenstein, *Wallpaper With Blue Floor Interior*, 1992

Source: <https://mcachicago.org/collection/items/roy-lichtenstein/2648-Wallpaper-with-Blue-Floor-Interior>

Some examples of artists and designers whose work links to the *Room with A View* theme



Richard Hamilton, *Interior*, 1964–5

Source: <https://www.tate.org.uk/art/artworks/hamilton-interior-p04250>



Pierre Bonnard, *The White Interior*, 1932

Source: https://www.wikiart.org/en/pierre-bonnard/not_detected_221960