

WHAT THREE WORDS ?

Summer Project 2025/6



Julie Mehretu, *Retopistics: A Renegade Excavation*, 2001. Ink and acrylic on canvas



Lucinda Childs, *Traces of Dance*, 1963-78. Choreograph score

HAND OUT:	Wednesday 2nd July 2025		
HAND IN:	Tuesday 2nd September 2025		
IV NAME & DATE:	Georgina Hooper 26/06/25	Author/s:	A.B, A.H, M.J, M.L, N.C.

SCENARIO / CONTEXT:

Take risks and have fun!!!!!!

This project is about breaking free from convention to explore processes in imaginative ways. You are asked to investigate an exciting and varied range of materials, methods and processes to extend possibilities and discover new territories.

Requirements of the Brief: Pick different combinations of words from each of the three categories. These are shown in the columns below: **Theme**, **Method**, **Media**. For example: *Echo, Dots, Ink* or *Aura, Inflate, Rubber*. Consider these as experiments, not completed artworks. There is not a wrong or right way to complete this project.

To inform your ideas, gather imagery associated with each of your chosen **Theme** words. This must include: a minimum of 3 artists from the slide show, drawings, photographs and alternative interpretations of the words. You are being asked to produce a miniature **A6** visual diary which will record your research and document your daily observations and ideas in response to your **THREE WORDS**. Please complete one-a-day.

From the miniature **A6** visual diary you will select, refine and produce a **minimum of 10 x A3 scale pieces** (29.7 cm x 42cm). **Please note, you will be displaying your work in a group exhibition to discuss and share with your peers.** **You will be cutting up and repurposing your outcomes.**

Theme	Method	Media
Rhythm	Roll	Metal
Echo	Fold	Fabric
Hole	Dots	Sound
Adjacent	Stack	Bread
Jagged	Inflate	Paper
Aura	Deconstruct	Ink
Slippery	Drag	Paint
Soft	Stretch	Pencil
Contour	Collage	Charcoal
Shred	Overlap	Wire
Tricky	Build	Potato
Anarchic	Weave	Card
Hot	Tone	Recycled Plastic
Vast	Scrape	Clay
Perimeter	Stab	Pastel
Insight	Daub	Rubber
Lapse	Stitch	Twine
Symmetry	Line	Words

MATERIALS NEEDED:

Please purchase the content your **kit list** ready for your first day in college. You will find the kit list in the Starting in September folder.

WHAT YOU NEED TO SUBMIT

- **A miniature visual diary A6 size (One page a day) minimum 20 full pages.**
**this includes artist research and experimental recording, making*
- **A minimum of 10 pages [in total] on separate A3 sheets of paper.**

Please note you will be displaying your work in a group exhibition to discuss and share ideas with your peers. **You will be cutting up and repurposing your outcomes.** This work will be the initial stages of building your portfolio.

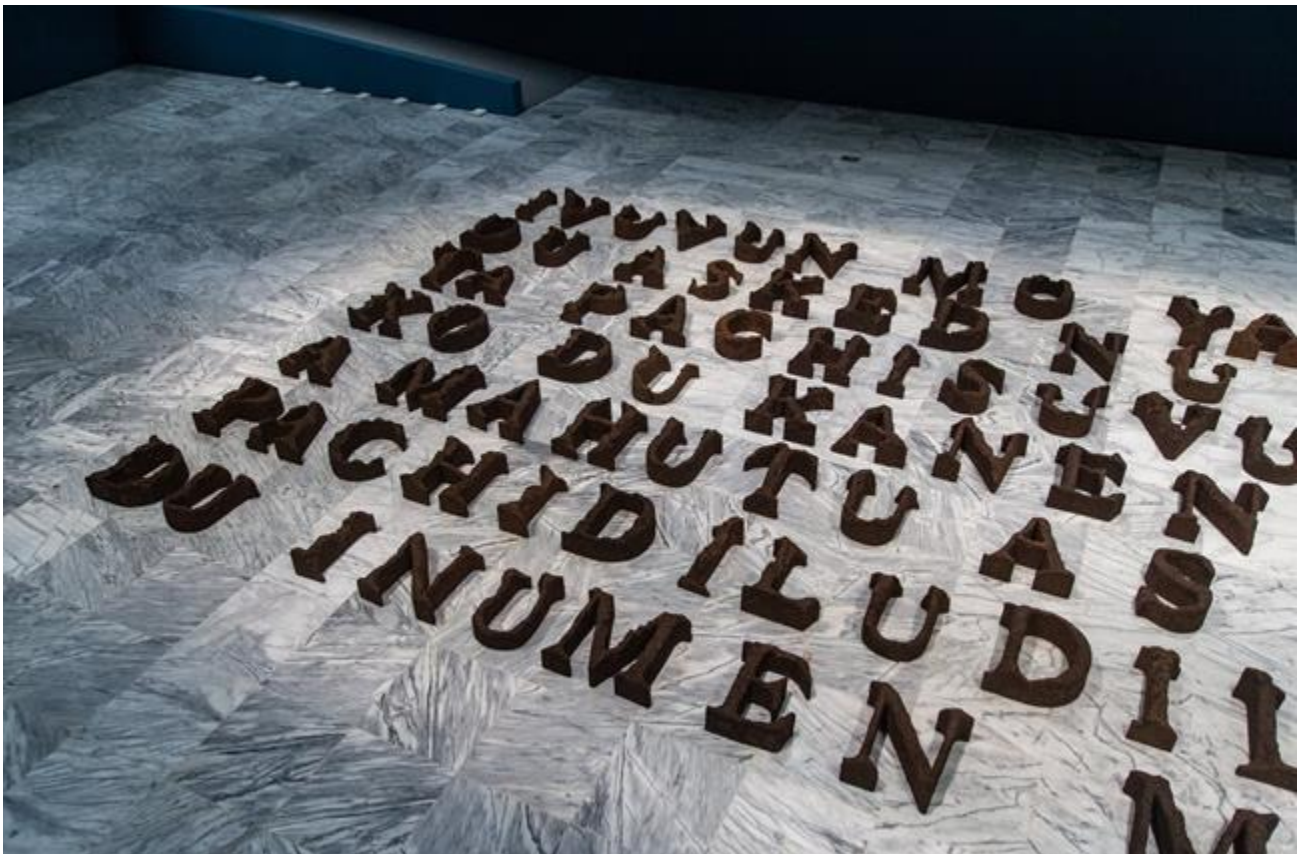
Please bring in your completed summer project work at 9:30am on Tuesday 2nd September 2025

CONTEXTUAL RESEARCH: (a starting point, not an exhaustive list)

Please see the accompanying **Summer Project Presentation:**

Patricia Kelly, Barbara Kennington, Ferran Gisbert, Monika Grzymala, Julie Mehretu, Thomas Heatherwick, Dianne Romaine, Cy Twombly, Dada, Sol LeWitt, Richard Long, Craig Ward, El Ultimo Grito, Chi Ha Paura, Droog Design, Rose Finn Kelcey, Braulio Amado, Bas Jan Ader, Lucinda Childs (choreograph scores).

A suggested Reading List is in the Starting in September folder.



Pio Abad, Laji No. 97. Mixed media installation, 2023.