

STRANGE AND FAMILIAR

Photographers often observe and capture unusual moments or scenes in life. These can be naturally captured through street photography or by creating arranged scenes involving people or objects out of context in a different environment.

Your aim is to photograph the familiar and show it through your photography in an unexpected or strange way. Or to capture images that show us your version of strange.

Explore your subject or location and challenge your viewers perceptions on what is familiar and what is strange...



Martin Parr: The Last Resort 1984

Research

- Research a range of artists/photographers from the websites/books listed and select two to inspire you for this project.
- Research your chosen 2 photographers/artists in more depth showing understanding of their work.

Experiment, develop and create

- Experiment and photograph different ideas
- Explore relationships between images/different ways of presenting images
(this can be diptychs/grids or linked through a narrative or using mixed media and text)
- Produce a series of edited images between 3-10 images

Evaluate and reflect

- What was successful and why? how could you improve on the work

How you interpret the theme is open to you, whether you choose street photography, architecture, portraiture, placed objects or details of a location.

You may wish to make your project personal and be a reflection of you in some way or you may wish to use the camera to simply observe the world....



Image above Alex Webb and Marten Lange: Anomalies 2009

WHAT YOU NEED TO BRING ON YOUR FIRST DAY OF STUDY
A sketchbook or Poewerpoint with the above 3 tasks

Suggested Photographers For Research

Cartier Bresson, Frank Herold, Robert Frank, Jacob Aue Sobol, Elliott Erwitt, Greg Crewdson, Richard Kalvar, Harry Gruyaert, Steve Wheen, Isaac Cordal, Alex Webb, Claes Oldenberg, Alec Soth, Sophie Calle, Lilly Lulay, Julien Bonnin, Uta Barth, Phillip Schmitt- Declassifier

Photography Research Links

Lensculture: <https://www.lensculture.com/> 1000 Words Photography:

<https://www.1000wordsp photography-mn.com/> Source Photographic Review: <https://www.source.ie/index.php>

Photoworks: <https://photoworks.org.uk/> British Journal of Photography: <https://www.1854.photography/> The

Photographers Gallery: <https://thephotographersgallery.org.uk/> Flowers East:

<https://www.flowersgallery.com/exhibitions/> Dazed Online: <https://www.dazeddigital.com> Tate online:

<https://www.tate.org.uk/about-us/projects/unilever-series-turbinegeneration/online-gallery> Magnum Gallery:

<https://www.magnumphotos.com/shop/gallery/>

Yossi Milo Gallery: <https://www.yossimilo.com/> Michael Hoppen Gallery: <https://www.michaelhoppengallery.com/>