

# WHAT THREE WORDS ?

**MET** Brighton  
Metropolitan  
College

UAL LEVEL 3 FOUNDATION DIPLOMA IN ART & DESIGN

## WHAT THREE WORDS ?

Summer Project 2025/6



Julie Mehretu, *Retopics: A Renaissance Excavation*, 2001. Ink and acrylic on canvas



Lucinda Childs, *Traces of Dance*, 1963-78. Choreograph score

**HAND OUT:** Wednesday 2nd July 2025

**HAND IN:** Tuesday 2nd September 2025

**IV NAME & DATE:** Georgina Hooper 28/06/25 **Author/s:** A.B., A.H., M.J., M.L., H.C.

### SCENARIO / CONTEXT:

*Take risks and have fun!!!!!!*

This project is about breaking free from convention to explore processes in imaginative ways. You are asked to investigate an exciting and varied range of materials, methods and processes to extend possibilities and discover new territories.

**Requirements of the Brief:** Pick different combinations of words from each of the three categories. These are shown in the columns below: **Theme, Method, Media**. For example: Echo, Dots, Ink or Aura, Inflate, Rubber. Consider these as experiments, *not* completed artworks. There is not a *writing* or *right* way to complete this project.

To inform your ideas, gather imagery associated with each of your chosen **Theme** words. This must include: a minimum of 3 artists from the slide show, drawings, photographs and alternative interpretations of the words. You are being asked to produce a miniature **A6** visual diary which will record your research and document your daily observations and ideas in response to your **THREE WORDS**. Please complete one a day.

From the miniature **A6** visual diary you will select, refine and produce a minimum of 10 x **A3** scale pieces (29.7 cm x 42cm). Please note, you will be displaying your work in a group exhibition to discuss and share with your peers. You will be cutting up and repurposing your outcomes.

Theme	Method	Media
Rhythm	Roll	Metal
Echo	Fold	Fabric
Hide	Dots	Sound
Adjacent	Stack	Bread
Jagged	Inflate	Paper
Aura	Deconstruct	Ink
Slippery	Drag	Paint
Soft	Stretch	Pencil
Contour	Collage	Charcoal
Shred	Overlap	Wire
Tricky	Build	Potato
Anarchic	Weave	Card
Hot	Tone	Recycled Plastic
Vast	Scrape	Clay
Perimeter	Stab	Pastel
Insight	Daub	Rubber
Lapse	Stitch	Twine
Symmetry	Line	Words

### MATERIAL \$ NEEDED:

Please purchase the content your **kit list** ready for your first day in college. You will find the kit list in the Starting in September folder.

### WHAT YOU NEED TO SUBMIT

- A miniature visual diary **A6** size (One page a day) minimum 20 full pages. *This includes artist research and experimental recording, making*
- A minimum of 10 pages (in total) on separate **A3** sheets of paper.

Please note you will be displaying your work in a group exhibition to discuss and share ideas with your peers. You will be cutting up and repurposing your outcomes. This work will be the initial stages of building your portfolio.

**Please bring in your completed summer project work at 9:30am on Tuesday 2nd September 2025**

### CONTEXTUAL RESEARCH: (a starting point, not an exhaustive list)

Please see the accompanying **Summer Project Presentation**:

Patricia Kelly, Barbara Kennington, Fernan Gisbert, Monika Grzymala, Julie Mehretu, Thomas Heatherwick, Dianne Romaine, Cy Twombly, Dada, Sol LeWitt, Richard Long, Craig Ward, El Uffino Grito, Chi Ha Paura, Onog Design, Rose Finn Kelcey, Brasko Arratado, Bas Jan Ader, Lucinda Childs (choreograph scores).

A suggested Reading List is in the Starting in September folder.



Pico Abad, *Laji No. 97*, Mixed media installation, 2023.

Artists' work with suggestions of words that they might relate to...



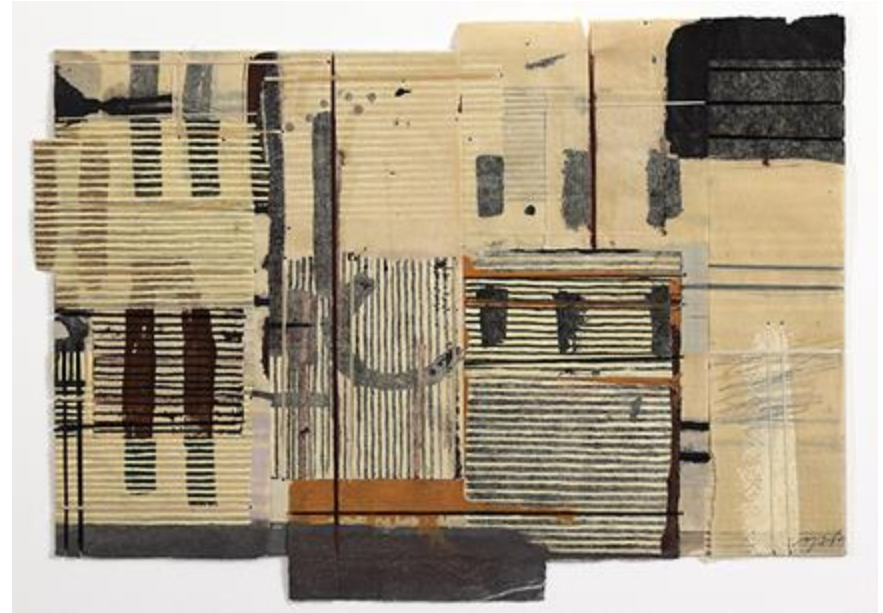
## Patricia Kelly Textile Artist

Black Corner in Red Square, Year: 2022

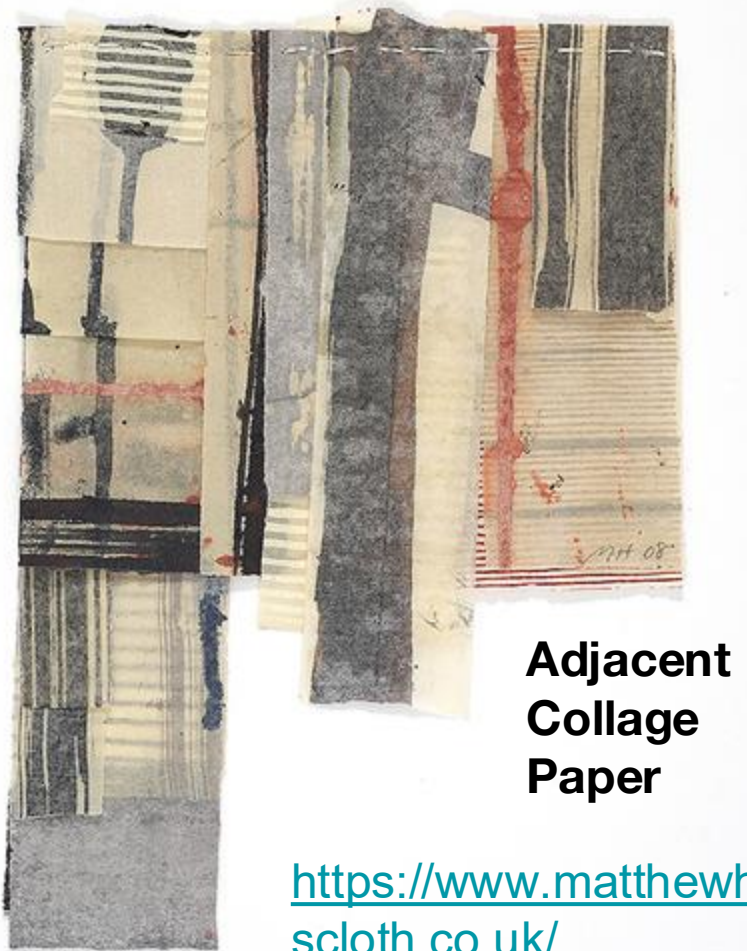
Medium(s): textile collage and machine stitch

**Hole?**  
**Stitch?**  
**Weave?**

Temple Notebook, Mixed media on stitched paper, 19 x 26cm



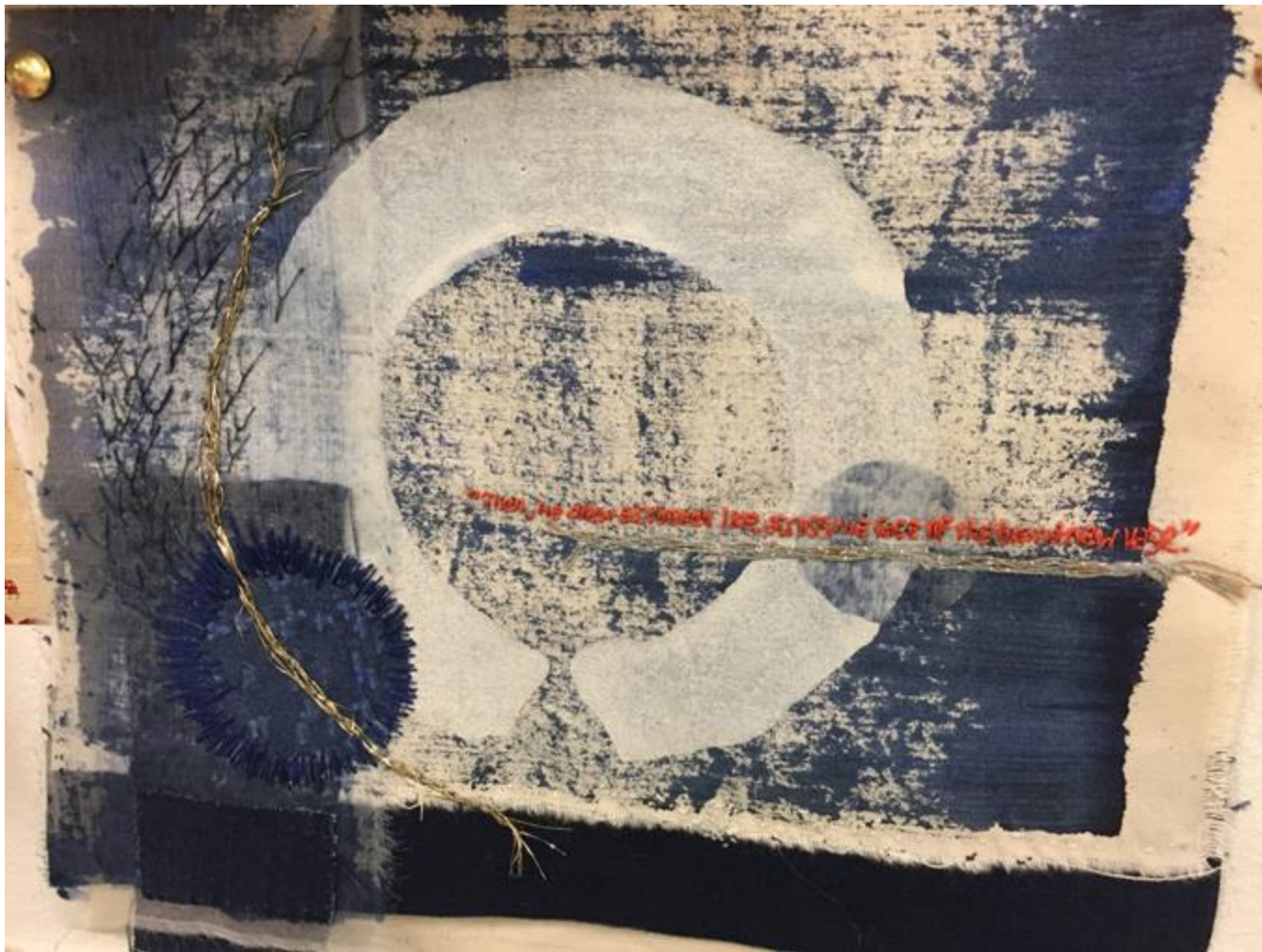
Factory Notebook, Mixed media on paper bound with waxed thread, 25 x 40 cm



**Adjacent  
Collage  
Paper**

[https://www.matthewharri  
scloth.co.uk/](https://www.matthewharri<br/>scloth.co.uk/)





Barbara Kennington

## Jagged Overlap Paint

<https://www.materialbeing.uk/about-us/barbara-kennington/>



Ferran Gisbert



Monika Grzymala

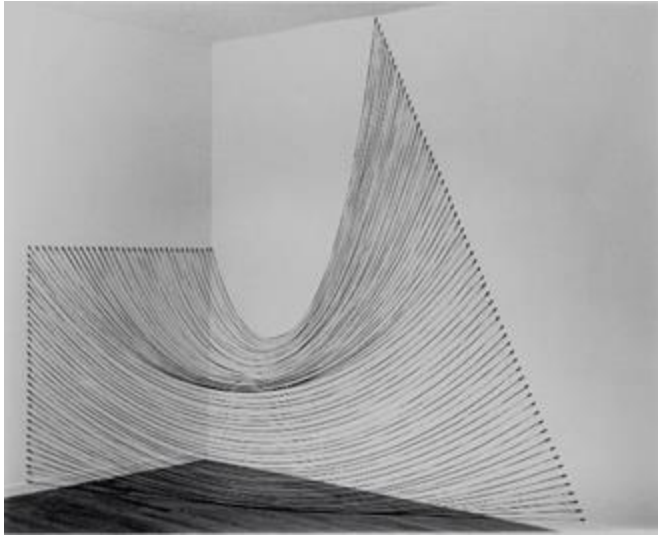
**Rhythm  
Line  
Ink**



Julie Mehretu

**Anarchic  
Overlap  
Paint**





Dianne Romaine

**Echo  
Stretch  
Sound**



**Jagged  
Scrape  
Wire**



**Rhythm  
Overlap  
Paint**

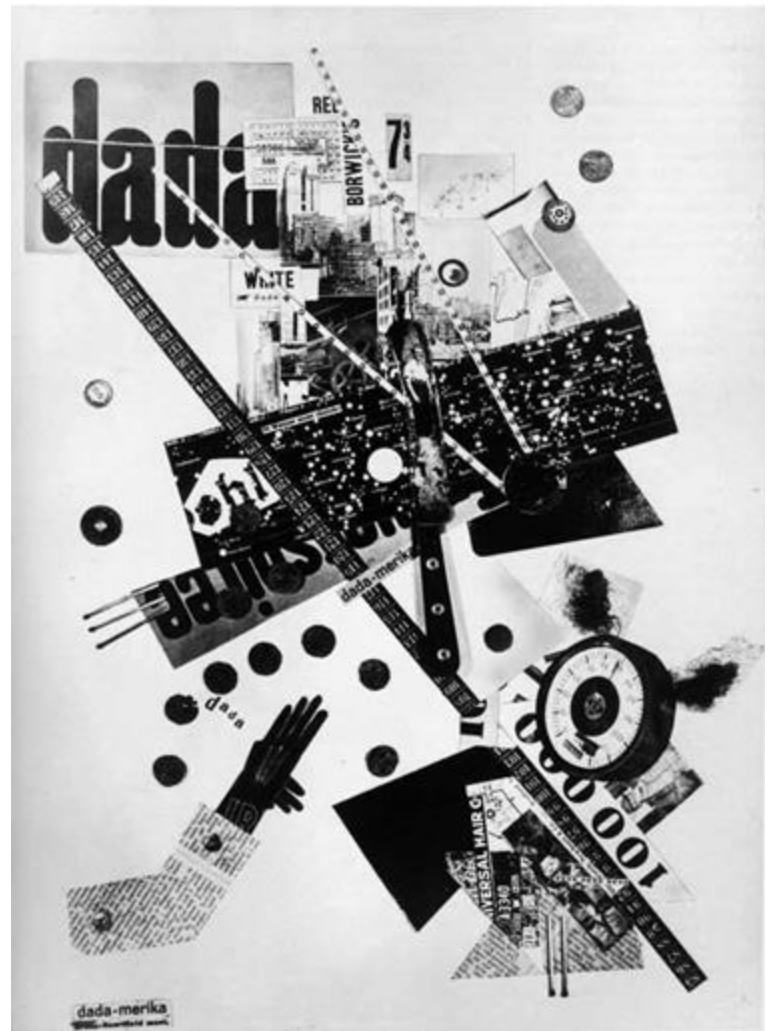
Cy Twombly



# Adjacent Stack Words

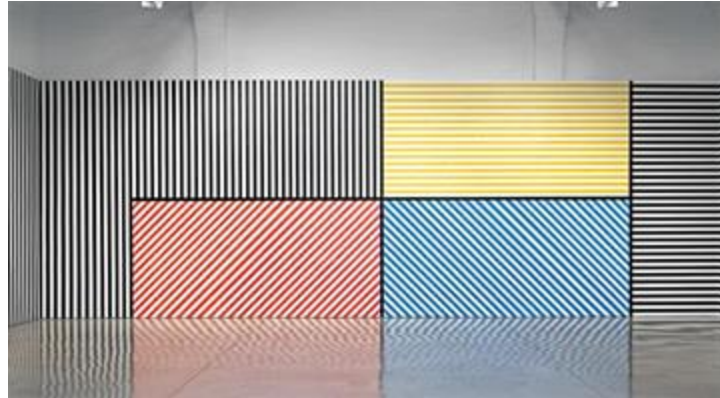


Dada





## Pop Line Paint



Sol LeWitt





## Hole Scrape Paint



Richard Long: [https://www.youtube.com/watch?app=desktop&v=JD2Ai\\_BEcbg](https://www.youtube.com/watch?app=desktop&v=JD2Ai_BEcbg)



# Insight Daub Ink



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The slur has become more prevalent

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EXPLAINS

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Jurgen Bey: Droog Design

**Anarchic  
Deconstruct  
Metal**



**Contour  
Stretch  
Paint**

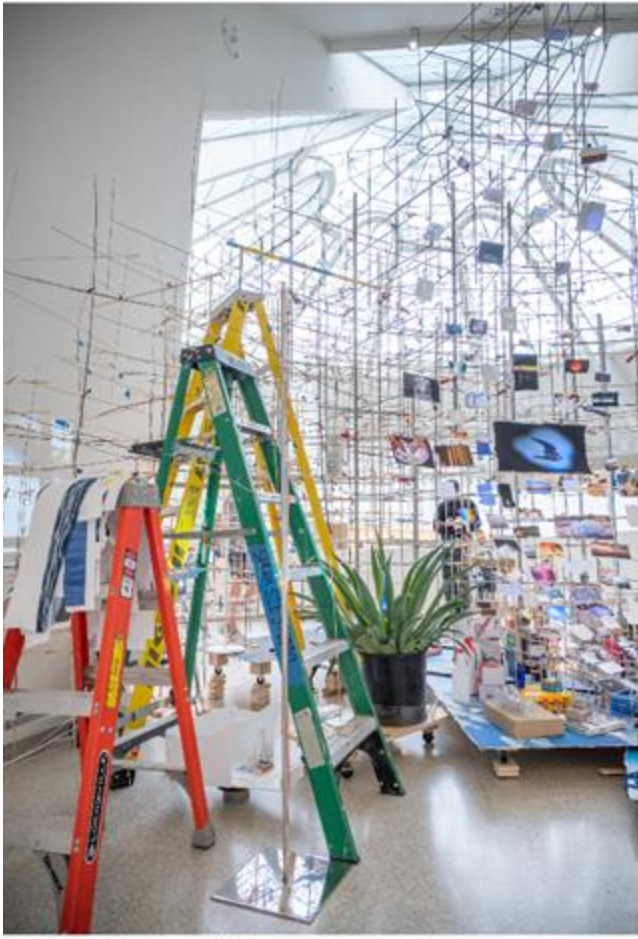
# Adjacent Build Card



Phyllida Barlow







Timelapse



Still Life with Landscape (Model for a Habitat)

**Perimeter**  
**Line**  
**Wire**

Sarah Sze

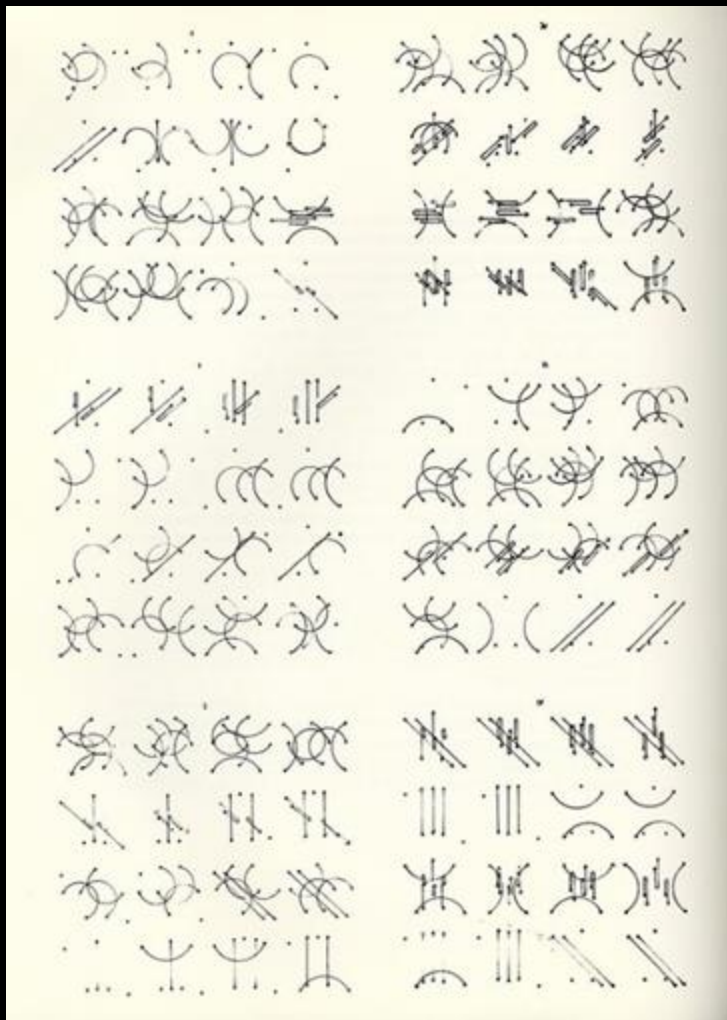


Aura, Drag, Paint

Contour, Deconstruct,  
Recycled Plastic

Braulio Amado

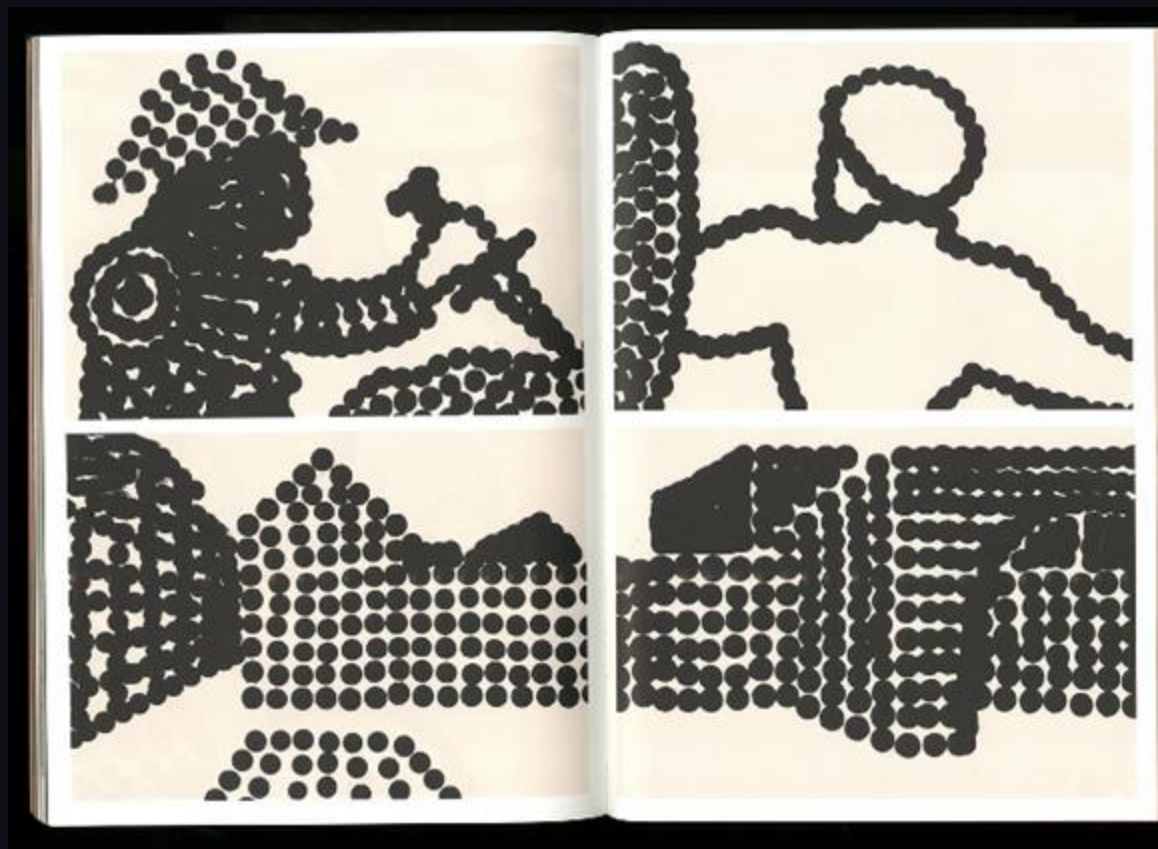




## Rhythm, Line, Ink

Traces of Dance, choreograph score by Lucinda Childs.





## Lapse, Dot, Paper

Joe Kessler

The following slides are examples of previous students' responses to this brief.

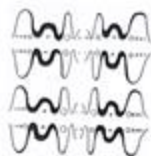
# Theme: Rhythm

## Definition:

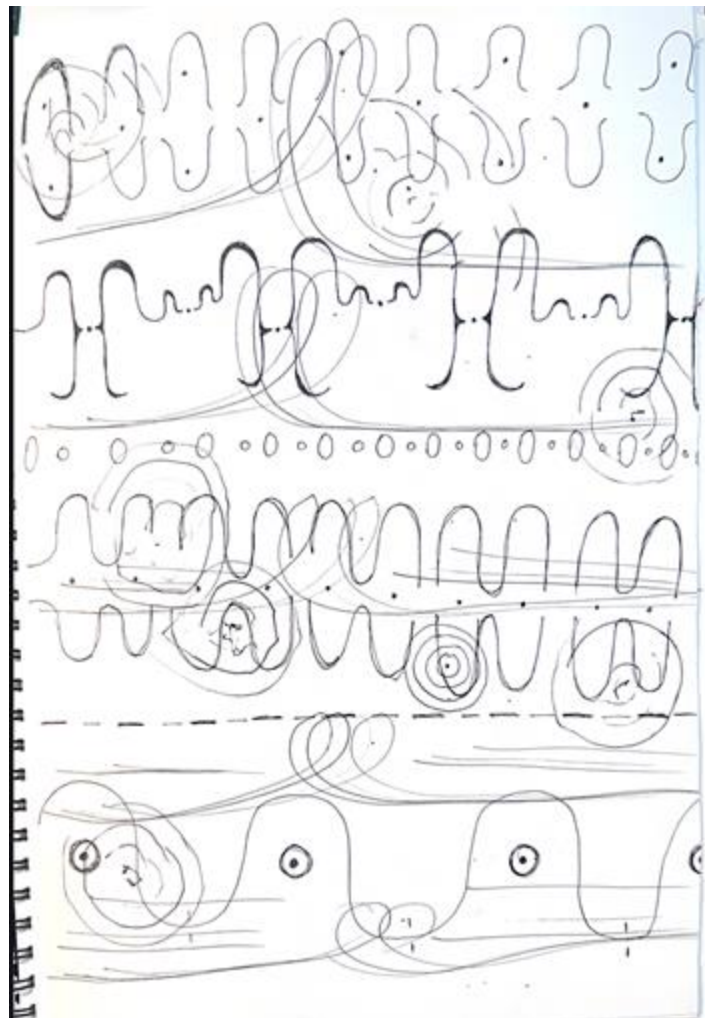
- a strong, regular repeated pattern of movement or sound
- a particular pattern formed by musical notes
- a regularly recurring sequence of events or processes



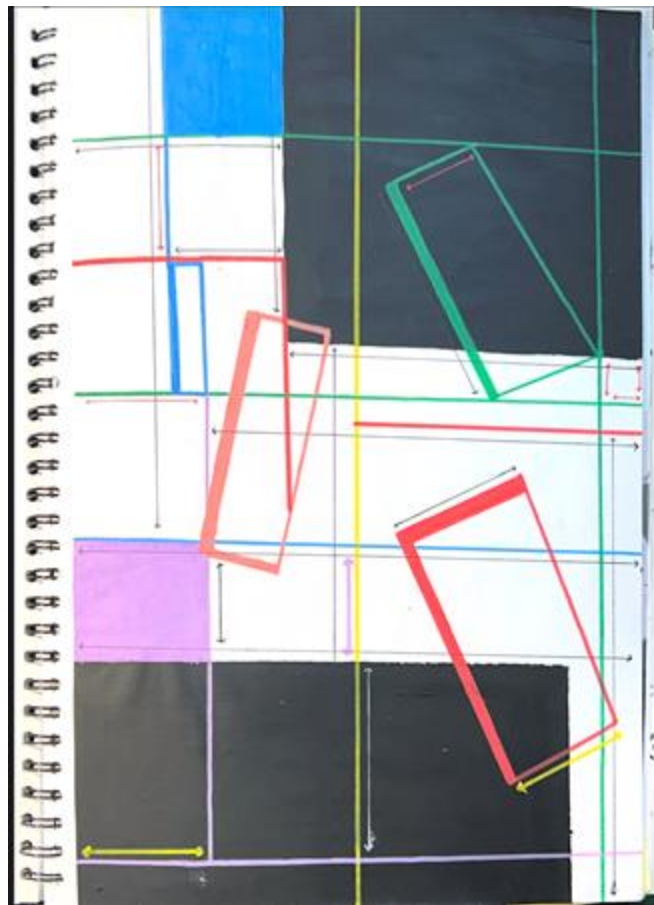
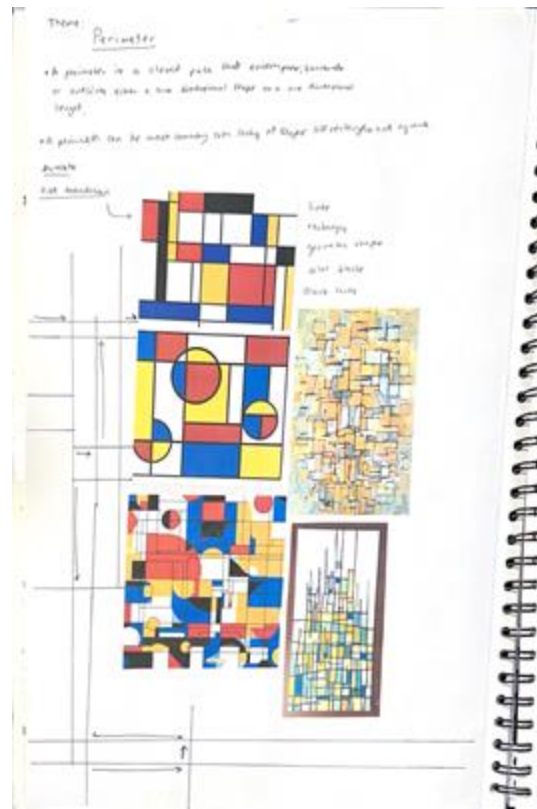
April M Rampo



## Rhythm Line Ink







## Perimeter line paint



## Perimeter drag card

## Theme: Shred

### Definition:

- a strip of material; paper often cut into thin strips, and so scraped
- can mean to tear
- tear or cut into shreds



Banking

with paper  
or polymer  
cut up or  
shredded  
to thin  
ways to  
create  
a different  
composition



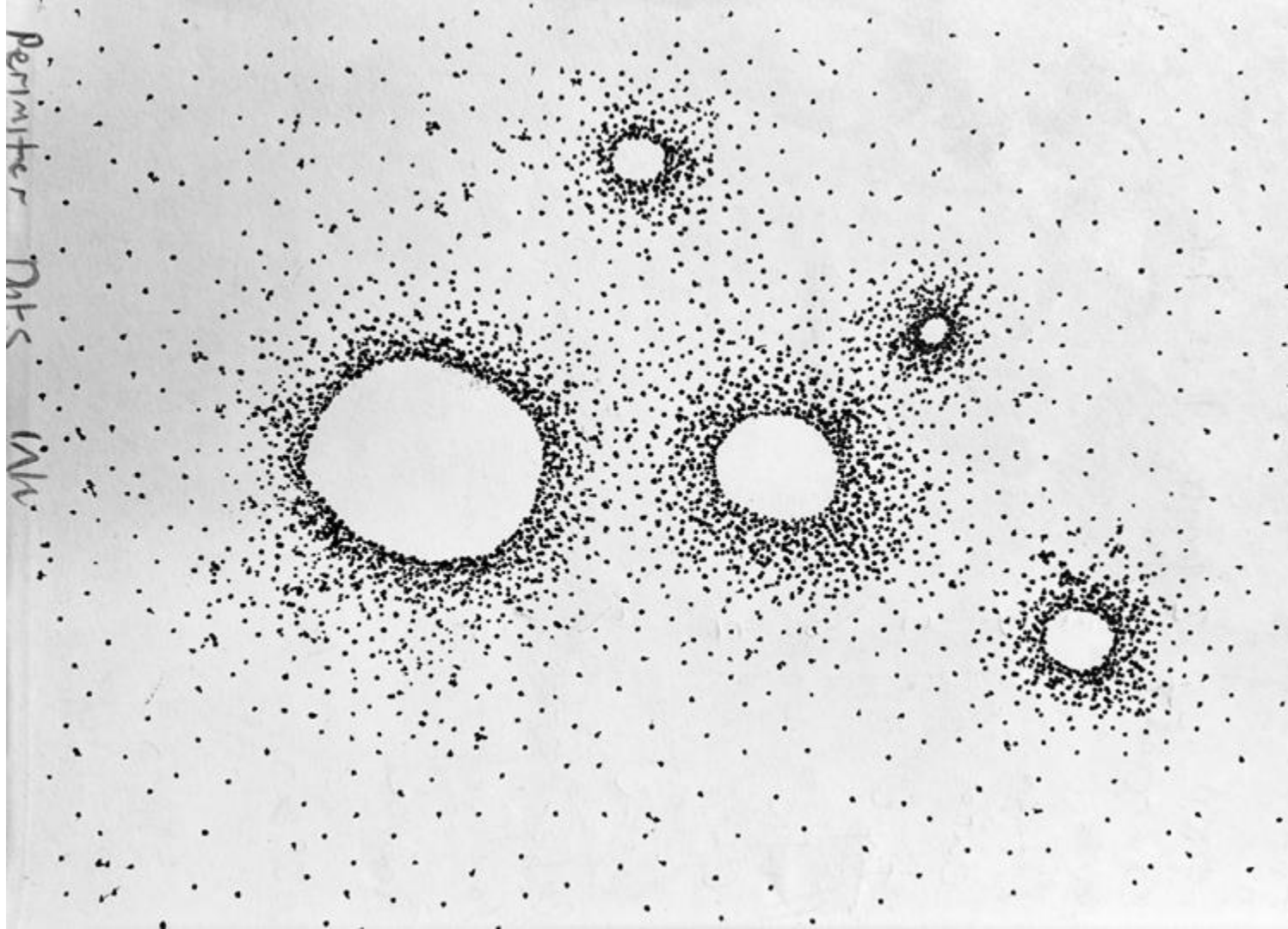
Shred  
Collage  
paper

Hole,  
overlap,  
charcoal





Perimeter,  
dots, ink



Contour,  
stack, ink

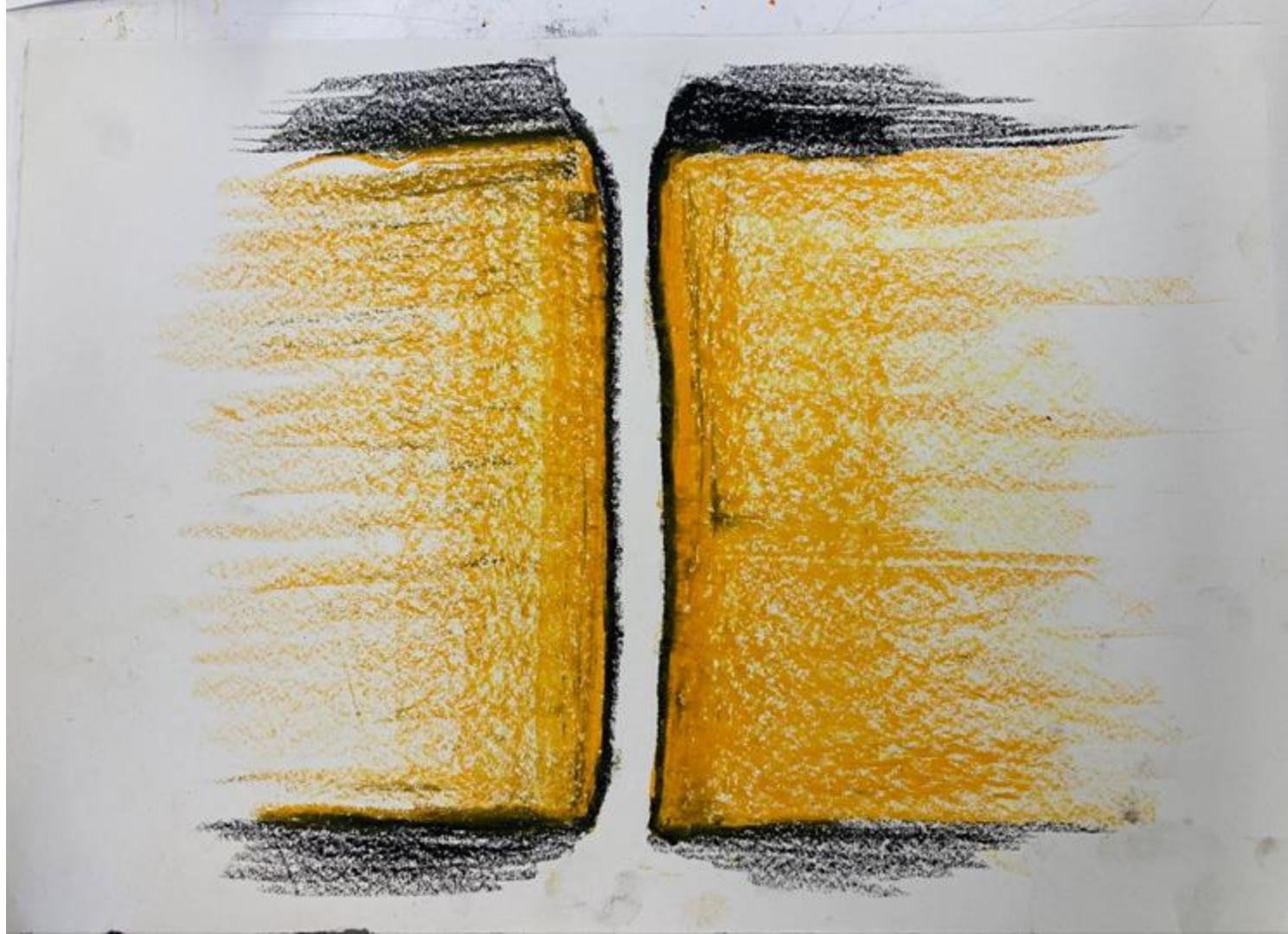


jagged ,  
fold,  
charcoal





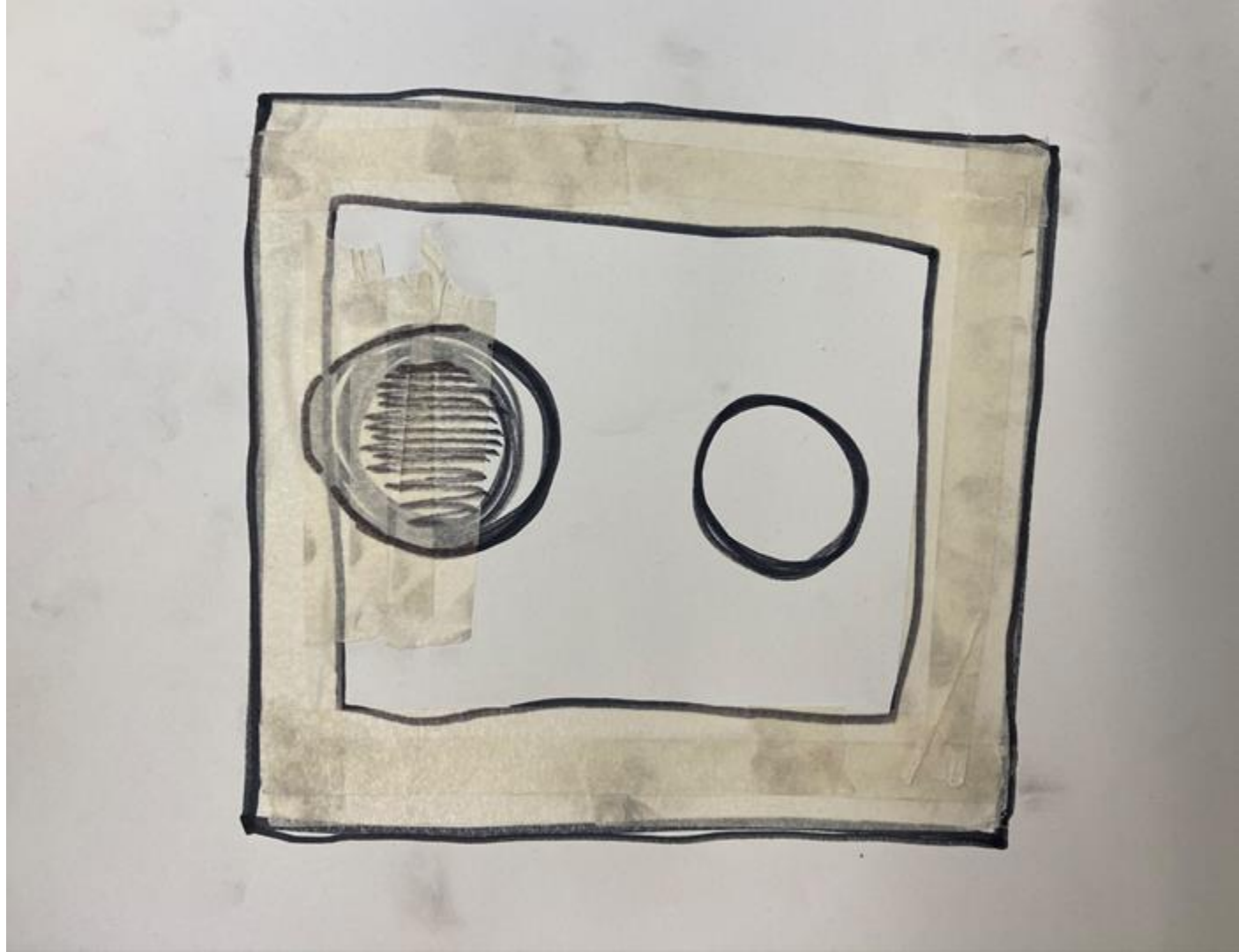
symmetry,  
scrape,  
pastel



Shred,  
drag, paper



Adjacent,  
line, tape

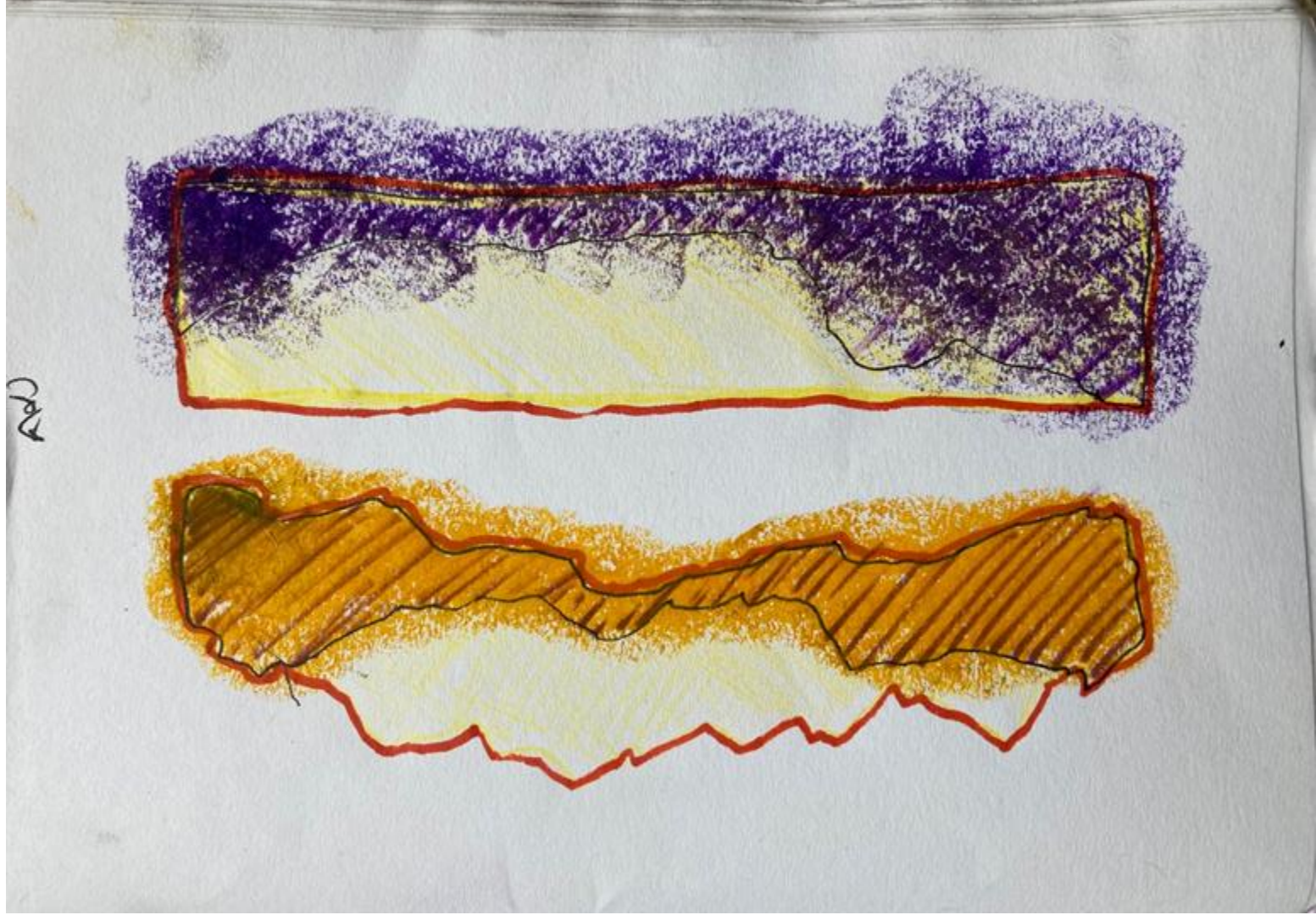




Insight,  
jagged,  
paper



Adjacent,  
stack, ink





Vast, line,  
words

in stock cartons  
use open stretching  
stretching envelope  
taking expense envelopes



## Just have a go...

- Look at artists and at what is around you for inspiration. Imitate the media and techniques you see in their work.
- Lots of mark making.
- Different media.
- Do what you don't normally do.

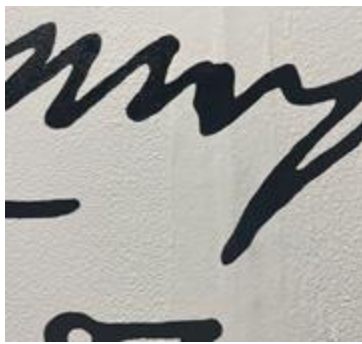
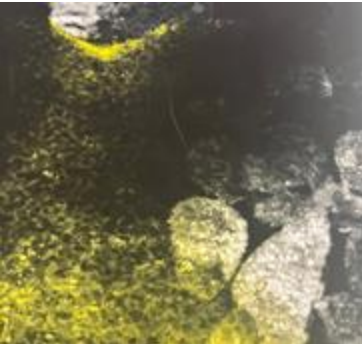
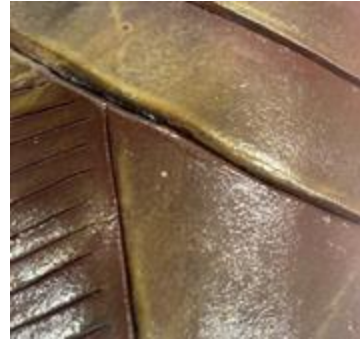
## Comfort zone is OVER!

Please note - Work on **one side** of the page only as work may well be cut up when you start the course.

Do a full page a day! Or more.

## Exhibition Tour

Whilst you are going around the show take a minimum of 20 square images of close up details to help inspire you for your summer project



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Q & A

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