

**MET**



Welcome to Brighton MET  
part of the Chichester College Group



TODAY

There is no planned fire drill today.

If you hear the fire alarm, make your way CALMLY into the plaza area outside where you will be directed by fire marshals

Please DO NOT leave the college site

Please DO NOT USE THE LIFTS when the fire alarm is sounding

# Welcome to

## Level 3 Diploma in Photography

# TODAY

**10am**

Room 0.34

**Introduction to Course**

“Who’s is this then?” Get to know each other

**Summer Brief**

*Questions*

Break 10 mins

**11:15am**

**Tour Exhibition/Exhibition Review**

*Discuss in groups your favourite images from exhibition*

**11.50am questions then finish midday**

# UAL LEVEL 3 DIPLOMA IN CREATIVE PRACTICE: ART, DESIGN and COMMUNICATION (Photography pathway)

## Course Leader L3 Diploma Photography

Chloe Lelliott

*Victoria Suvoroff Chapman Webb*

## Course Leader L3 Extended Diploma Photography

Chloe Lelliott

*Victoria Suvoroff Chapman Webb*

*Beatrice Haverich*

Plus a strong team of learning

Support - LSA, student mentors, Pastoral tutors and technician.



*George Guy year 1 photography  
diploma 2022*

## The Course

**UAL LEVEL 3 DIPLOMA Creative Practice:Art ,  
Design, Communication (PHOTOGRAPHY  
PATHWAY)**

**(UCAS POINTS - P36 M60 D84 )  
year**

**1**

## Progression

**To UAL LEVEL 3 EXTENDED DIPLOMA Creative  
Practice:Art , Design, Communication  
(PHOTOGRAPHY PATHWAY)**

**+ 1 year**

**(UCAS POINTS - P72 M120 D168)  
years**

**= 2**

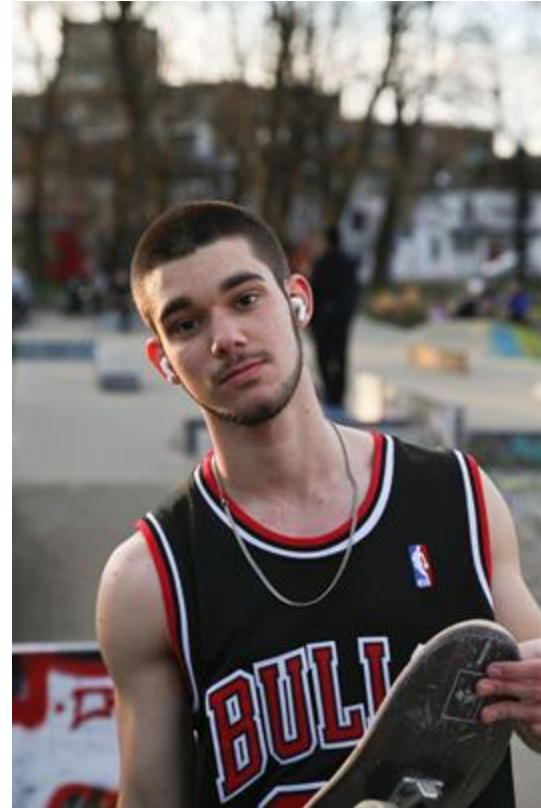


*Tita Cederberg: extended year 2 photo  
diploma 2023*



# ENTRY REQUIREMENTS

- 4 x GCSE 4, grade 4 English grade 4 and above with one creative subject
- Portfolio of work demonstrating your interest and enthusiasm for photography



*Rudi Christie: year 2 extended photography diploma*



# Course Structure :

## The Course Structure & Sequence:

# 1 & 2 3

01

### The Creative Process

#### Stage 1

Analyse. Explore. Develop.  
Apply. Assess. Review. Reflect.  
Connect. Generate Ideas.  
Demonstrate Skills. Visual  
Language. Purpose. Risk  
Taking. Research. Create.  
Document. Make.

TAUGHT & FACILITATED

02

### Developing Creative

#### Practice

2D. 3D. 4D. Problem  
Solving. Professional  
working practice.  
Professional presentation  
techniques. Networking &  
Live projects.

TAUGHT & FACILITATED

03

### Responding to a Set Brief

This is a 10 week Final  
Major Project.

INDEPENDENT



*Tayen Coppard - L3 Photography  
Diploma year 1 2023*

# STAGE ONE: Taught – September to February

# 1

## Introduction to:

- Creative cycle
- Visual language
- Research methods
- Idea generation
- Camera controls
- Film processing
- Darkroom practice
- Photoshop / Lightroom
- Studio Lighting



Martin Creed, 1995  
*Work No. 88. A sheet of A4 paper crumpled into a ball*

# STAGE TWO: Facilitated - September to February

# 2

- Design Cycle
- 2D outcomes
- 3D outcomes
- 4D Time based outcomes
- Progression  
(work experience)
- Critical and contextual understanding
- Problem solving
- Reflective and evaluative practice



# STAGE THREE: Independent sustained project -

March to June

# 3



- Developing a Photography project
- Writing a project proposal
- Working through a project – showing the journey in an organised way
- Research from many different sources
- Sustainability and ethics in photography
- Generating many ideas and developing these
- Show technical skills and ability
- **Reflecting** on your work, responding to this and **evaluating**
- Presenting your work in a professional way

# FACILITIES: Studio Photography



# ANALOGUE: Darkroom Exploration







HAIR and MAKE UP SHOW

**LIVE BRIEFS**



## LIVE BRIEFS



# ENRICHMENT FOR ALL

ALAMY

LIVE BRIEFS

TRIPS TO LONDON

BRIGHTON FRINGE

INDUSTRY SPEAKERS

LINK TO BRIGHTON UNIVERSITY



# What we expect



**Positive attitude  
Open mind  
Perseverance**

**Ability to work hard and try hard**

**Engagement with work by your peers,  
and artists / designers /  
photographers...**

*Phoebe Gedling - Photography L3 Diploma 2022*

# Costs



## ESSENTIAL COURSE KIT

SD card 32GB

SD card reader

USB stick/ external hard drive

*Oska Colley L3 Photography 2022*

## RECOMMENDED COURSE KIT

DSLR camera (Canon, Nikon works with our studio lighting system )

What camera tips <https://www.techradar.com/uk/news/best-entry-level-dslr-camera>

**Optional - COLLEGE SHOP KIT LIST - this can be bought as and when needed**

A3 Clear plastic portfolio (with handle)	£2.50
A3 Black hardback sketchbook	£13.90
Select VC 66M Fine Lustre 20.3x25.4cm 20 Sheets	£19.10
Kentmere ASA 100 Black and White 35mm Film	£4.00
Kentmere ASA 400 Black and White 35mm Film	£4.00
Masking tape	£1.40
Scissors	£1.20
Scalpel	£3.90
A3 Slim Archival Box	£5.50
Blades	£0.70
A3 starter sketchbook	£2.80
Total	£59.00

## Enrolment Date & Time

Thursday 28th of August 3pm – 4pm

This will be in the library based on the 2nd floor.

Please bring ID and proof of qualifications (admissions will email you a list of documents you will need)

TIMETABLE	9am – 10.15am	Break 10.15-10.45am	10.45am -1pm	Lunch 1-2pm	2pm - 4.15pm	
MONDAY	EAM GCSE Retake sessions		Tutor Led Studio Session Chloe Lelliott EST 0.35		Tutor Led Studio Session Chloe Lelliott EST 0.35	
TUESDAY	Self Directed Study					
	9.30am – 11am	Break 11am – 11.15am	11.15am - 12.30pm	Lunch 12.30pm - 1.30pm	1.30pm - 2.45pm	Open studio access 4pm - 8pm Monday - Thursday
WEDNESDAY	Tutor Led Studio Session Victoria SCW 0.34		Tutor Led Studio Session Victoria SCW 0.34		EAM GCSE Retake sessions	
THURSDAY	Self Directed Study					
	9am – 11am	Break 11am - 11.30am	11.30am -1pm	Lunch 1-2pm	2pm – 4.30pm	
FRIDAY	9am – 10am PST Session Tutor Led Studio Session Chloe Lelliott EST 0.35		Tutor Led Studio Session Chloe Lelliott EST 0.35		Tutor Led Studio Session Chloe Lelliott EST 0.35	





# Student Experience at Brighton MET

YOUR VOICE  
YOUR COLLEGE  
YOUR  
EXPERIENCE





# YOUR STUDENT UNION!

Every student is a member of the SU when you enrol.

The union represents what the students want throughout the college.

We help to ensure all services are outstanding for our students.

Organise local and overseas trips.

Organise charity and college wide events.

- Negotiate discounts for students.





Tell us what clubs you  
would like to see at



# Who is this then?

In pairs you have **3 minutes** to talk to you each other and you will then introduce your partner to the class

*Find out the following....*

- Name
- Where your partner is studying/just finished studying
- Photography experience *e.g GCSE, part of art or none*
- *Their favourite photographer or type of photographer e.g portraits/nature/fashion/architecture*
- A random fact about them or something they know



*Susan Meiselas New York City. USA. 1976*

# Summer Brief

## *Bring in First Day*

[MART007 Summer Project Brief\\_ Strange and Familiar 25](#)



## STRANGE AND FAMILIAR

Photographers often observe and capture unusual moments or scenes in life. These can be naturally captured through street photography or by creating arranged scenes involving people or objects out of context in a different environment.

Your aim is to photograph the familiar and show it through your photography in an unexpected or strange way. Or to capture images that show us your version of strange.

Explore your subject or location and challenge your viewers perceptions on what is familiar and what is strange...



*Martin Parr: The Last Resort 1984*

### Research

- Research a range of artists/photographers from the websites/books listed and select two to inspire you for this project.
- Research your chosen 2 photographers/artists in more depth showing understanding of their work.

### Experiment, develop and create

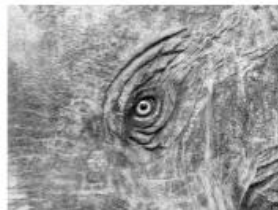
- Experiment and photograph different ideas
- Explore relationships between images/different ways of presenting images  
(this can be diptychs/grids or linked through a narrative or using mixed media and text)
- Produce a series of edited images between 3-10 images

### Evaluate and reflect

- What was successful and why? how could you improve on the work

How you interpret the theme is open to you, whether you choose street photography, architecture, portraiture, placed objects or details of a location.

You may wish to make your project personal and be a reflection of you in some way or you may wish to use the camera to simply observe the world....



*Image above Alex Webb and Marten Lange:Anomalies 2009*

**WHAT YOU NEED TO BRING ON YOUR FIRST DAY OF STUDY**  
A sketchbook or Powerpoint with the above 3 tasks

#### **Suggested Photographers For Research**

Cartier Bresson, Frank Herold, Robert Frank, Jacob Aue Sobol, Elliott Erwitt, Greg Crewdson, Richard Kalvar, Harry Gruyaert, Steve Whelan, Isaac Cordal, Alex Webb, Claes Oldenberg, Alec Soth, Sophie Calle, Lilly Lulay, Julien Bonnin, Uta Barth, Phillip Schmitt- Declassifier

#### **Photography Research Links**

Lensculture: <https://www.lensculture.com/> 1000 Words Photography:

<https://www.1000wordsofphotography-mn.com/> Source Photographic Review: <https://www.source.ie/index.php>

Photoworks: <https://photoworks.org.uk/> British Journal of Photography: <https://www.1854.photography/> The

Photographers Gallery: <https://thephotographersgallery.org.uk/> Flowers East:

<https://www.flowersgallery.com/exhibitions/> Dazed Online: <https://www.dazeddigital.com> Tate online:

<https://www.tate.org.uk/about-us/projects/unilever-series-turbinegeneration/online-gallery> Magnum Gallery:

<https://www.magnumphotos.com/shop/gallery/>

Yossi Milo Gallery: <https://www.yossimilo.com/> Michael Hoppen Gallery: <https://www.michaelhoppengallery.com/>

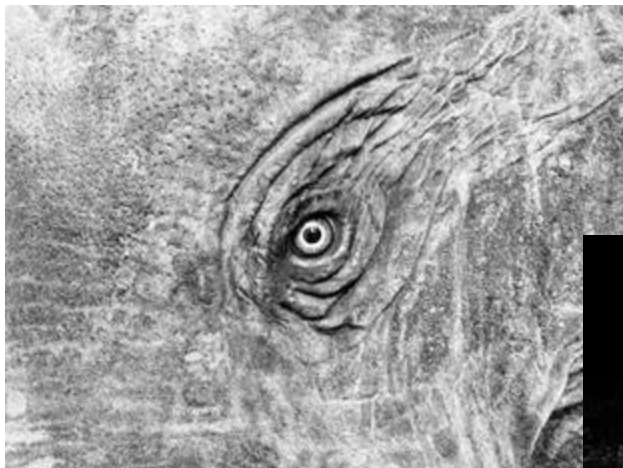


SOME INSPIRATION FOR YOUR PROJECT.....



*Martin Parr: The Last Resort 1984*





Marten Lange  
Anomalies Series

Use flash to freeze  
scenes and objects

Shoot at night





Alex Webb - strange angles and composition to create surprising images

# Elliott Erwitt capturing surprising humorous scenes on the street





Fion Hung Ching-Yan's  
Surreal images using props and  
digital manipulation



# Sian Bonnell- using everyday objects to create strange scenes





# Lily Lulay - using collage or digital manipulation



Any questions?.....

Break for 10 minutes

*\*Please do not leave the campus*

# Exhibition tour and Review...

Choose 3 images from the photography exhibition and fill in the below. We will then discuss these so your answers can be in note form.

<b>Name of Photographer/ Project Title</b>	<b>Describe the image and why you like it</b>	<b>Any special Techniques used? <i>E.g digital manipulation, alternative processes projections, book....</i></b>	<b>Concept: What was the photographer communicating? Is there a mood?</b>

# Next steps

- **Complete work for Summer Brief!**
- **Get Enrolled 28th of August** *(you will get a letter reminder)*

*Please still come to enrolment if you are worried about your grades and we can discuss this with you then.*

- **Check kit list** *(check if you are eligible for a bursary)*
- **Met Prep on College website** has lots of information for you as a new student



**Any questions??**

*Bruce Gilde  
USA, 1984*