

UAL Level 3 Foundation Diploma in Art & Design

When we research, we often rely on the internet for quick access to information. The Art Foundation programme will encourage you to explore knowledge through various methods, helping you gather a diverse array of ideas and inspiration for your work and creative practice.

This reading list is a resource for you to explore. You do not need to buy all the books or read every one of them before the course starts.

Suggested Reading List 2024 - 2025

Akala (2018). **Natives: Race and Class in the Ruins of Empire**. London: Two Roads.

Alexander, L. and Meara, T. (2019). **Central Saint Martins Foundation: Key Lessons in Art and Design**. London: Ilex.

Ambrose, G. and Harris, P. (2009). **The Fundamentals of Graphic Design**. Lausanne, Switzerland: AVA.

Berger, J. (2008). **Ways of Seeing**. London: Penguin.

Black, S. (2013). **The Sustainable Fashion Handbook**. London: Thames and Hudson.

Braungart, M. and McDonough, W. (2009). **Cradle to Cradle: Remaking the Way We Make Things**. London: Vintage.

Carey, J. (2017). **Design for Good - A New Era of Architecture for Everyone**. Island Press.

Chapman, J. (2005). **Emotionally Durable Design: Objects, Experiences and Empathy**. London: Earthscan.

Draplin, A. J. (2016). **Draplin Design Co.: Pretty Much Everything**. New York, NY: Abrams.

Ehrman, E. (2018). **Fashioned by Nature**. Victoria and Albert Museum.

Hessel, K. (2023). **The Story of Art Without Men**. National Geographic Books.

Hyland, A. (2006). **The Picture Book: Contemporary Illustration**. London: Laurence King.

Klanten, R. and Hellige, H. (2009). **Illusive: Contemporary Illustration, part 3**. Berlin: Gestalten.

Maslen, M. and Southern, J. (2015). **Drawing Projects: An Exploration of the Language of Drawing**. London: Black Dog Publishing.

McAlhone, B. and Stuart, D. (1998). **A Smile in the Mind: Witty Thinking in Graphic Design**. United Kingdom: Phaidon.

Morton, T. (2019). **Being Ecological**.

Navigating the Art World: Professional Practice for the Early Career Artist. (2020). London: Delphian, Foolscap Editions.

Perry, C. and Compton, M. (2013). **Vitamin D2: New Perspectives in Drawing**. London: Phaidon Press.

Perry, G. (2014). **Playing to the Gallery**. London: Penguin UK.

Pointon, M. (1997). **History of Art: A Students' Handbook** (4th ed.). London: Routledge.

Schwabsky, B. (2007-2016). **Vitamin P Series (1-3), New Perspectives in Painting**. United Kingdom: Phaidon.

Williams, G. (2014). **How to Write About Contemporary Art**. London: Thames & Hudson.

Wilson, K. (2015). **Drawing and Painting: Materials and Techniques for Contemporary Artists**. London: Thames and Hudson Ltd.

Anything from this series that grabs your interest: **Whitechapel: Documents of Contemporary Art** <https://mitpress.mit.edu/series/whitechapel-documents-of-contemporary-art/>